II.

Adagio.

Violine I.
Violine II.
Bratsche.
Violoncell.

p dolce

Adagio. (♩ = 60.)

Pianoforte.

p

sf *p* *f*

pp

mf

Ped.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

Violine I.
Violine II.
Bratsche.
Violoncell.

dolce *p* *sf*

Allegro. M. M. 𝅗𝅥. = 84.

Pianoforte.

pp tranquillamente

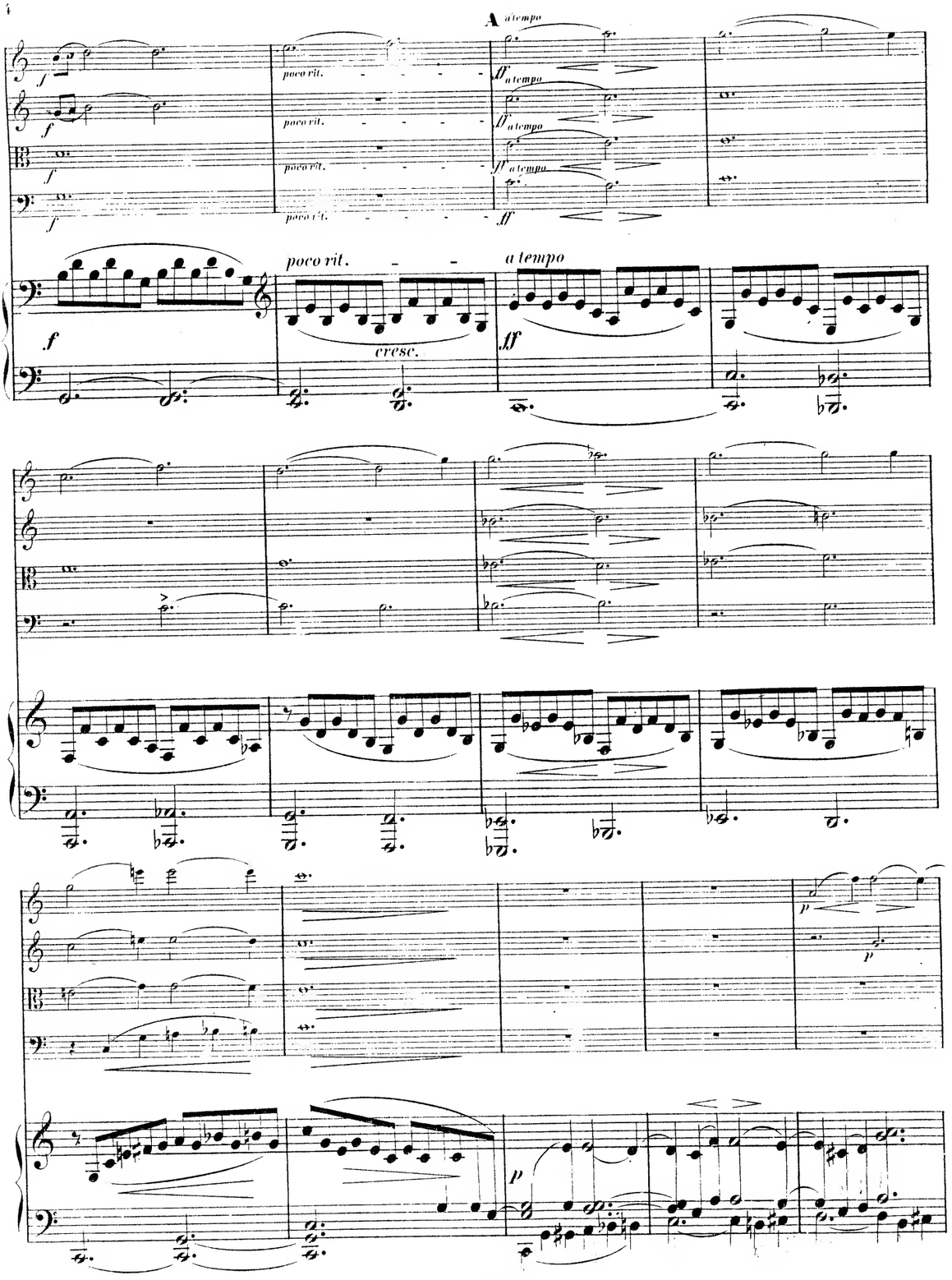
sf

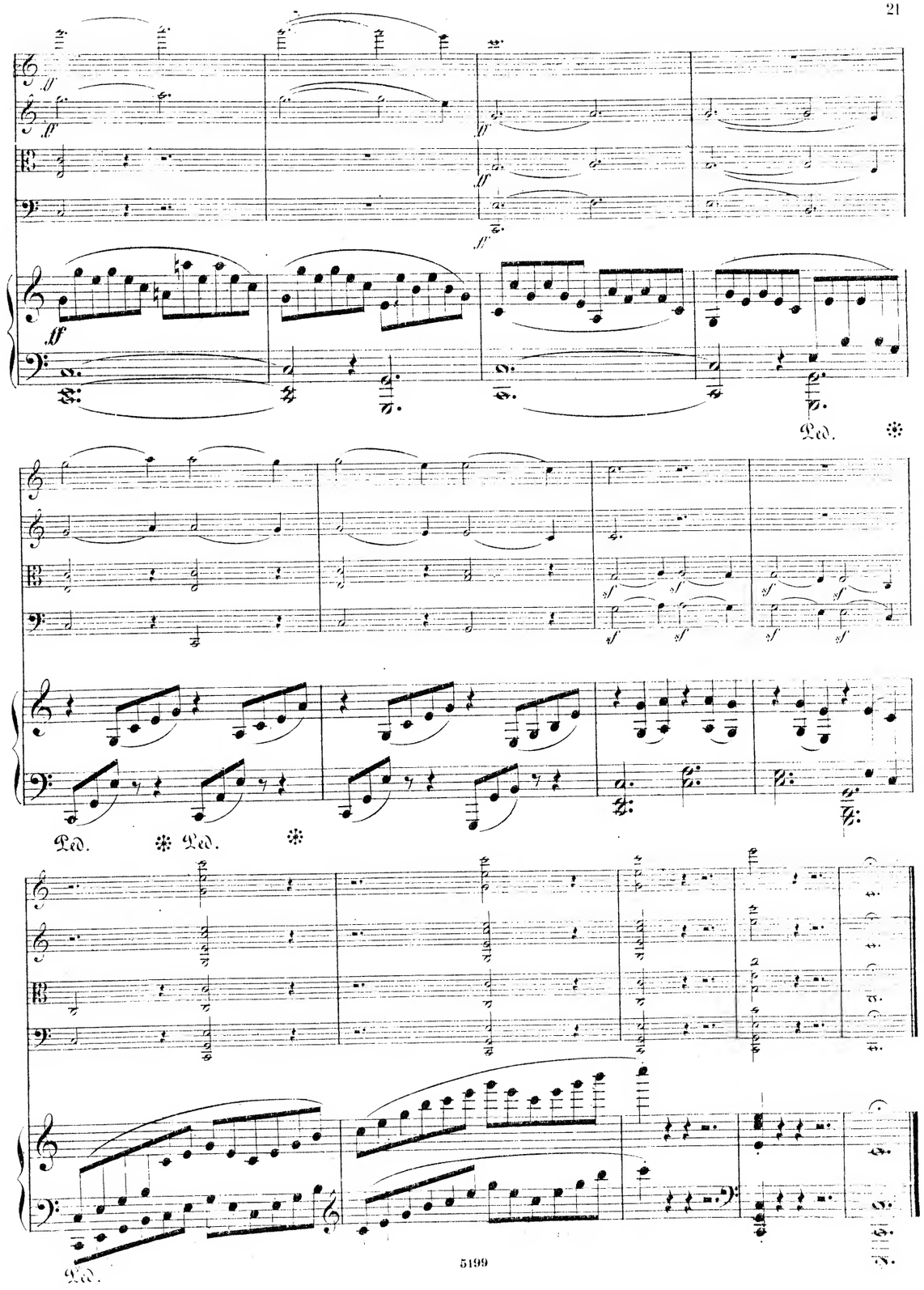
pp

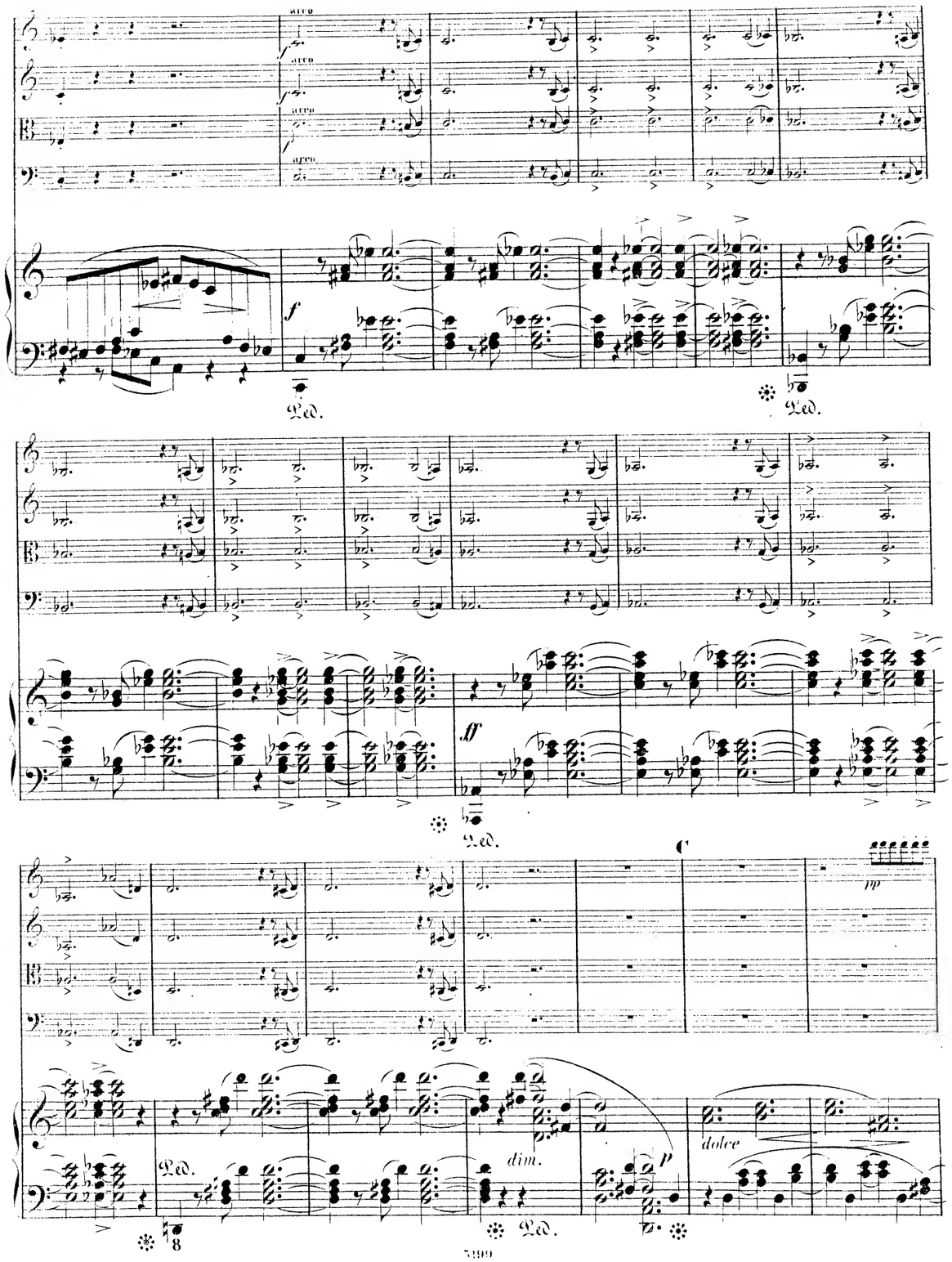
f

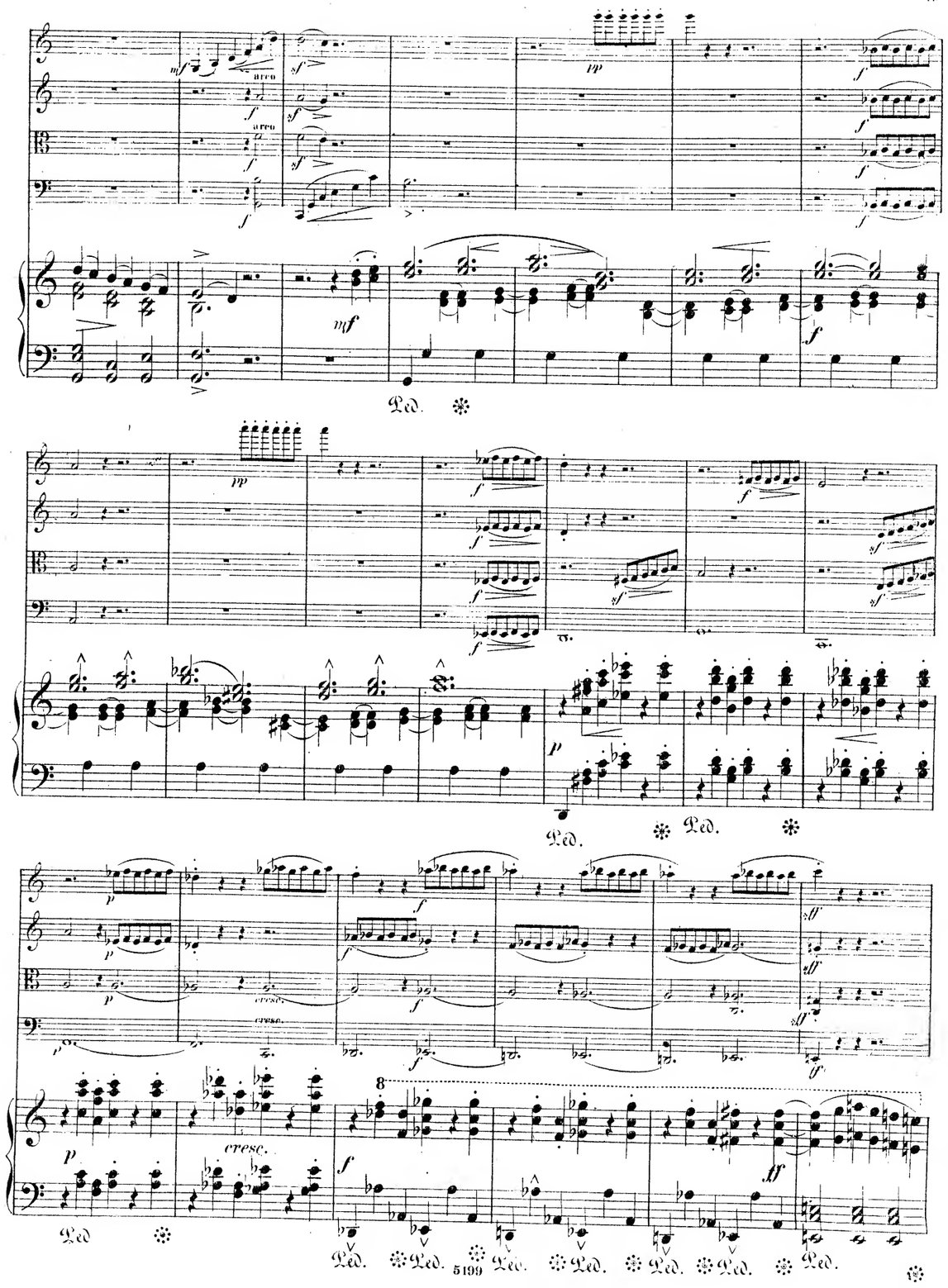
cont.

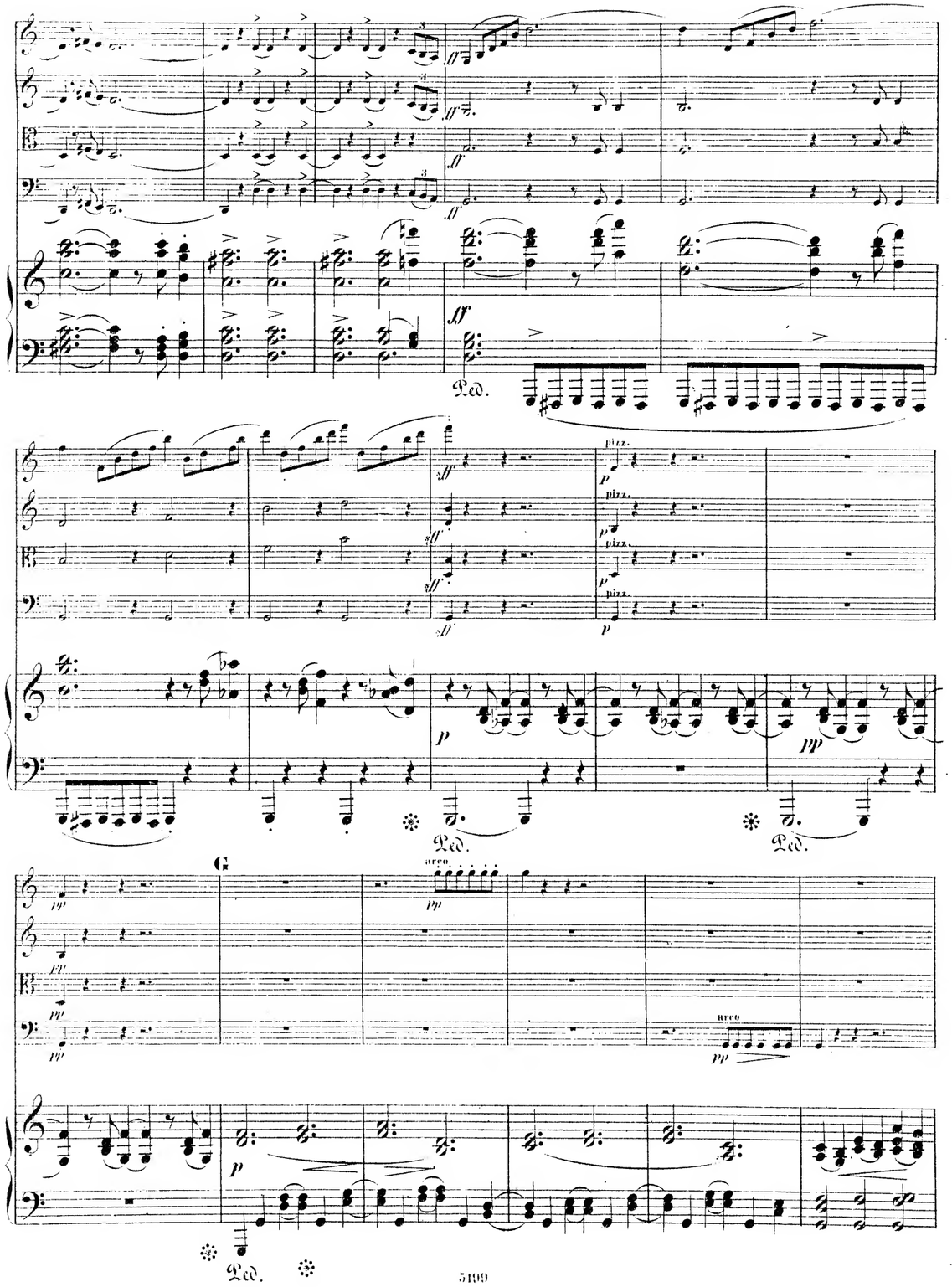
Druck von C. G. Röder.

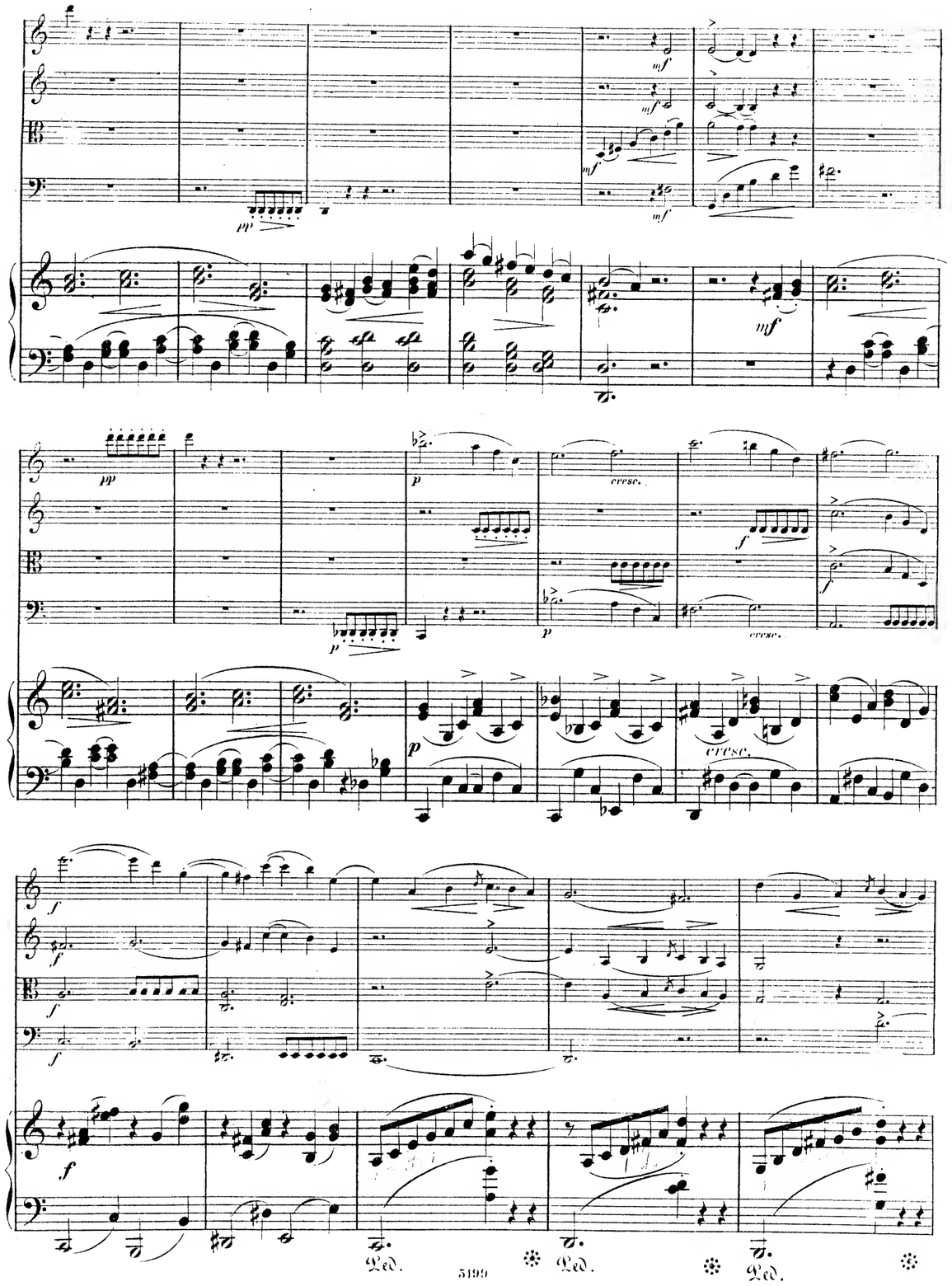

A
a tempo
poco rit.
cresc.
a tempo

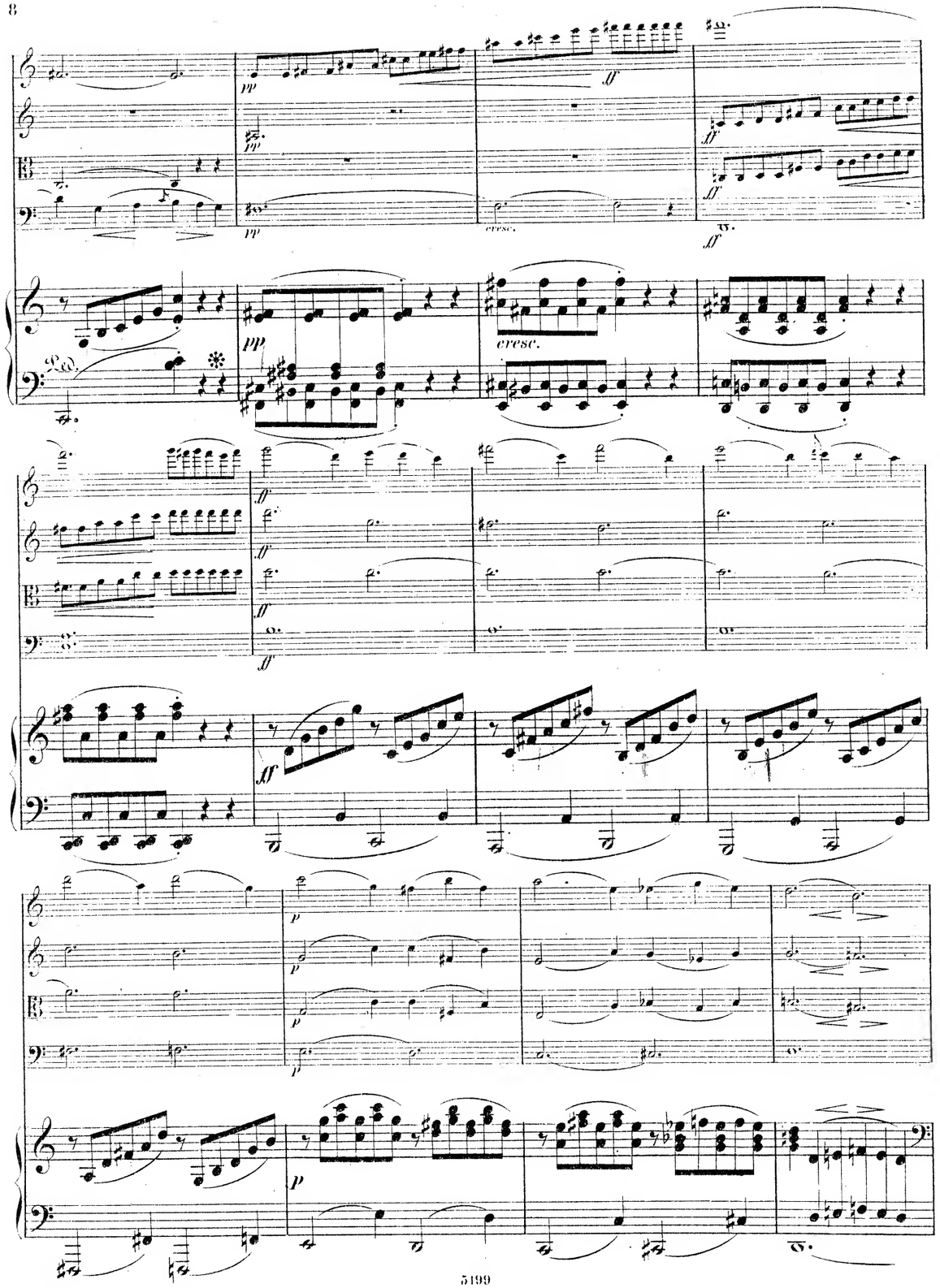

Ped.

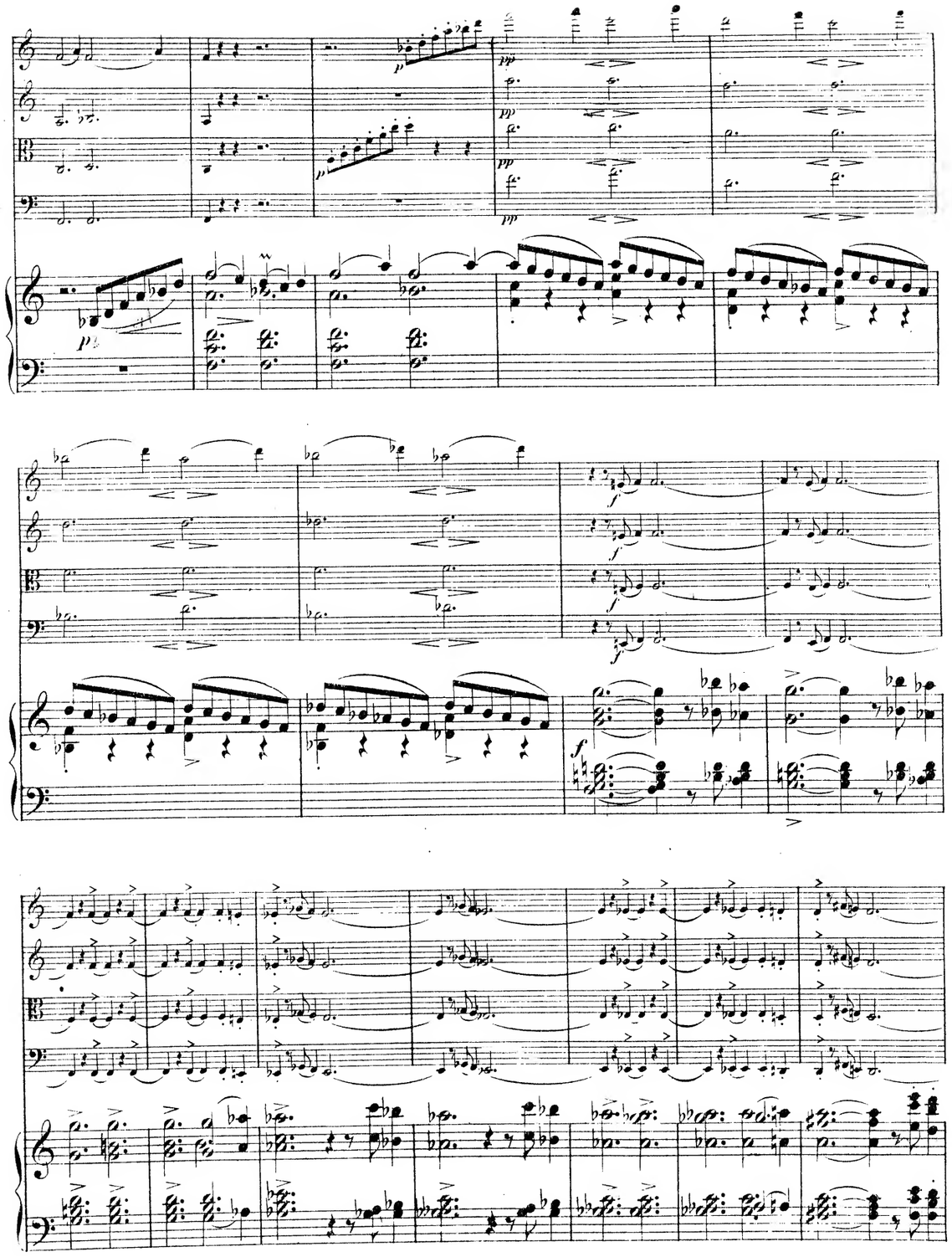

arco
Ped.
C
dim.
dolce

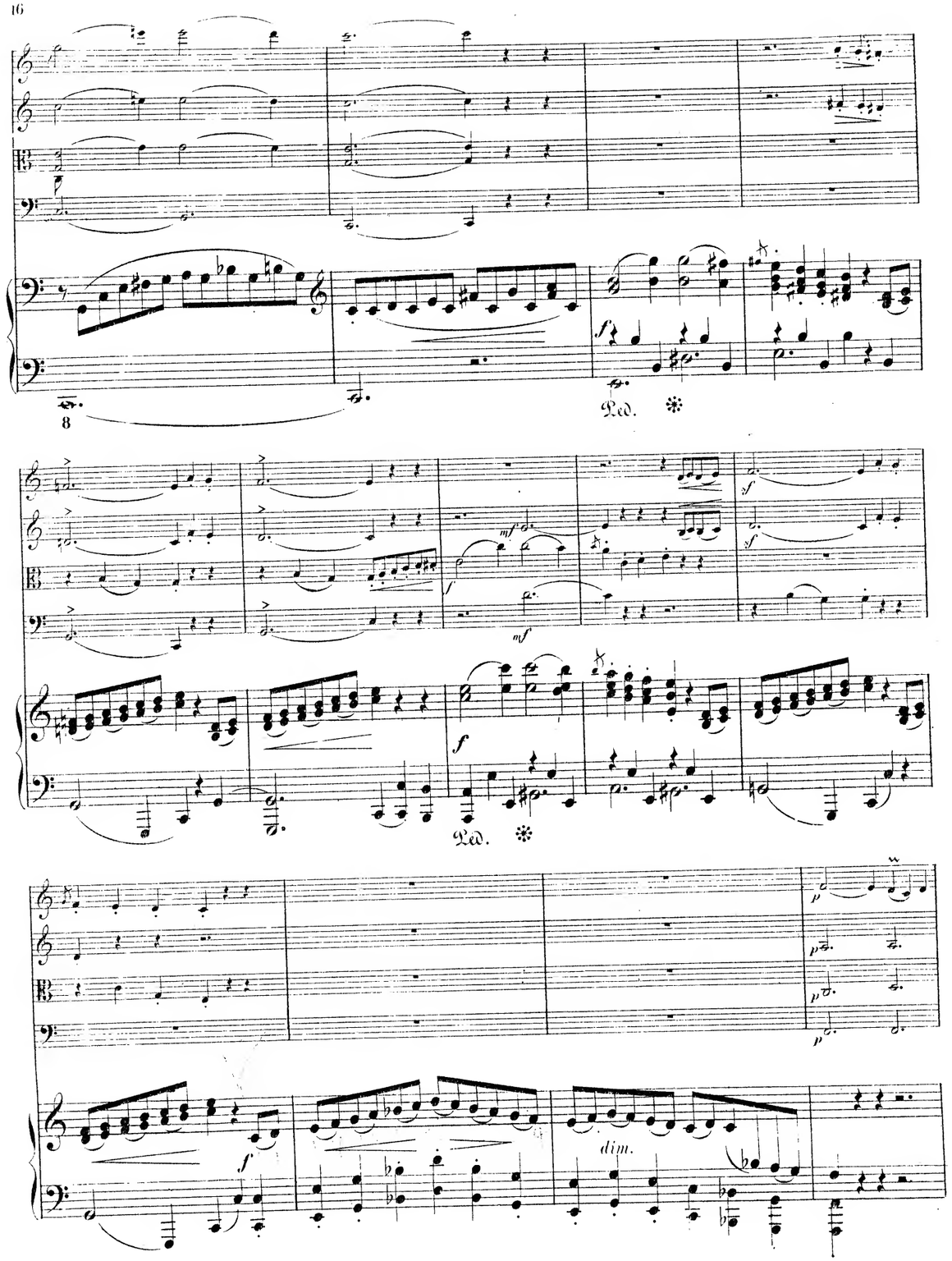

arco
Ped.
cresc.

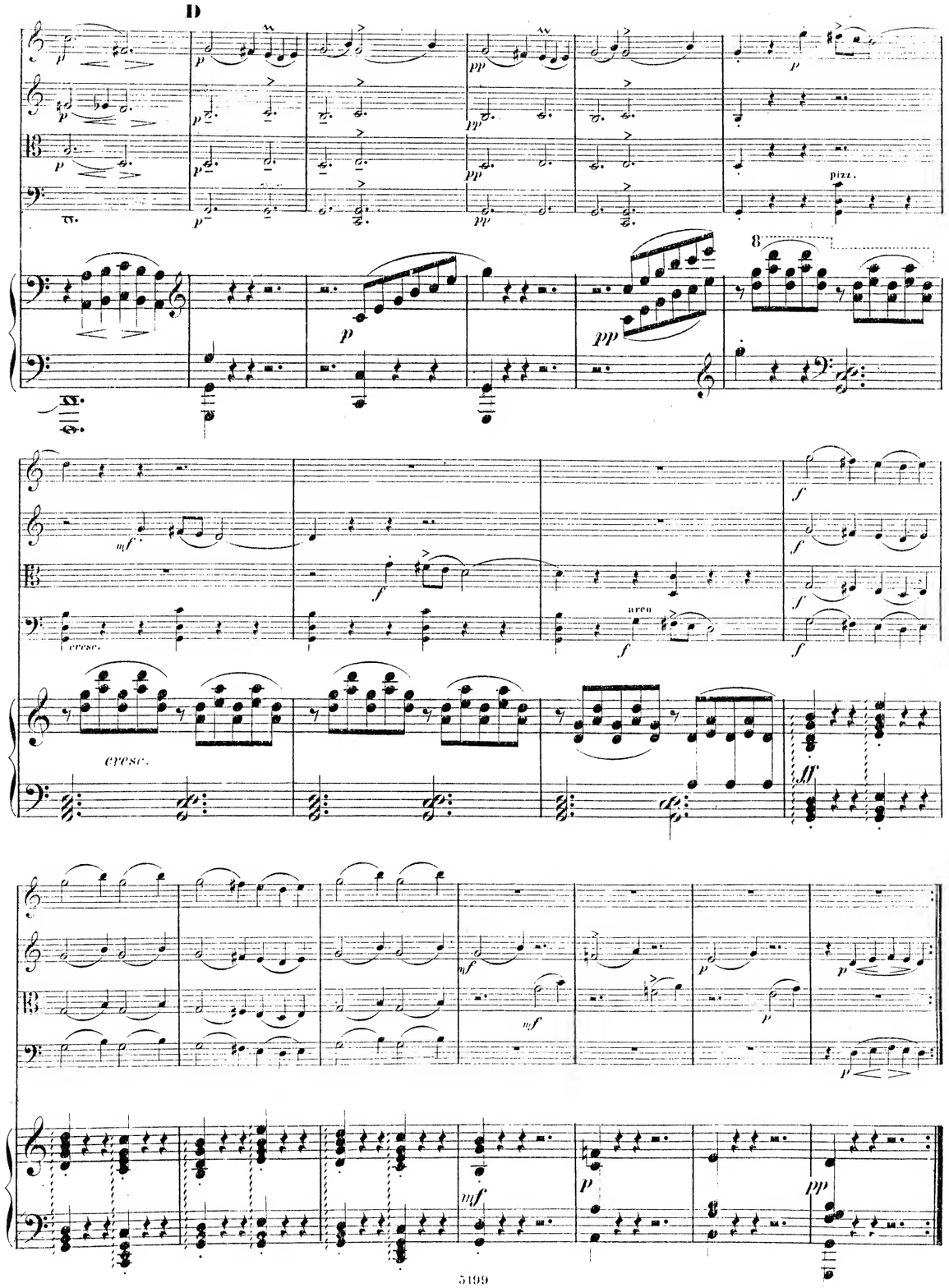

pizz.
arco
G
Ped.


cresc.
Ped.


pp
ff
cresc.
p


p
pp
f


Ped.
Ped.
dim.


D
pizz.
cresc.
arco
cresc.

p

pp

mf

poco cresc.

sf

p dolce

pp tranquillamente

arco

pp

pp

pp

pp

pp

pp

pp

pp

sempre pp

pp

Ped.

p

p

p

pp

p dolce

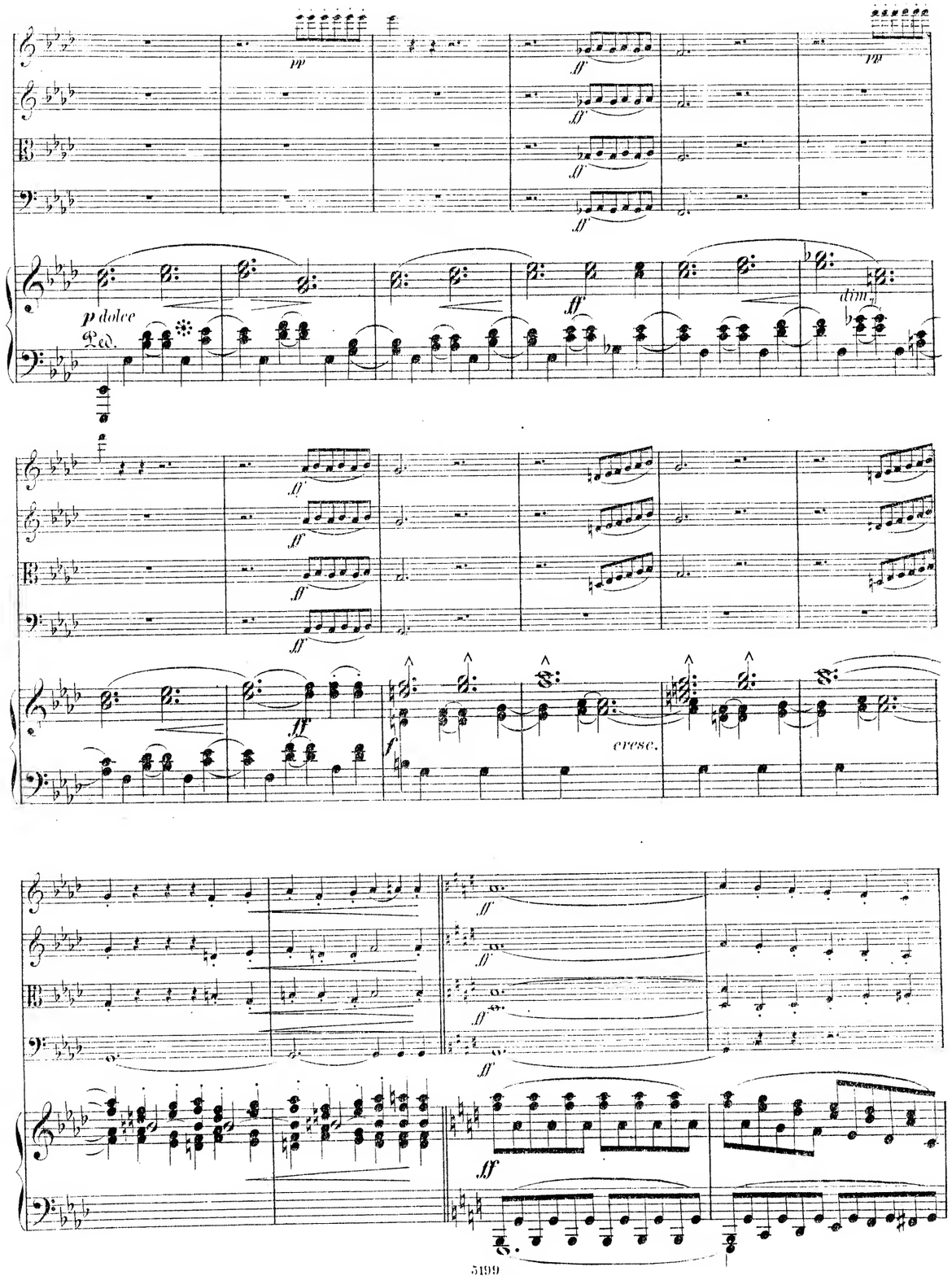
p

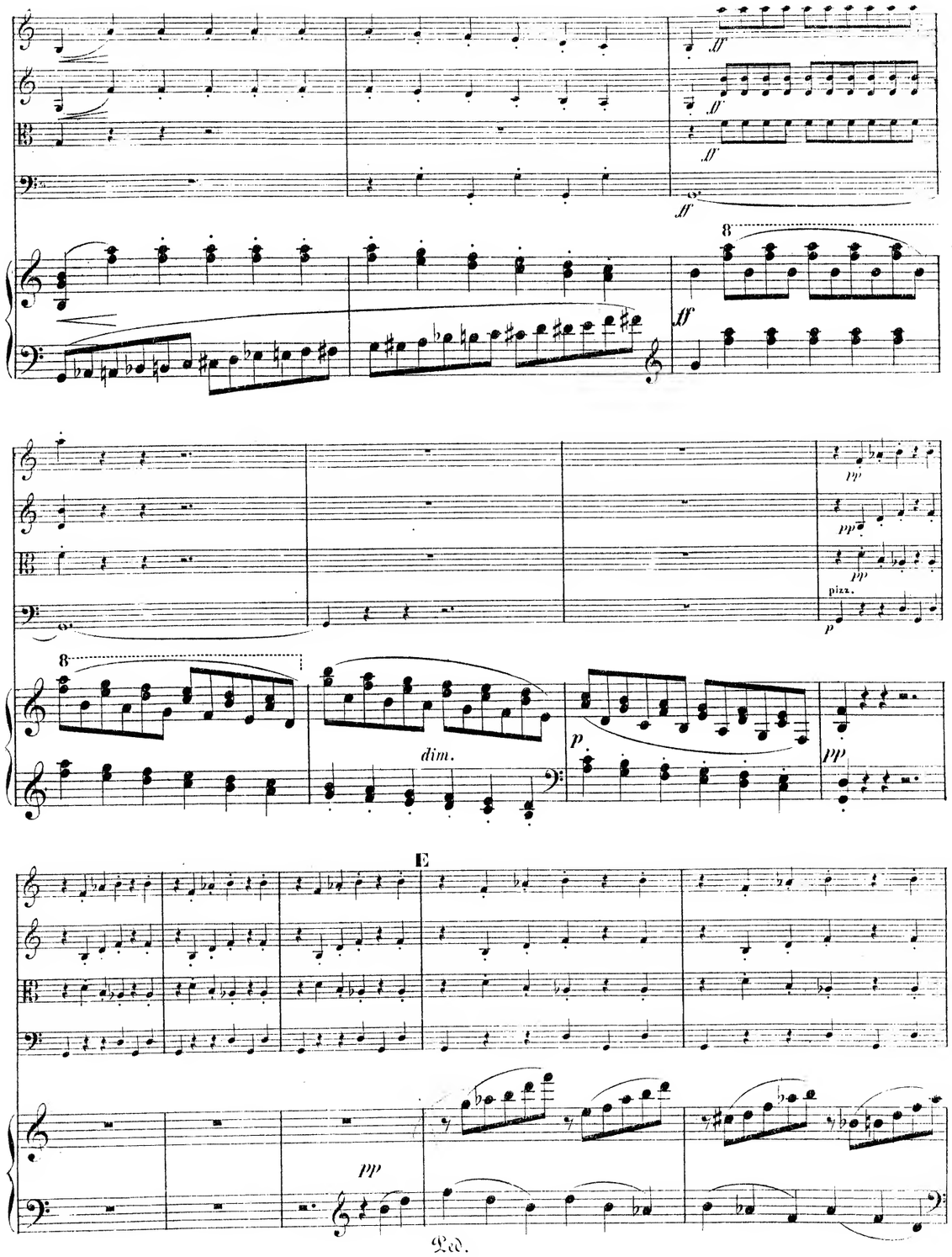
f

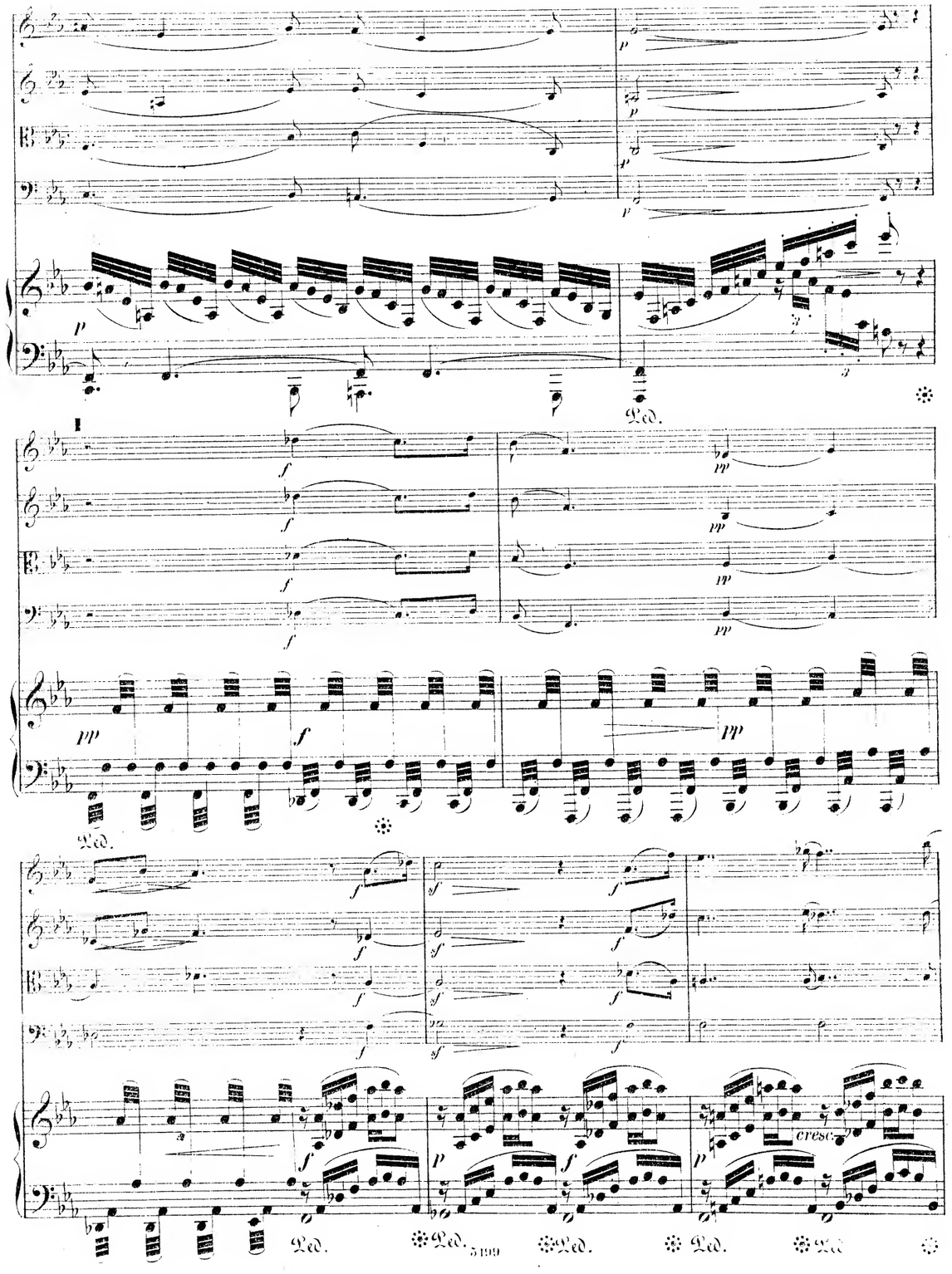
f

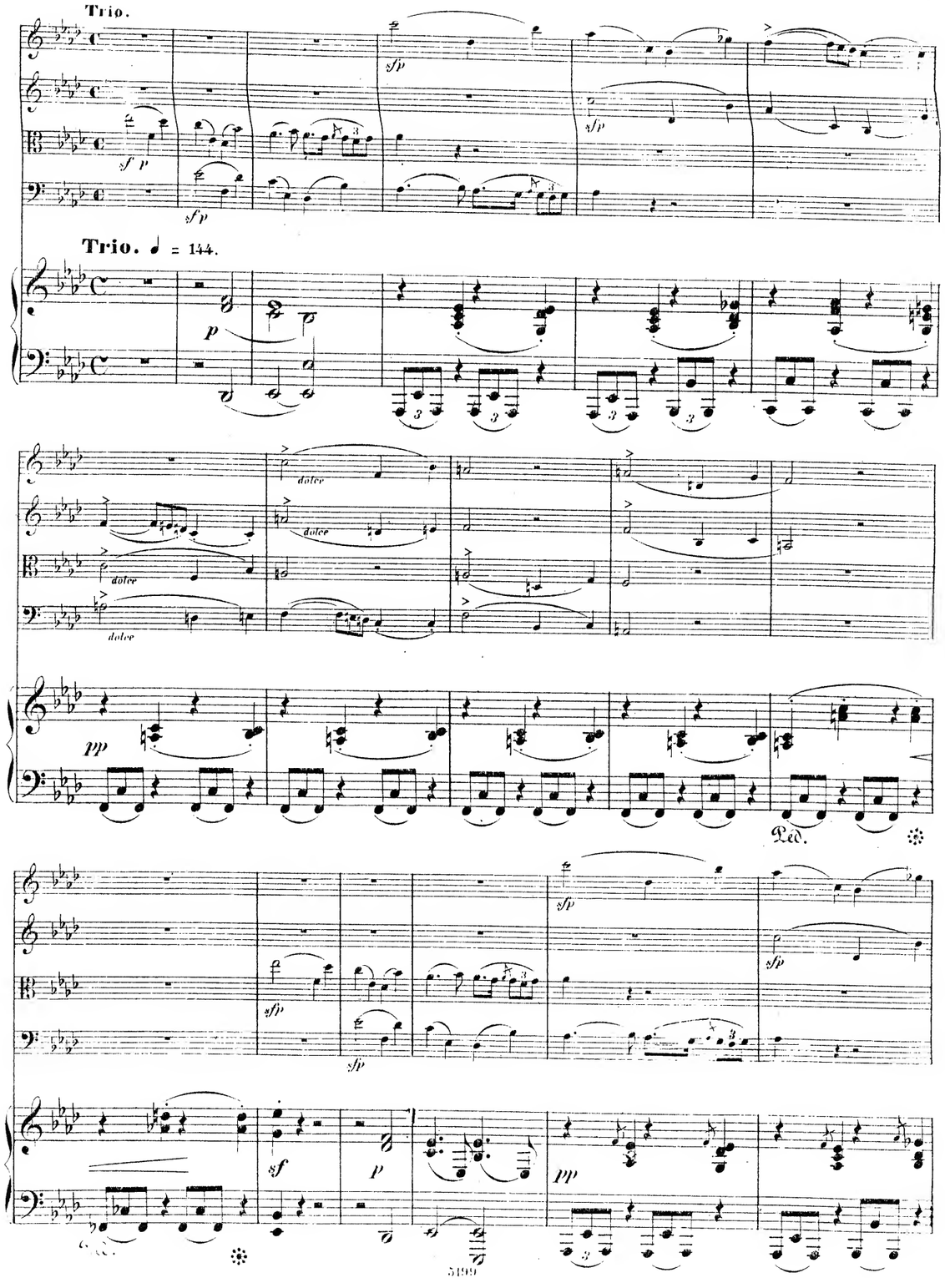
pp

p


pp
ff
p dolce
Ped.
dim.
cresc.
f

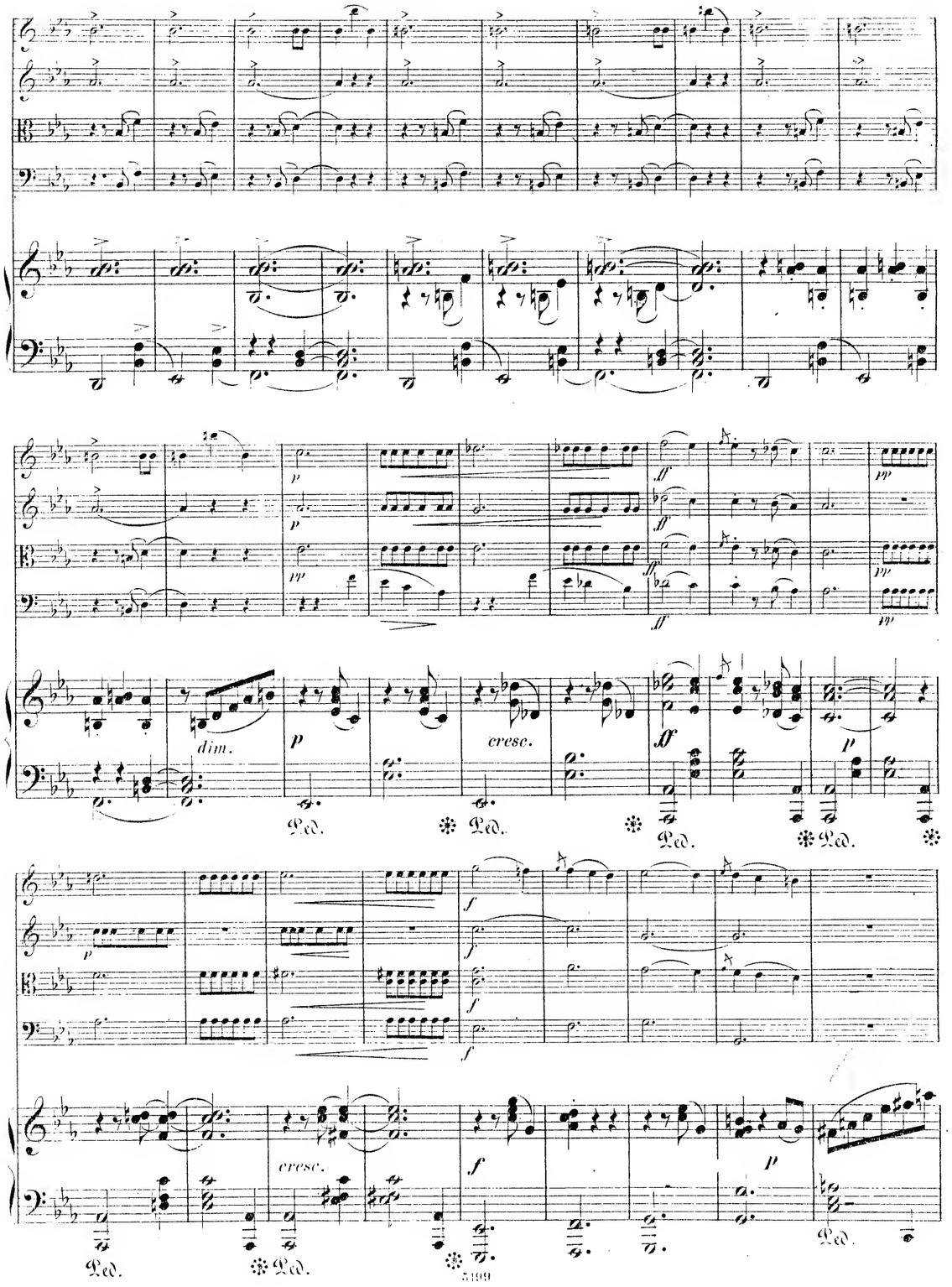

ff
8
pp
pizz.
p
dim.
E
Ped.

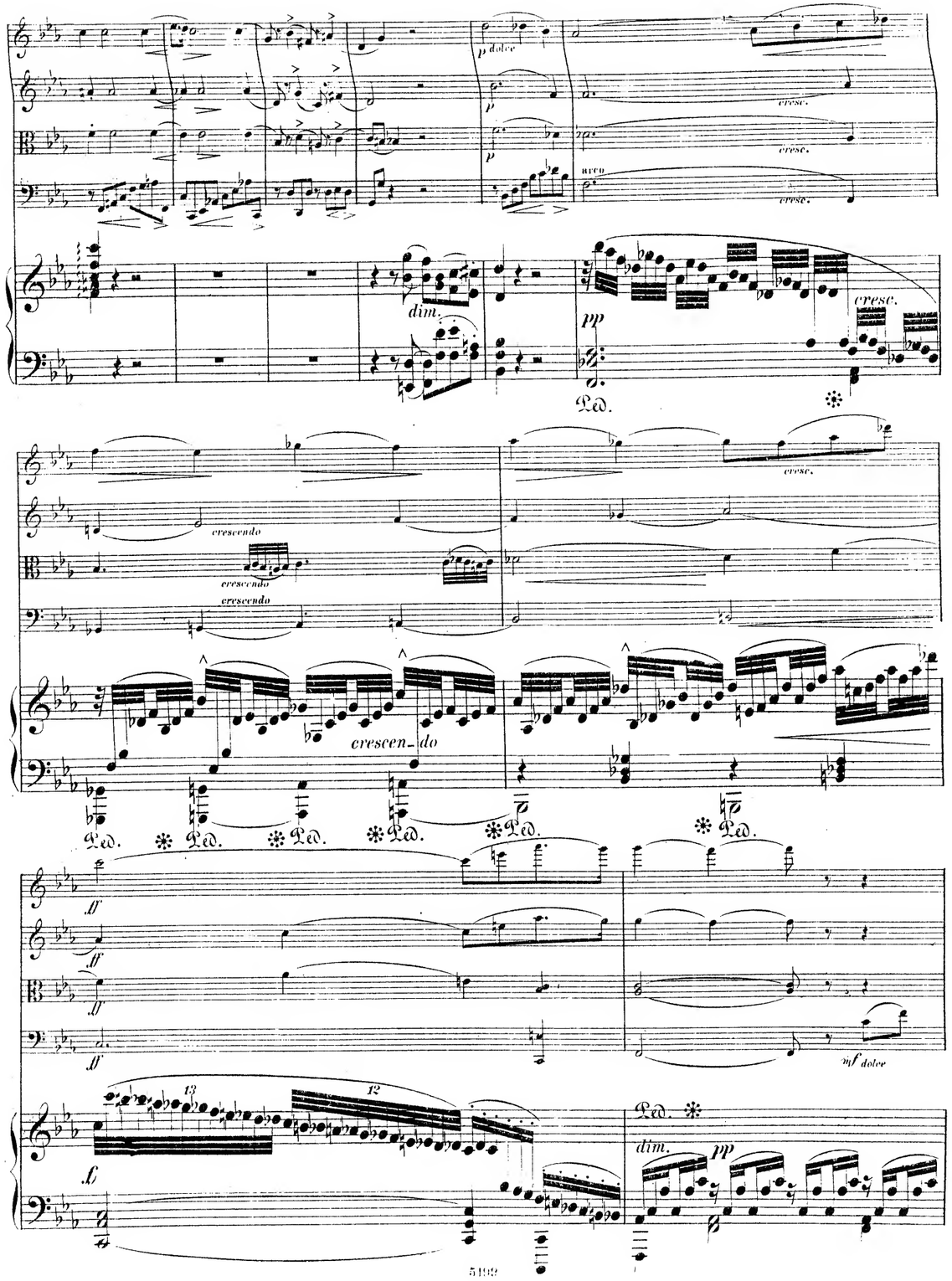

p
Ped.
I
f
pp
sf
cresc.


Trio.
sfp
Trio. ♩ = 144.
dolce
pp
Ped.
sf
p

K

Ped.


dim.
cresc.
cresc.


p dolce
cresc.
arco
dim.
cresc.
crescendo
crescendo
crescendo
crescen_do
mf dolce
dim.

cresc.

L

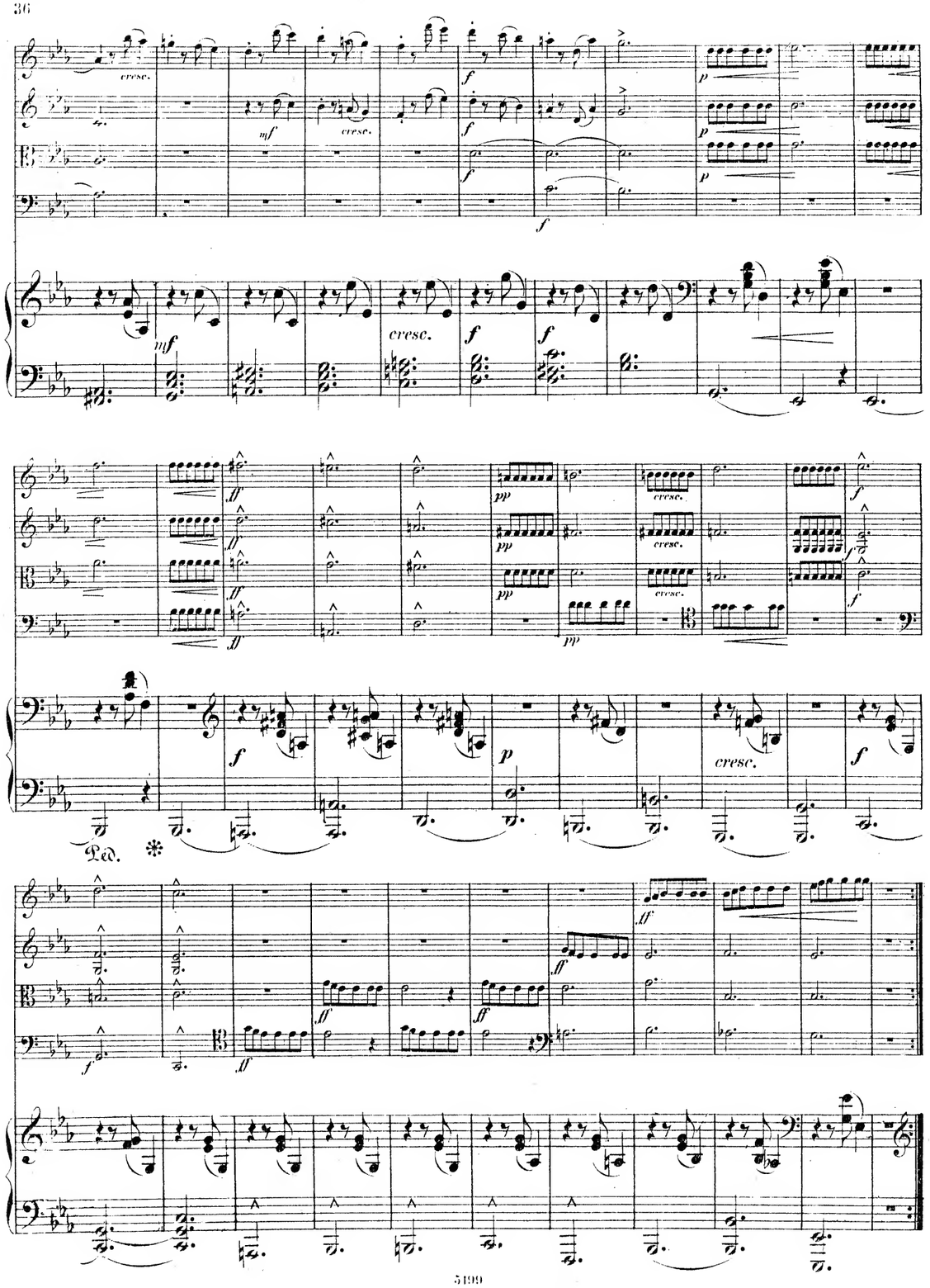
Ped.

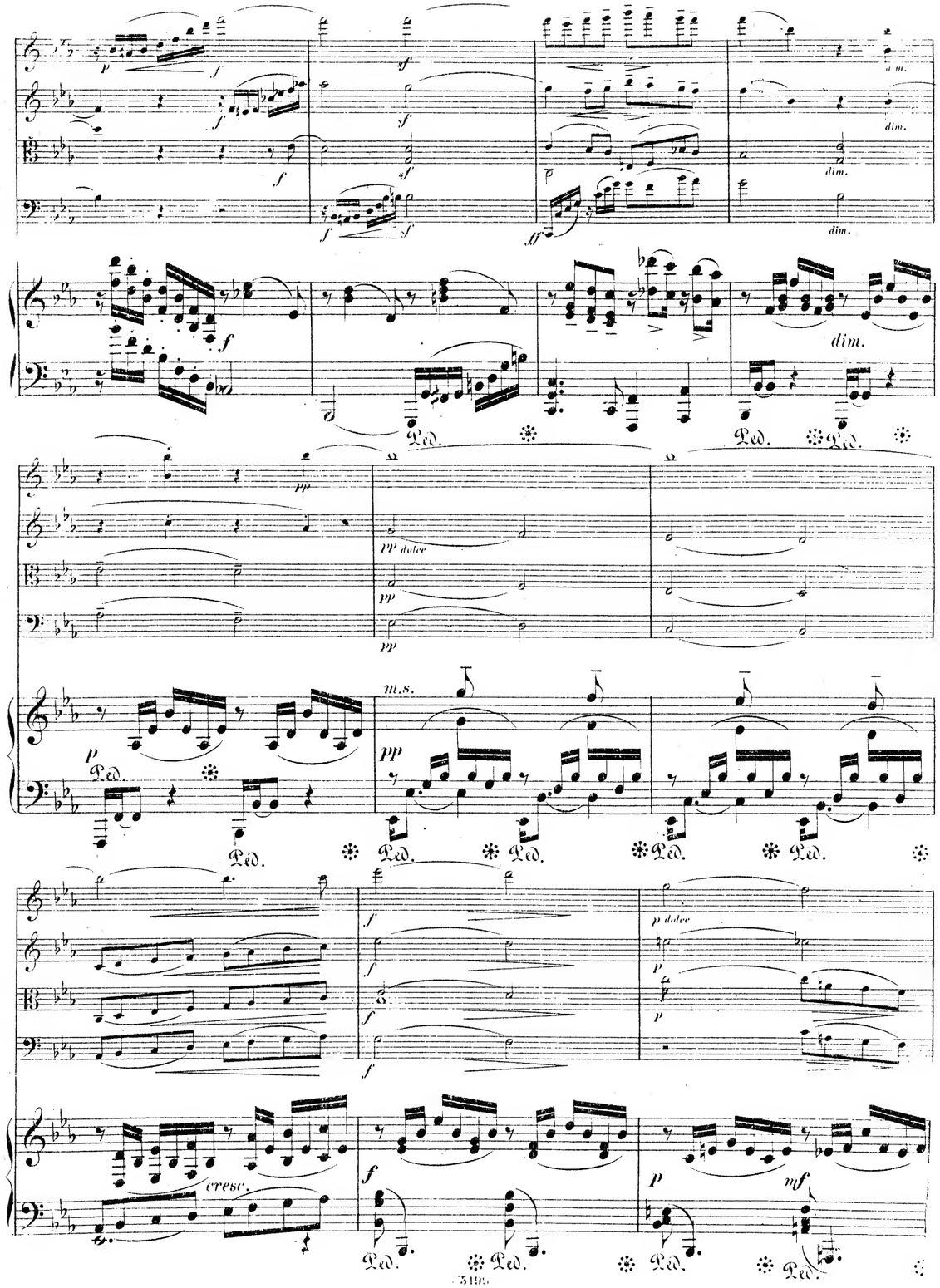
Ped.

pizz.

arco

Ped.


cresc.
mf
cresc.
f
p
ff
pp
Ped.


p
f
sf
dim.
ff
pp dolce
m.s.
p dolce
cresc.
mf
Ped.

smorz.

Ped. Ped. Ped. Ped. Ped.

p dolce

p dolce marc.

pp

Ped. Ped.

dim.

Ped. Ped.

III.

SCHERZO.

Vivo.

Violine I.

Violine II.

Bratsche.

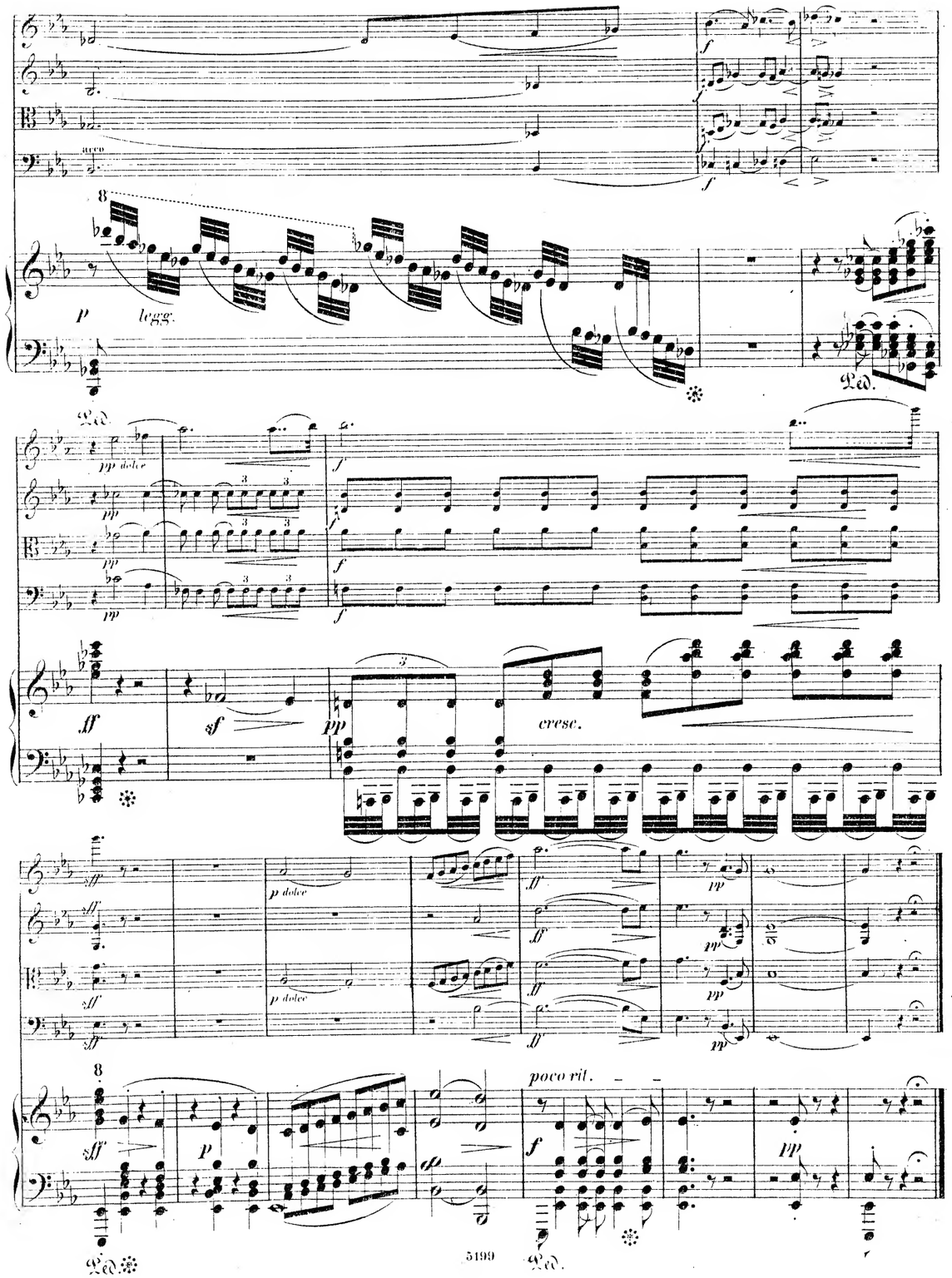
Violoncell.

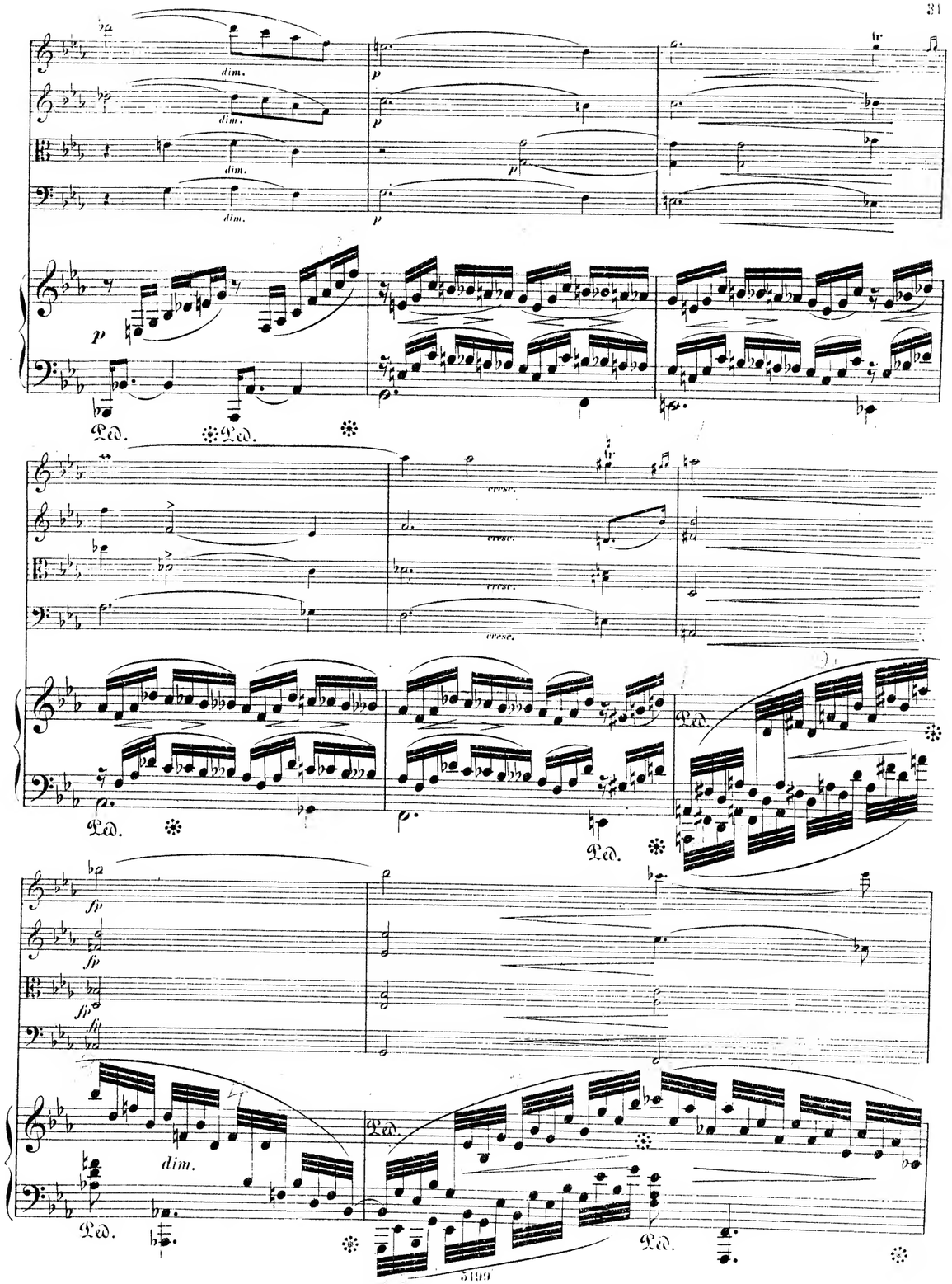
Vivo. ♩. = 112.

Pianoforte.

cresc.

cresc.


arco
legg.
pp dolce
cresc.
p dolce
poco rit.


dim.
cresc.
dim.

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritteViardotHermannHermannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStalkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
ammarStephensStrebenSvendsenTanéyevTaubertThiériotThernThomasThuilleUdbyeVanhalVierlVerhulstVierling
JerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeelek
DobrzynskiDontDotzauerDreyseckeEllertErnstFescaFérisFibichFinkFuchsGadeGanzGebelGernsheim
CarreñoCherubiniChevillardChvalaColeridge-TaylorCramerCuiDareDavidDavidovDessoffDittersdor
NovacekOlanderOnsłowOrellanaOuseleyParryPargerParryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleRe
ReinckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRossiniRubinste
Freezerunibungert Buonamici Carreño Cherubini Chevillard Chvala Coleridge-Taylor Cramer Cui Dare David Davidov Dessoff Dittersdor
Dobrzynski Dont Dotzauer Dreyseke Ellert Ernst Fesca Féris Fibich Fink Fuchs Gade Ganz Gebel Gernsheim
Novacek Olander Onslow Orellana Ousele y Parry Parger Parry Pleyel Pössinger Präger Prout Puchat Raff Raimondi Rehbaum Reinagle Re
Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky Korsakov Rode Romberg Rossini Rubinste
Ulebeskind Lindblad Lindpaint ner Litolff Liguinl Lux Maconchy Mac Farren Malling Mannsmay Sveder Micna Molique Mozart Neruda Nicolai Nauman Norman
Haquen Amprosio Arensky Asplmayer Auliin Bargiel Barnett Barnekow Barnett Bazzini Benda Bennett Berger Bertini Blasco ff Blanc Blumenthal Boley Boisdeff Framichel
Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jadassohn Jansa Jensen Jentsch
Jammar Stephens Strebens Svendsen Tanéyev Taubert Thiériot Thern Thomas Thuille Udbye Vanhal Vierl Verhulst Vierling
Jerabek Kiel Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Leelek
Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

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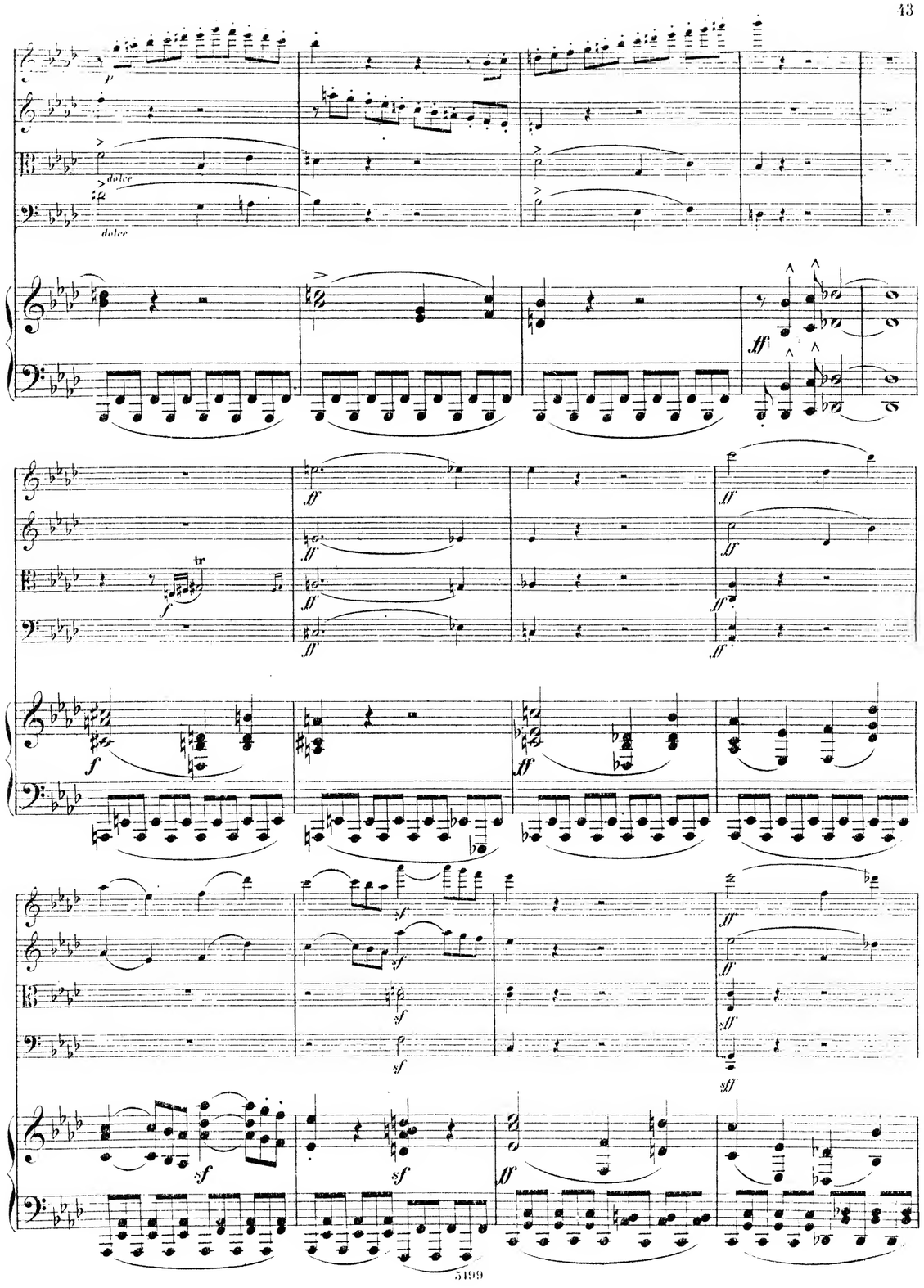
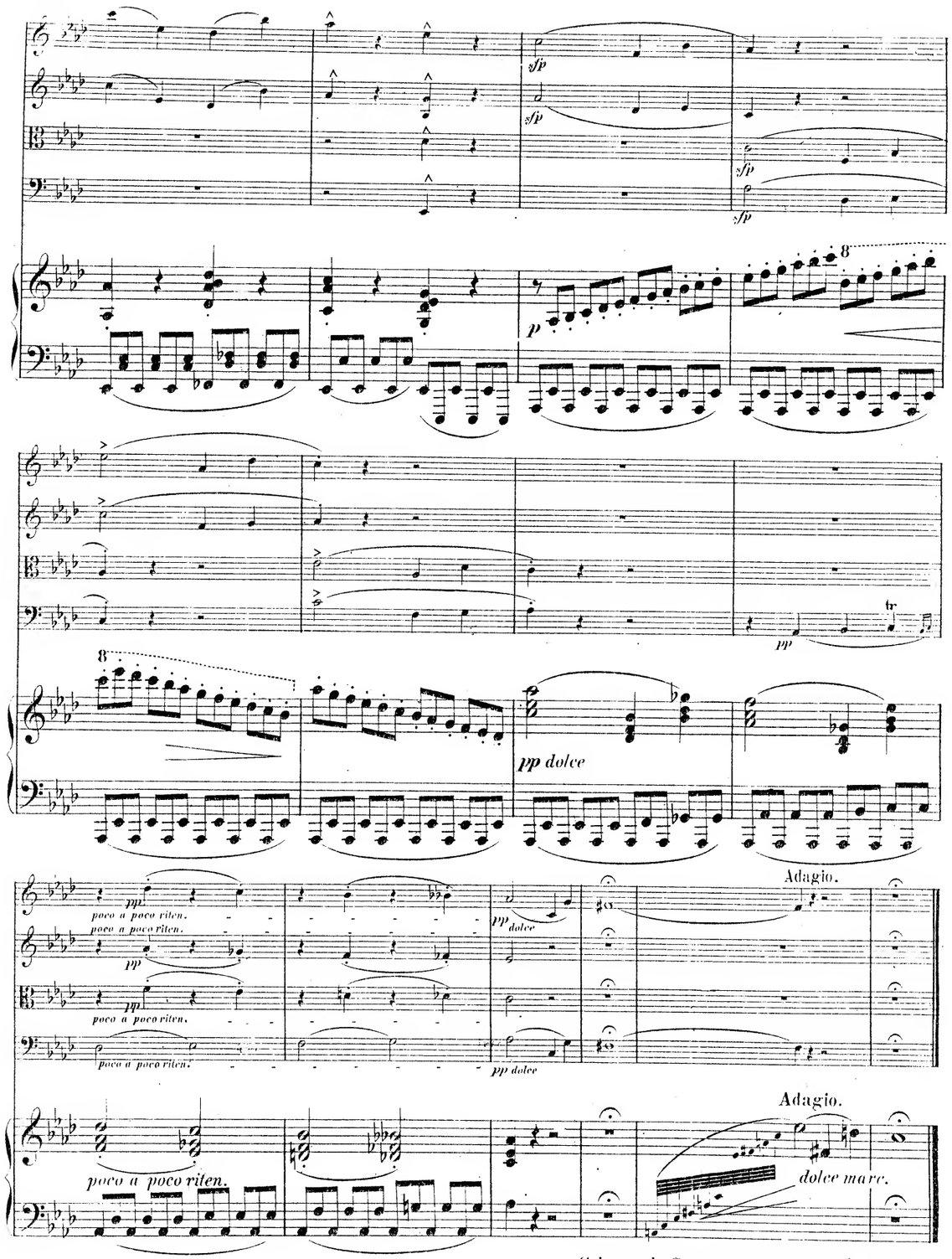
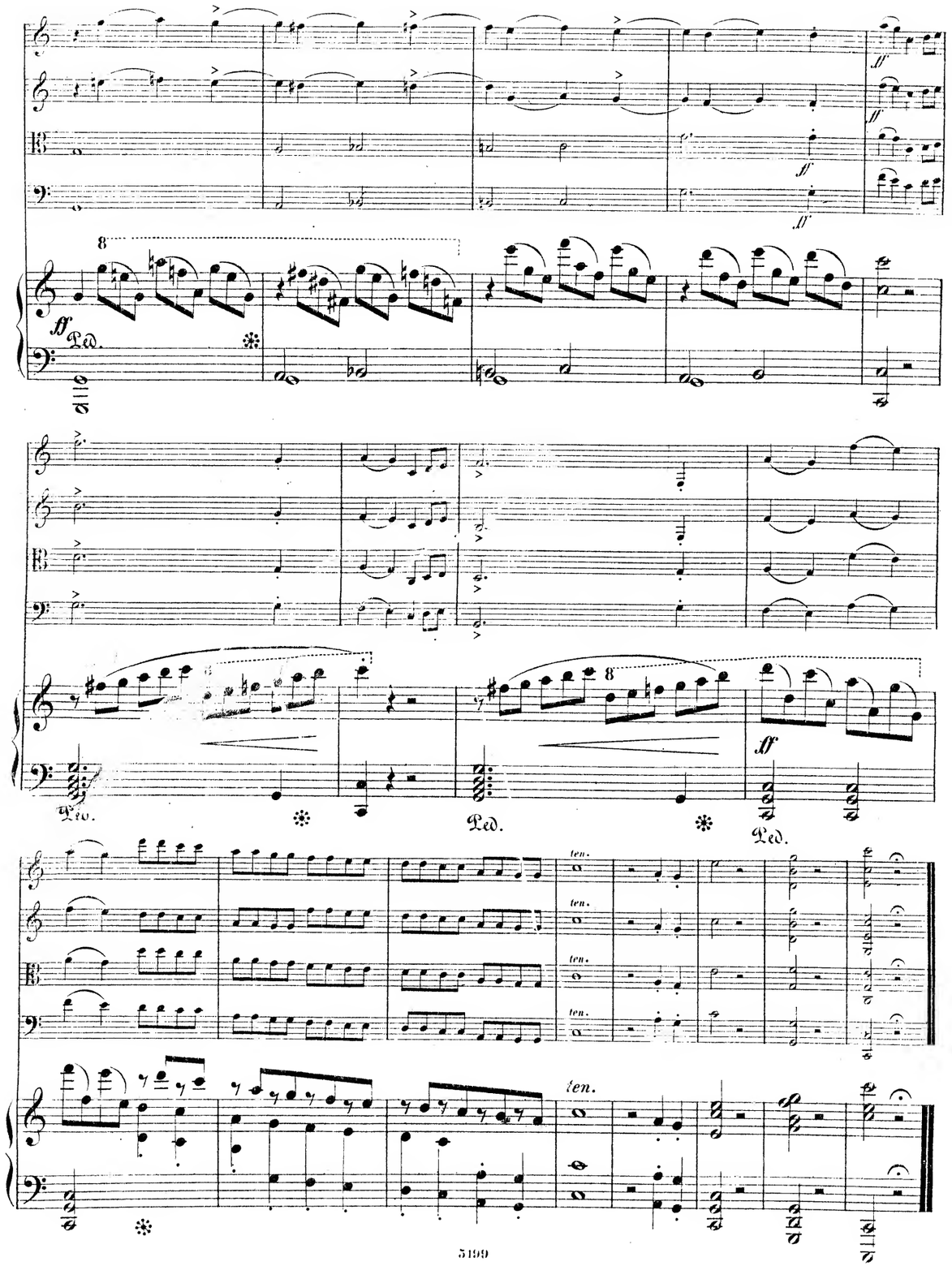




Scherzo da Capo senza replica e più vivo.



ff

ff

ff

ff con fuoco

Ped.

ff

ff

ff

ff

ff

Ped.

IV.

FINALE.

Allegro.

Violine I.

Violine II.

Bratsche.

Violoncell.

pp

Allegro. ♩ = 112.

Pianoforte.

pp molto legato

pp

pp

sempre p

sempre p

p

p

tr

mf

mf

mf

mf

mf dolce

mf

mf

mf dolce

pp

Ped. Ped.

p

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

Ped. Ped. Ped. Ped. Ped.

S

ff

ff

ff

Ped. Ped. Ped. Ped. Ped.

ff

ff

p

p

p

Ped.

cresc.

cresc.

cresc.

cresc.

ff

ff

8

cresc.

ff

Ped.

mf

mf

mf

mf

f

f

f

mf

mf

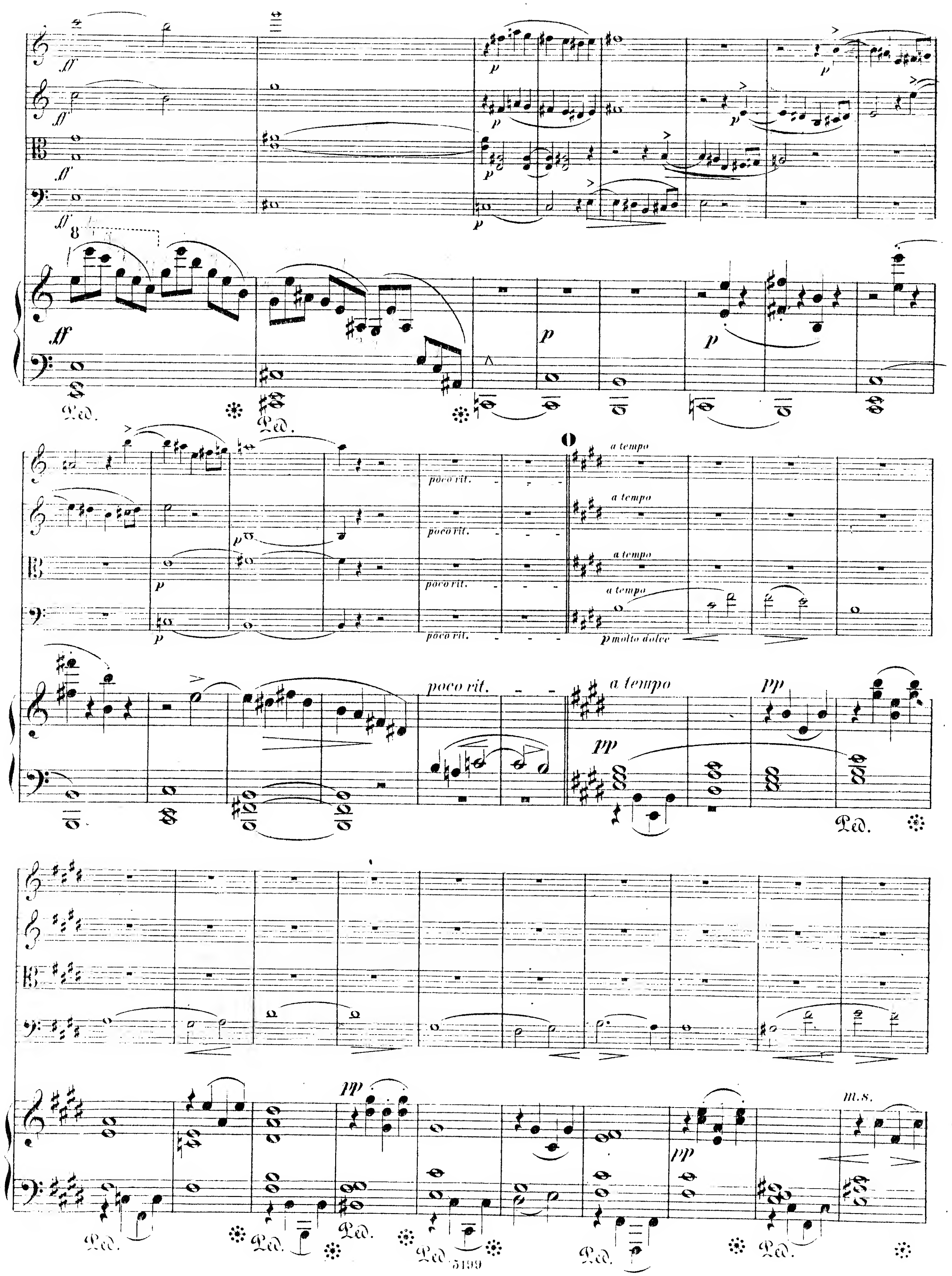
mf

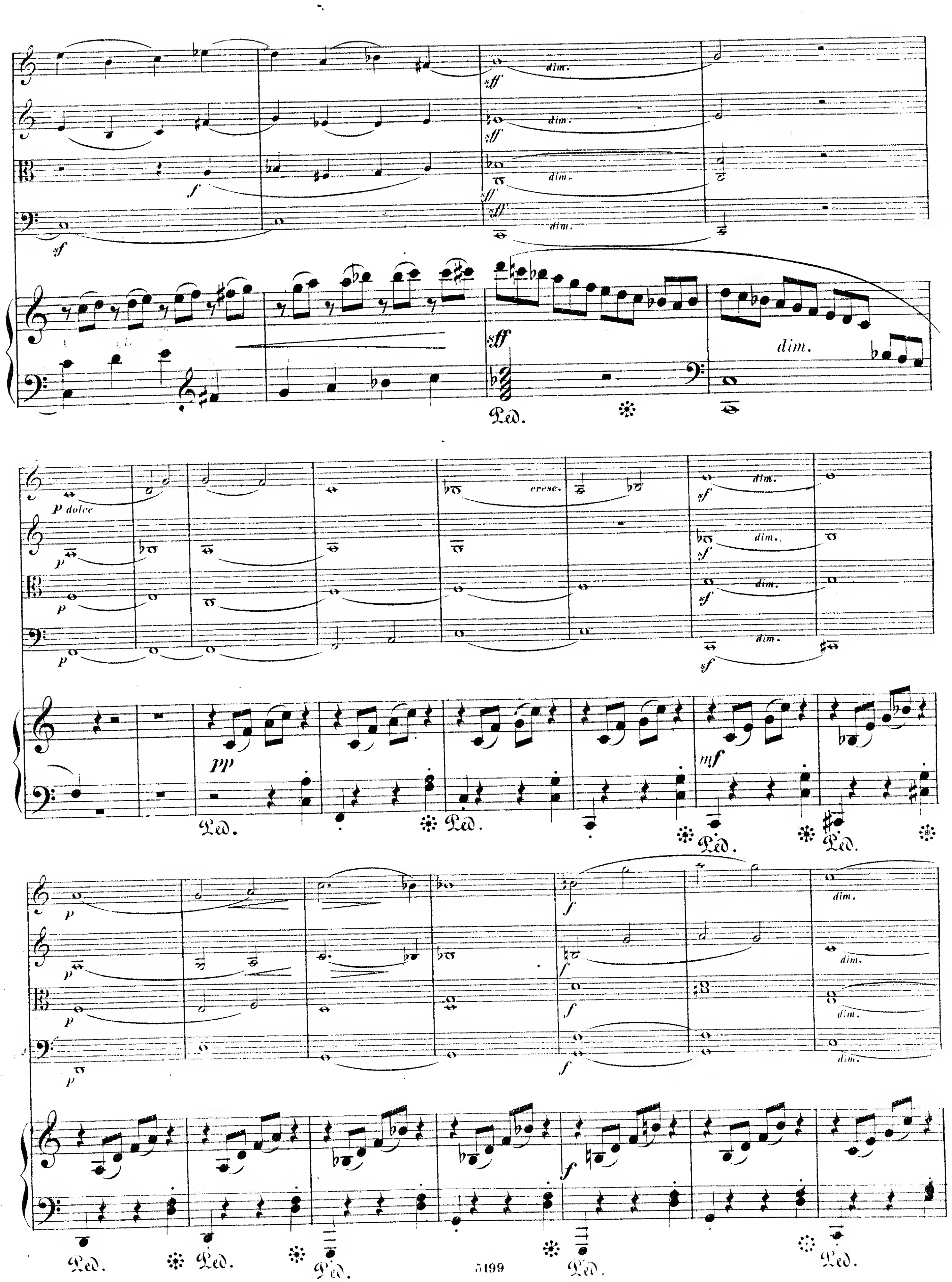
mf

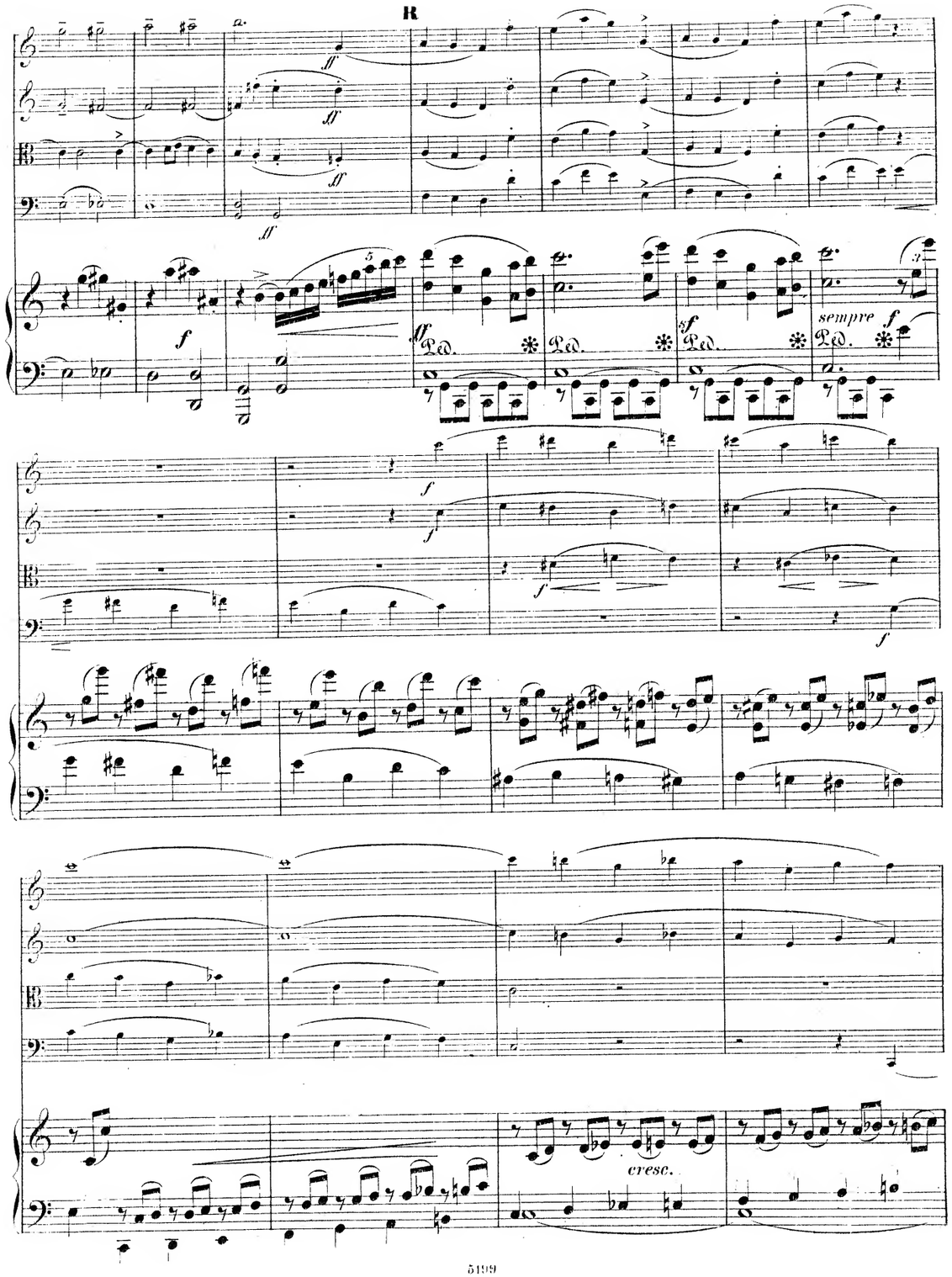
8

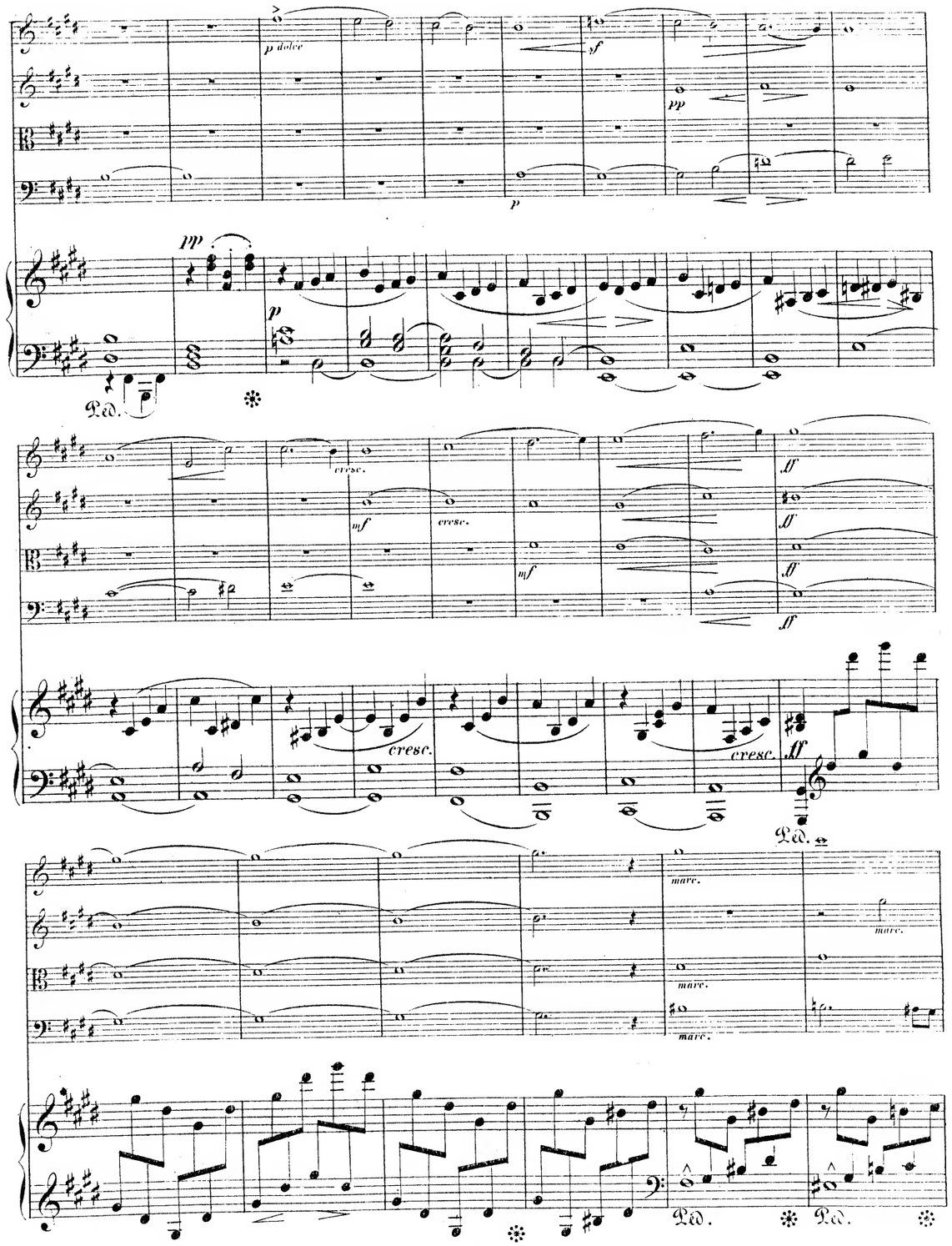
f

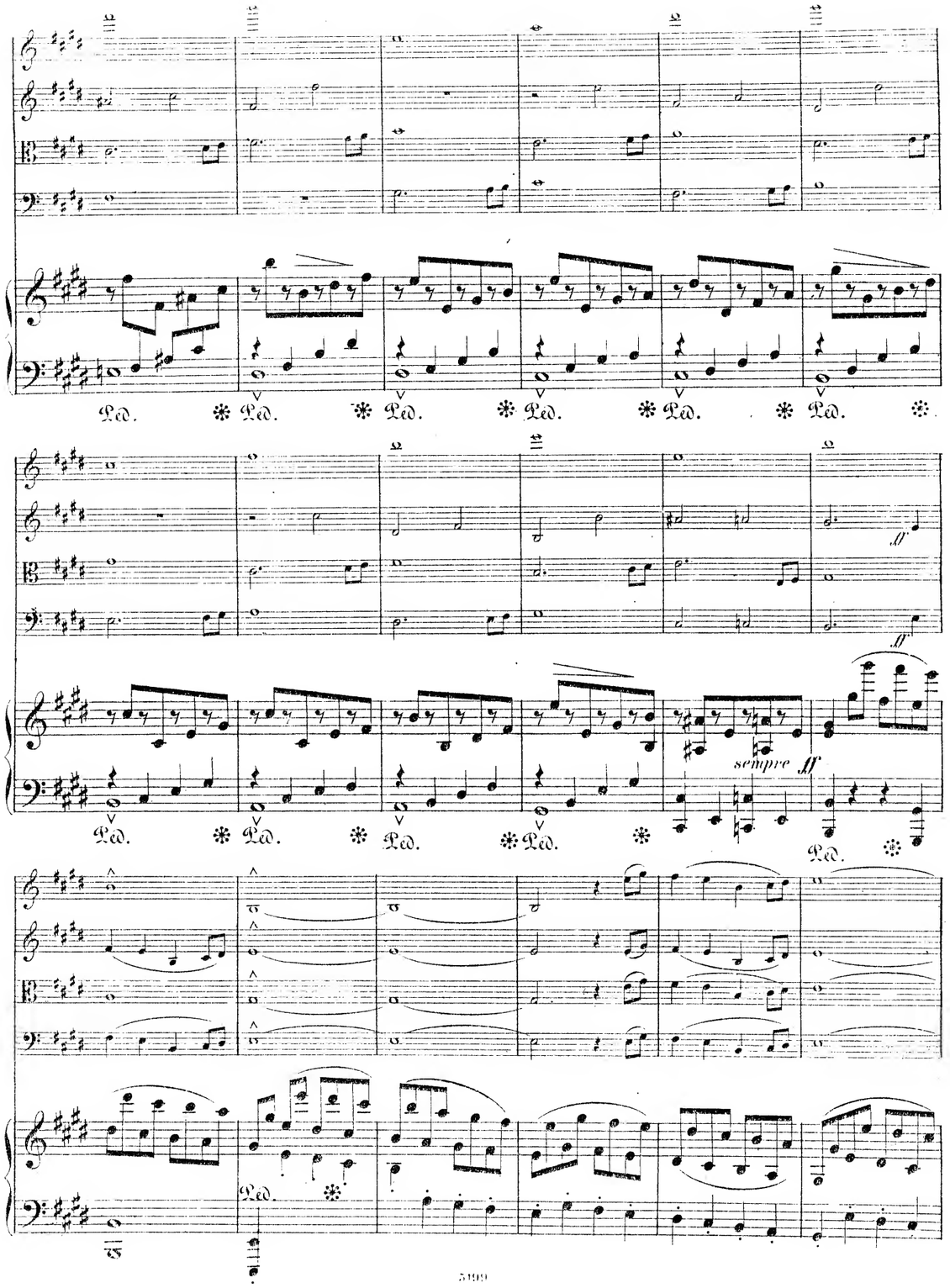
Ped.

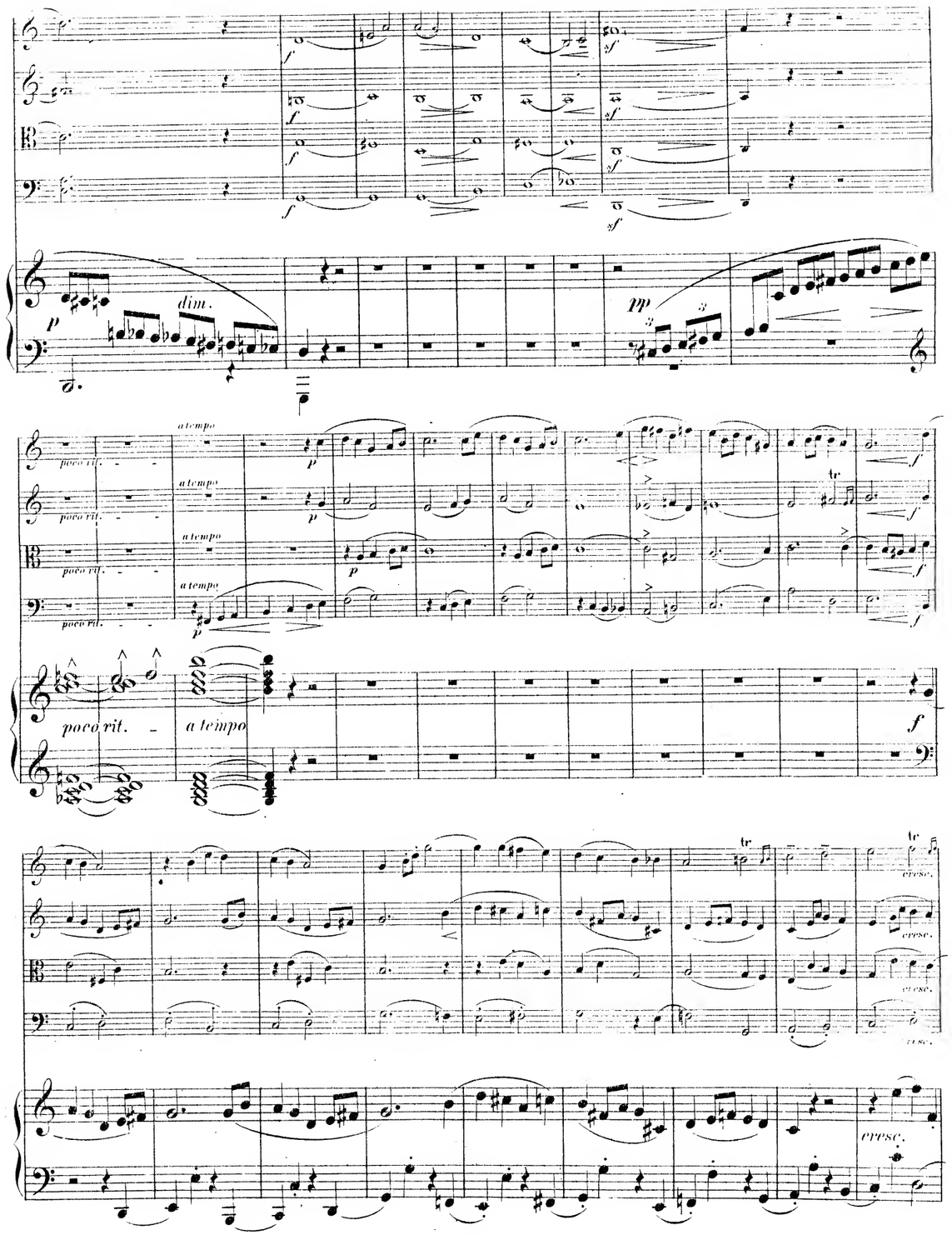

ff
p
poco rit.
a tempo
p molto dolce
pp
m.s.
Ped.

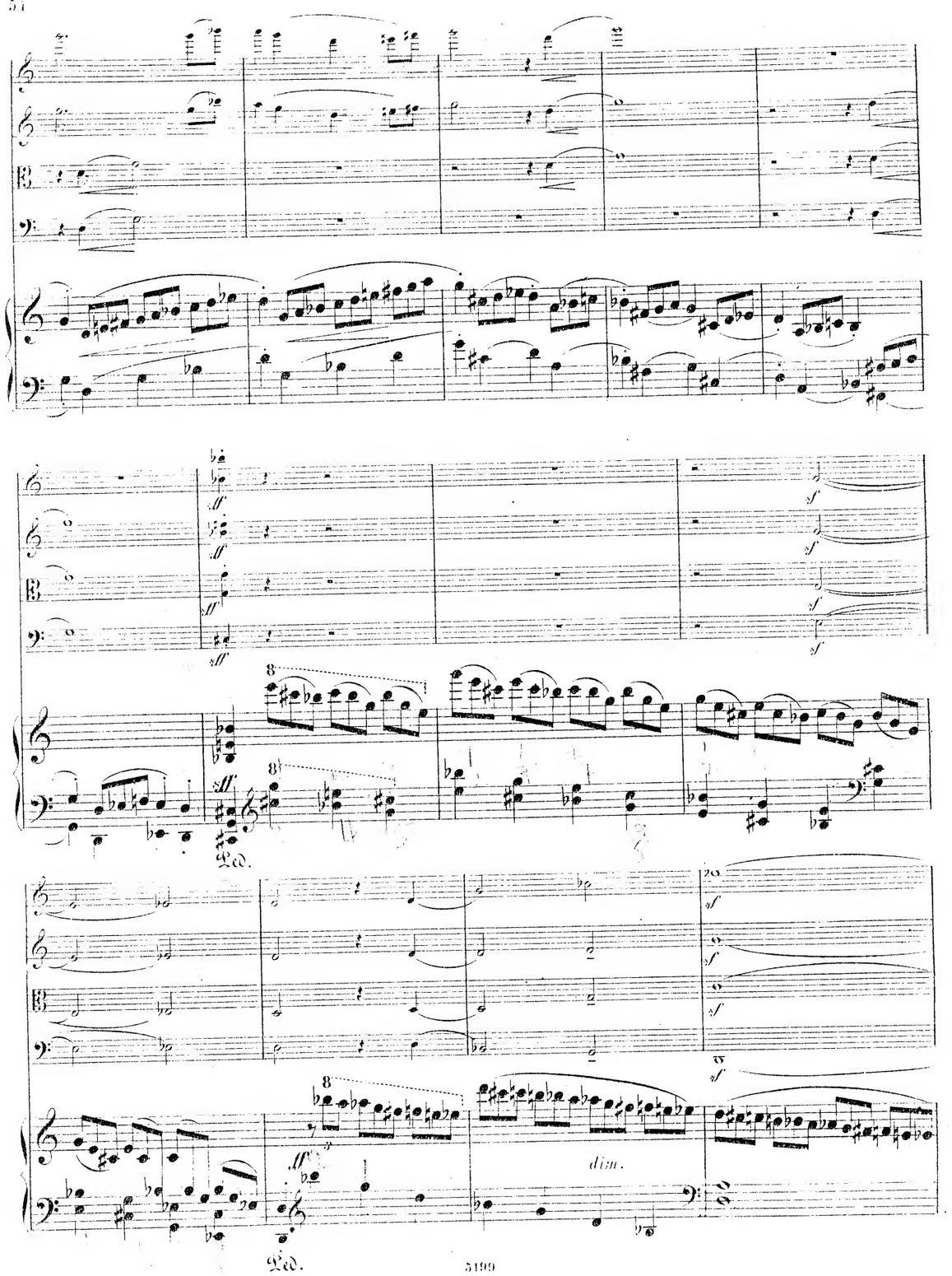

dim.
sff
sf
f
p dolce
cresc.
pp
mf
Ped.

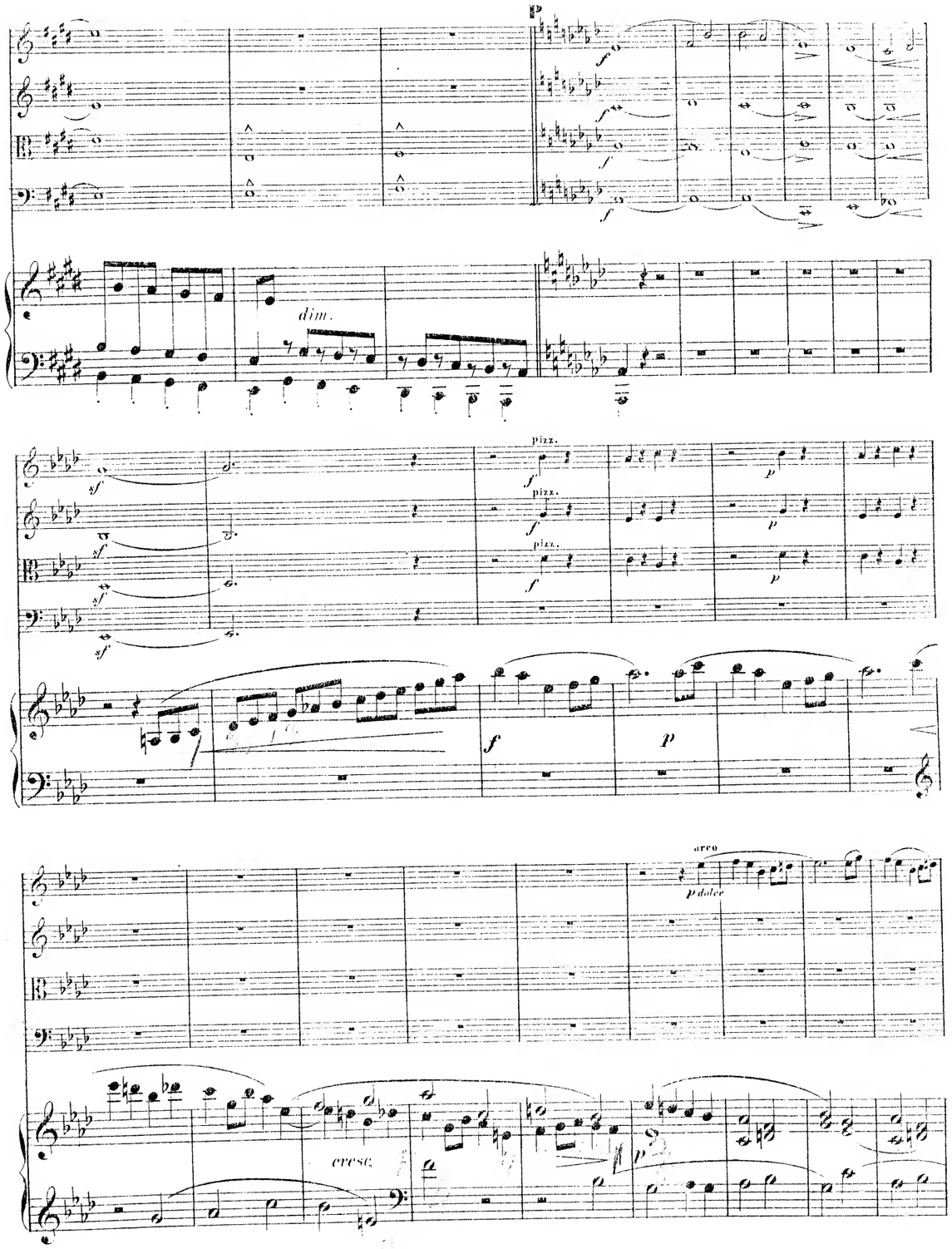

R
ff
f
sempre f
Ped.
cresc.

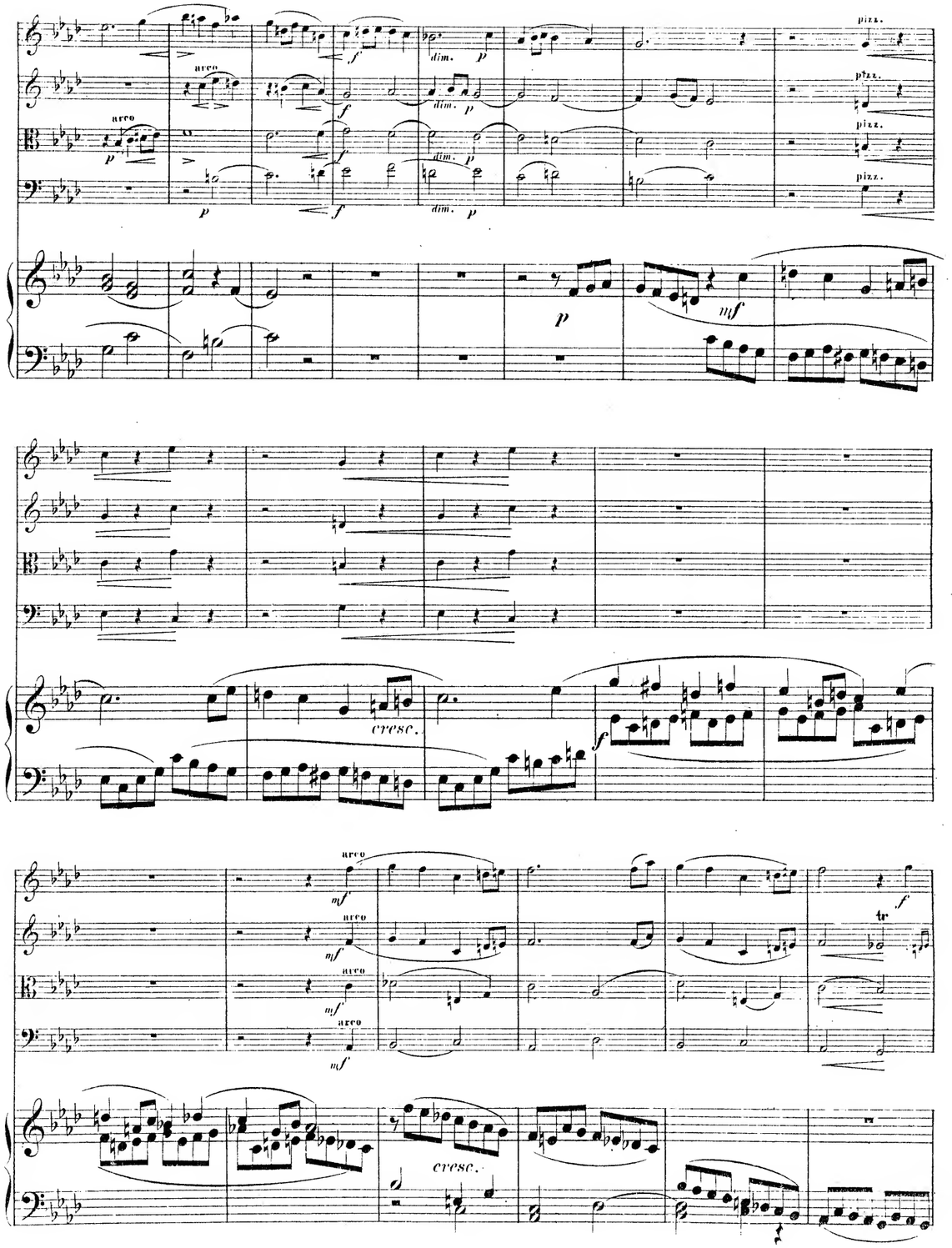

p dolce
sf
pp
p
Ped.
cresc.
mf
ff
marc.

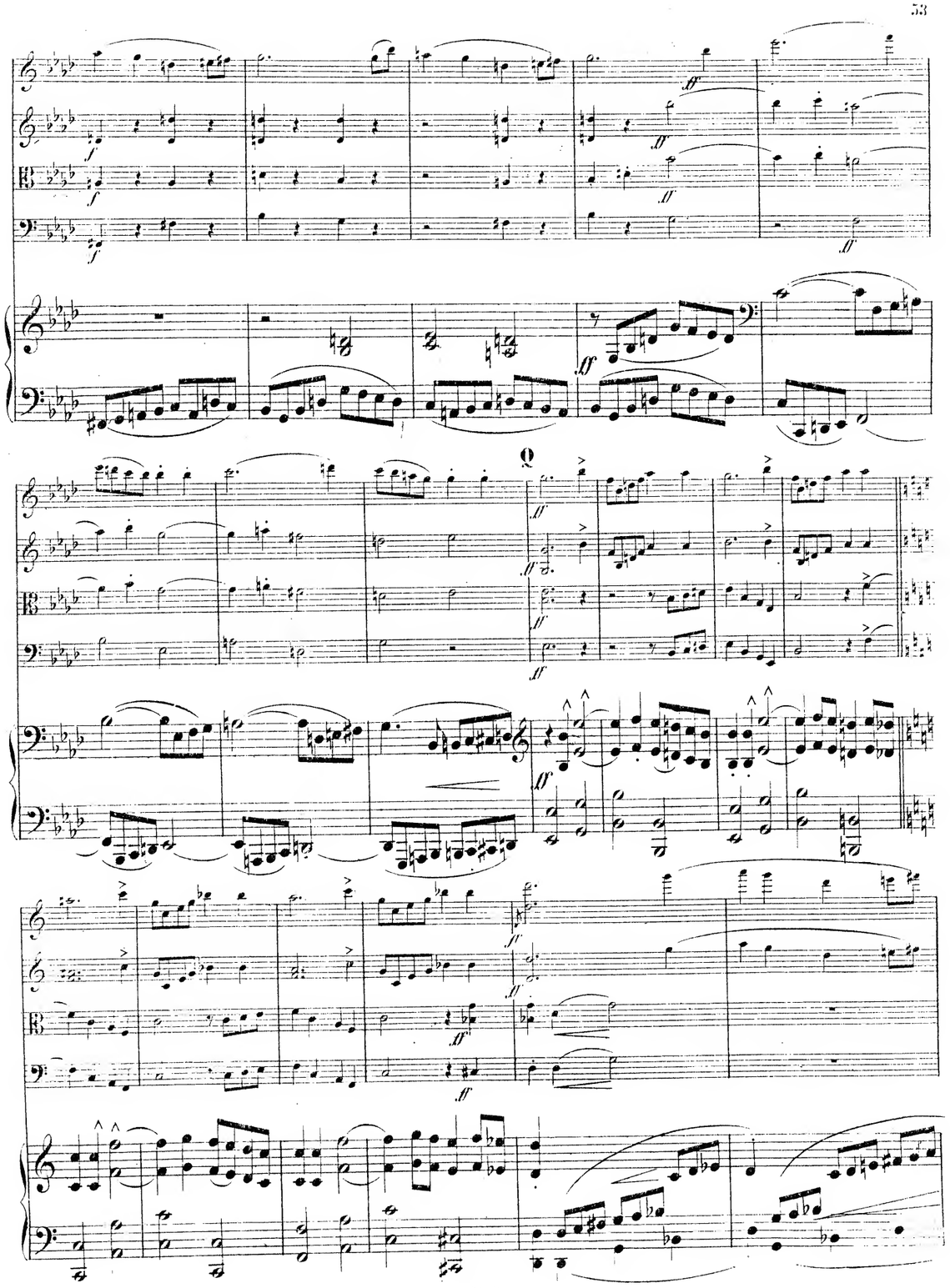

Ped.
sempre ff
ff


dim.
pp
poco rit.
a tempo
cresc.


Ped.
dim.
Ped.


dim.
pizz.
pizz.
pizz.
arco
p dolce
cresc.


arco
pizz.
dim.
cresc.
tr


Q

Adam Albeniz Alkan Arensky Aspelmayer Aulin Barg Bartolozzi Bennett Berger Berthiaume Bischoff Blanc Blumenthal Boely Boisdeffre Brambach Brüggen Buenamici Cerreto Cherubini Chevillard Chvalc Coleridge-Taylor Cramer Cui Dare David Davidov Dessoff Dittersdorf Dobrzynski Dont Dotzauer Dressel Eller Fantini Fesca Fétis Fibich Fink Fuchs Gade Ganz Gebel Gernsheim Gouvy Grädener Grieg Grill Grützmacher Halm Hänsel Haydn Heidrich Hennessy Hepworth Héritte-Viardot Hermann Herrmann Herzogenberg Heubner Hiller Hoffmeister Hofstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jadassohn Janse Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Leeb Lickl Lindblad Lindpaintner Litolff Lugmichl Mac Arthur Mac Carren Mallinger Mannsmayr Mc Allique Mc Donnell Mc Lachlan Mc Lean Mc Lothian Mc Pherson Mehul Mendelssohn Molique Moscheles Müller Napravnik Naumann Norman Novacek Olander-Onslow Orlando Oudelay Parry Perger Pleyel Pössinger Prüger Prout Puchat Raff Raimondi Rehbaum Reinagle Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky-Korsakov Rode Romberg Rossenhain Rubinstein Saint-Saëns Schaffner Scharwenka Schmitt Scholz Schuberth Scontrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Statkowski Stenhammar Stephens Streabbog Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Ubaye Vanhal Vieuxtemps Viotti Volkmann Wagner Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

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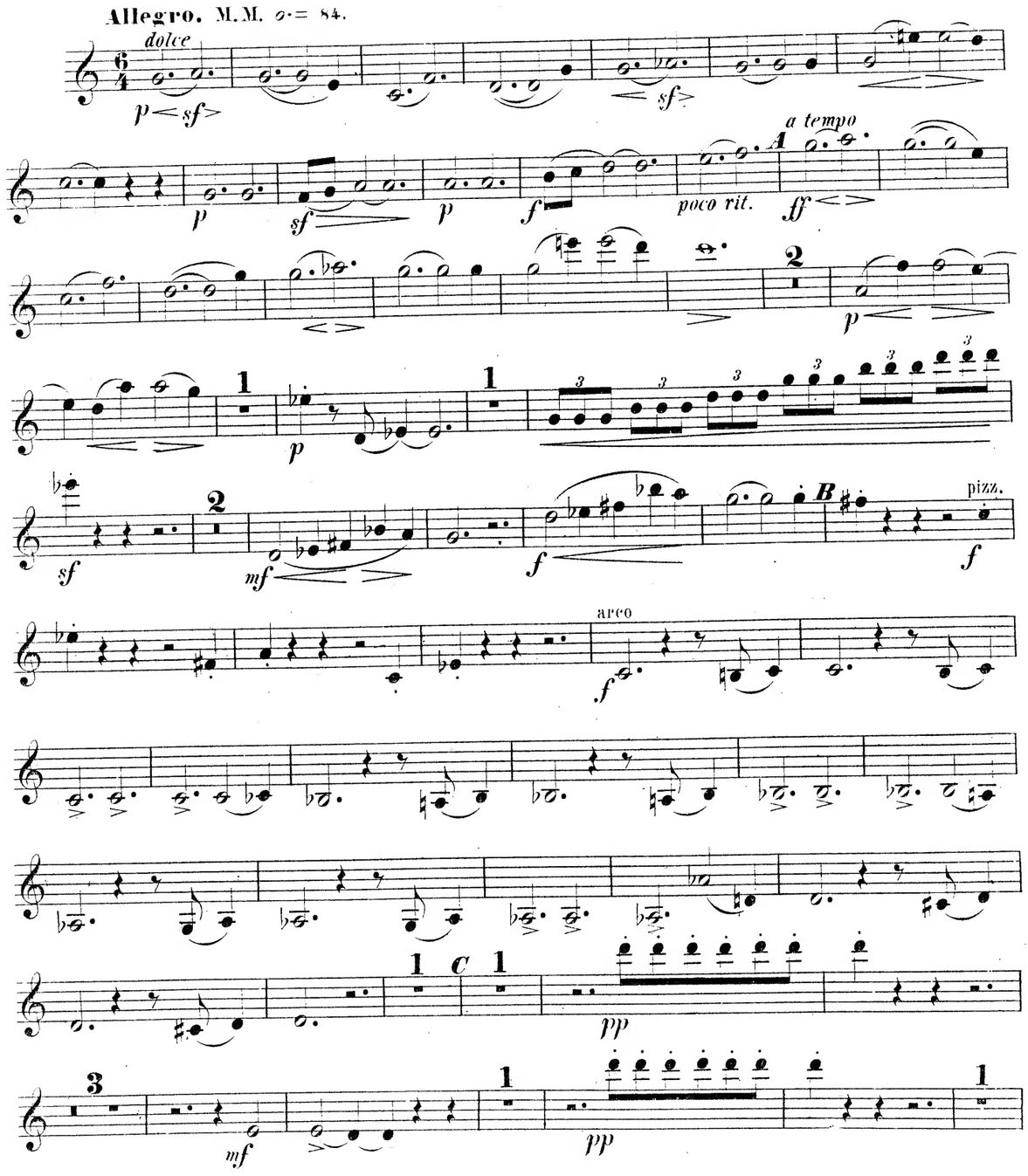
VIOLINE I.

QUINTETT.

1.

Josef Rheinberger Op. 114.



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VIOLINE I.

p cresc. f

pp ff

ff p

D

p p pp

2 4

p f

1 2

p mf

mf f

p

2 3

p dolce pp

ff pp ff

ff

2

ff

E

pp

VIOLINE I.

f

sff *dim.* *p dolce* *cresc.* *sf* *dim.*

p *f* *dim.* *mf dolce*

p *cresc.* *ff*

sff tr *marc.* *ff*

ff *ff*

ff

ten.

VIOLINE I.

pp *pp*

p *p dolce* *f* *sf*

sf

p *pp*

f

ff

sff

pizz. arco.

p *pp* *pp* *mf* *sf*

pp *ff* *pp*

f *sf* *p*

f *ff*

p cresc. f cresc. H ff ff ff

1 1

II.

Adagio. (♩ = 60.)

p dolce sf p f pp

2

f p sf

f dim. p I f pp

f sf ff f

sf sf p ff p

dolce p sf tr sf tr f

K smorz. p pp

pizz. f 5 arco

sf p dolce f dim. p

pizz. 3 arco

mf f ff

Q ff

ff

2 1

sff sf sf f

2 a tempo

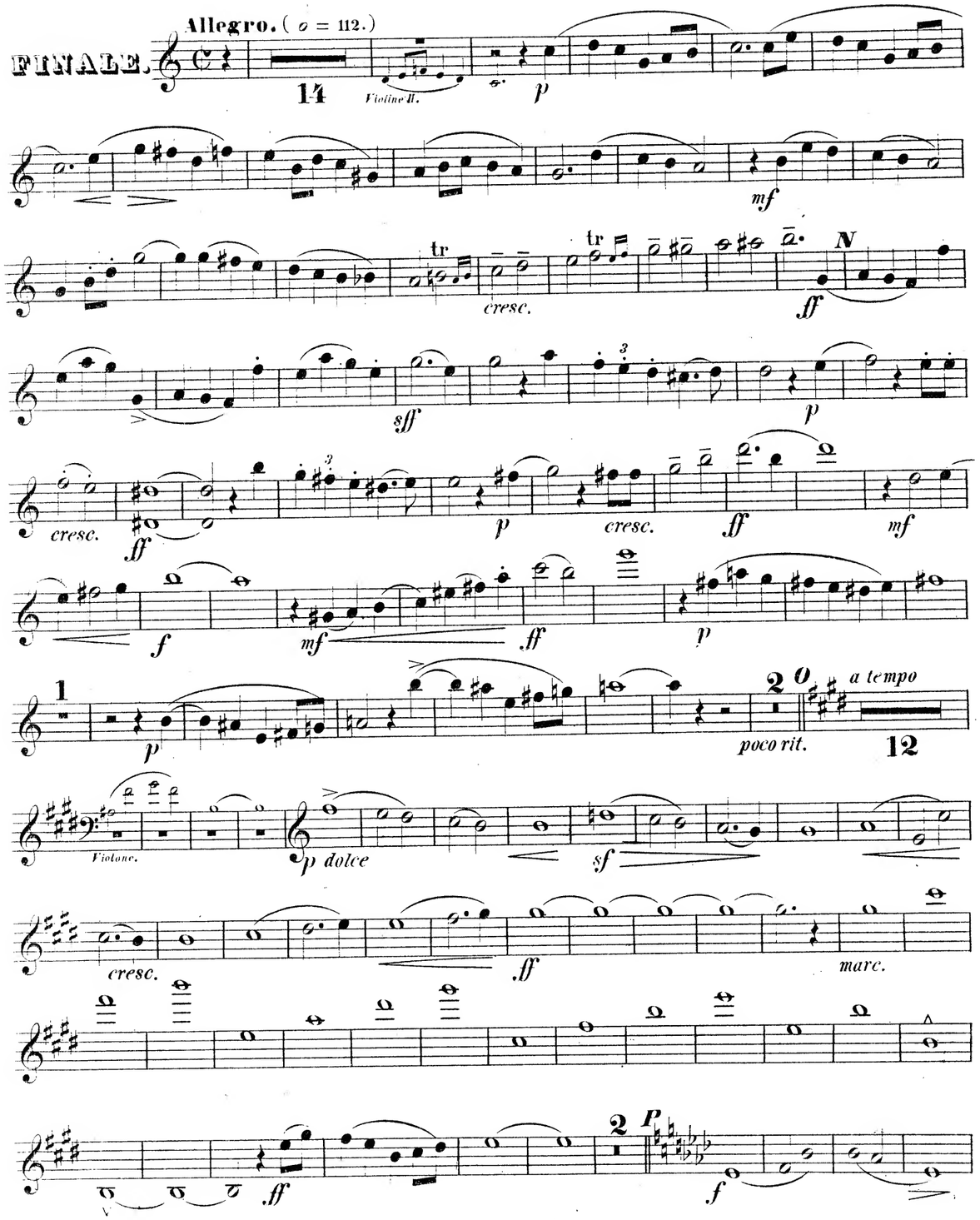
sf poco rit. 1 p f

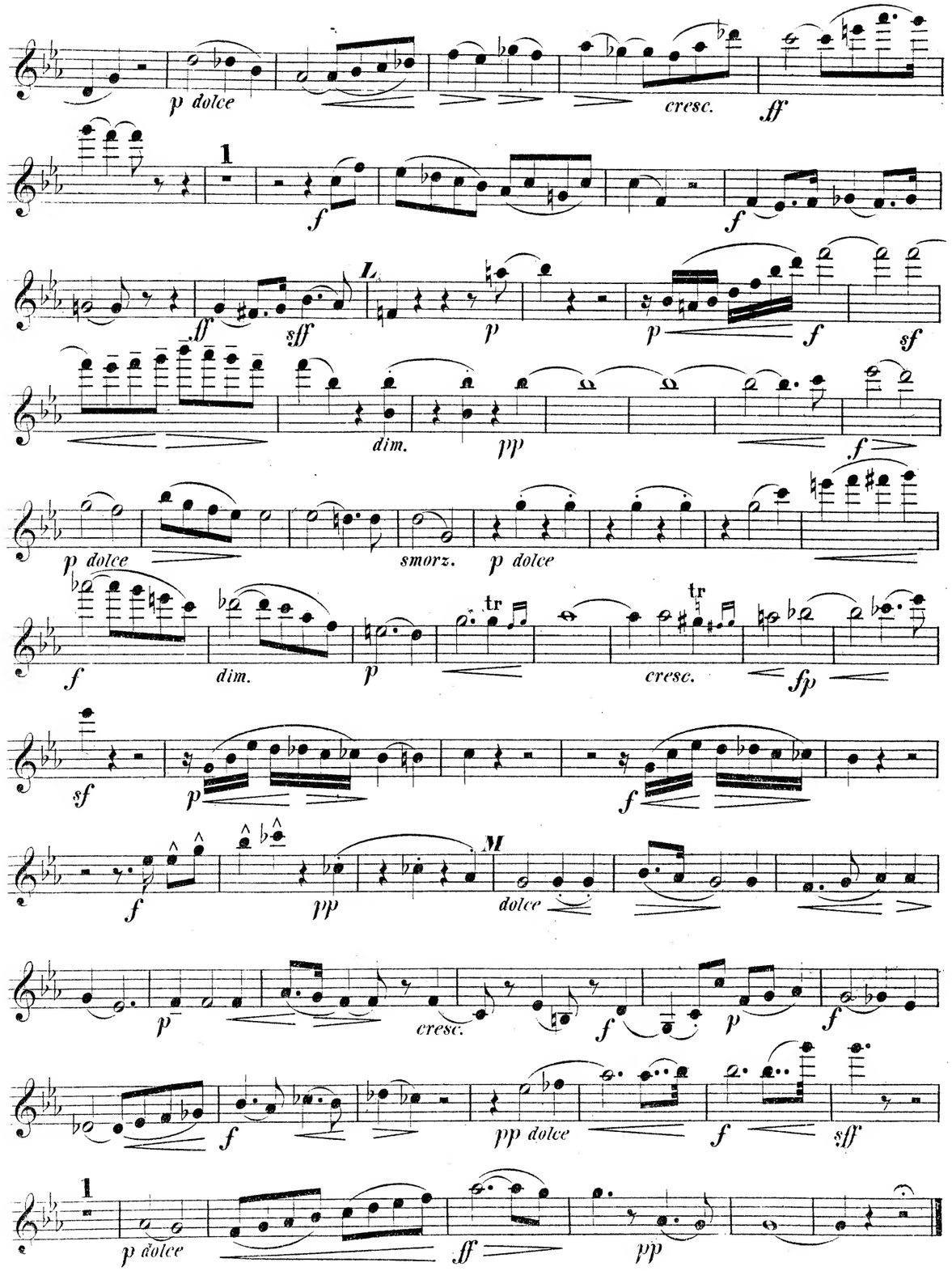
tr

tr R 1

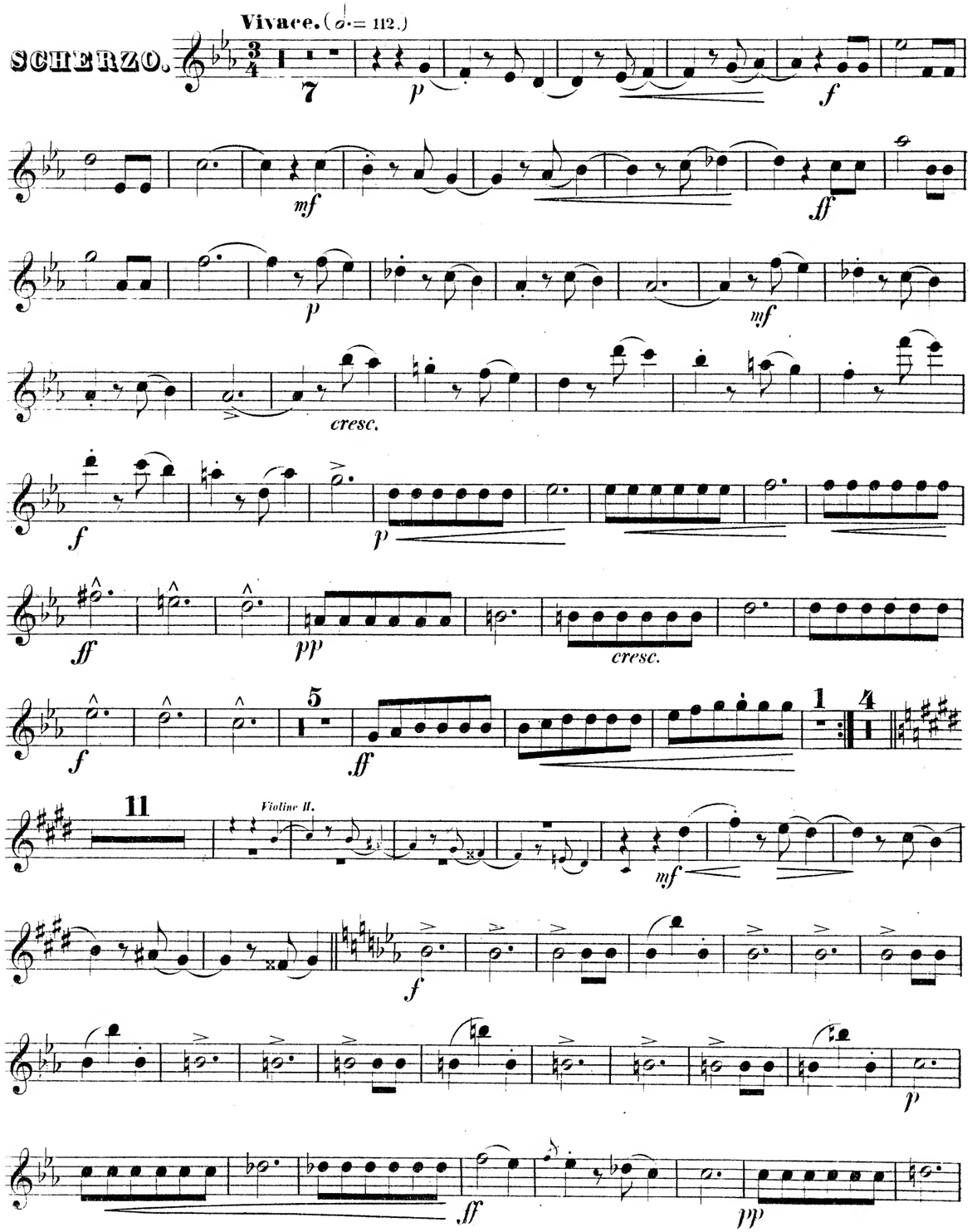
cresc. ff

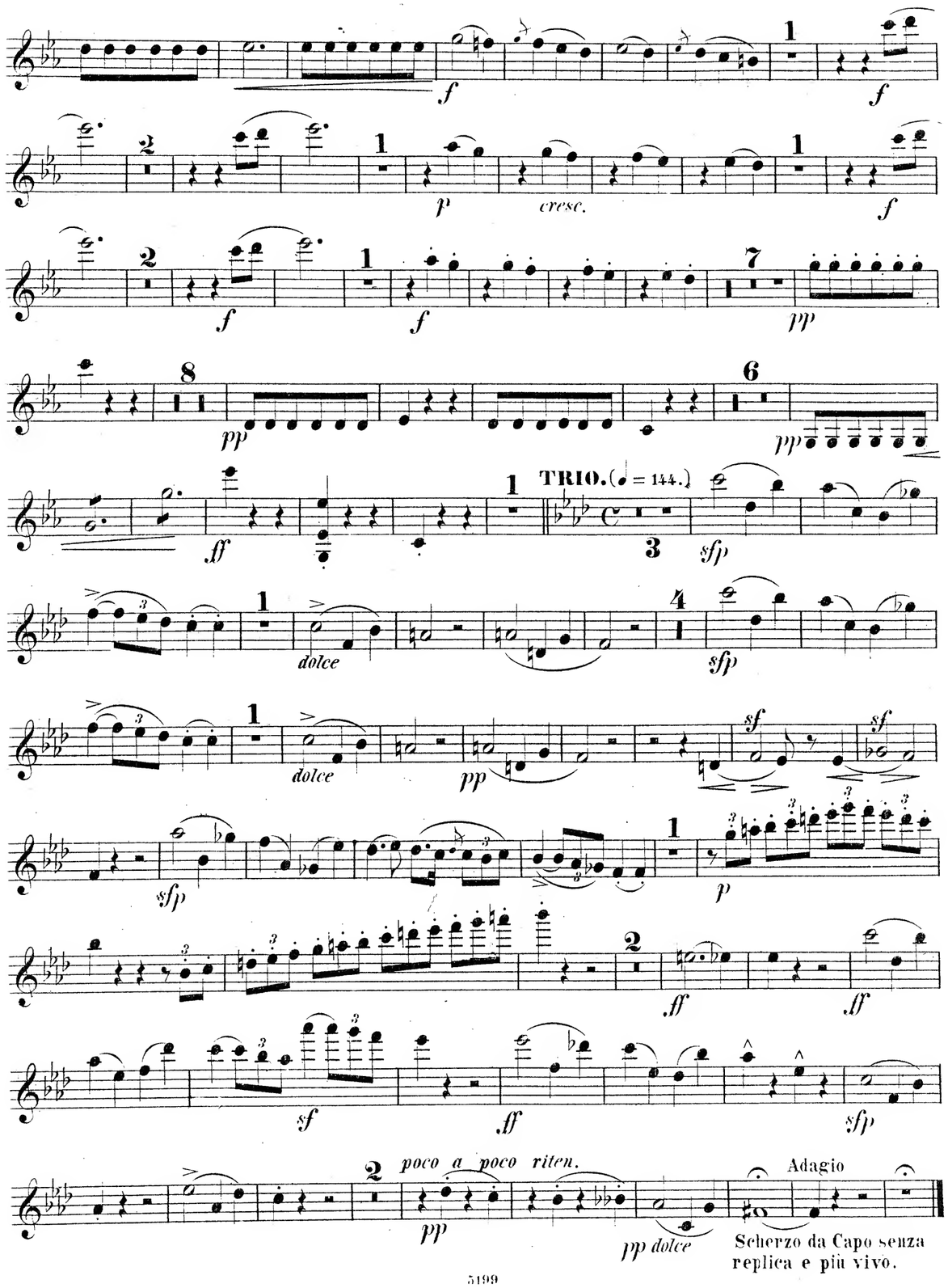
IV.


FINALE.
Allegro. (𝅗𝅥 = 112.)
14
Violine II.
p
mf
tr
cresc.
N
ff
sff
p
cresc.
ff
p
cresc.
ff
mf
f
mf
ff
p
1
p
2
O
a tempo
poco rit.
12
Violone.
p dolce
sf
cresc.
ff
marc.
ff
2
P
f


p dolce
cresc.
ff
1
f
f
ff
sff
L
p
p
f
sf
dim.
pp
f
p dolce
smorz.
p dolce
f
dim.
p
tr
cresc.
fp
sf
p
f
f
pp
M
dolce
p
cresc.
f
p
f
f
pp dolce
f
sff
1
p dolce
ff
pp

III.


Vivace. (𝅗𝅥. = 112.)
SCHERZO.
cresc.
Violine II.


cresc.
TRIO. (♩ = 144.)
dolce
poco a poco riten.
Adagio
pp dolce
Scherzo da Capo senza replica e più vivo.

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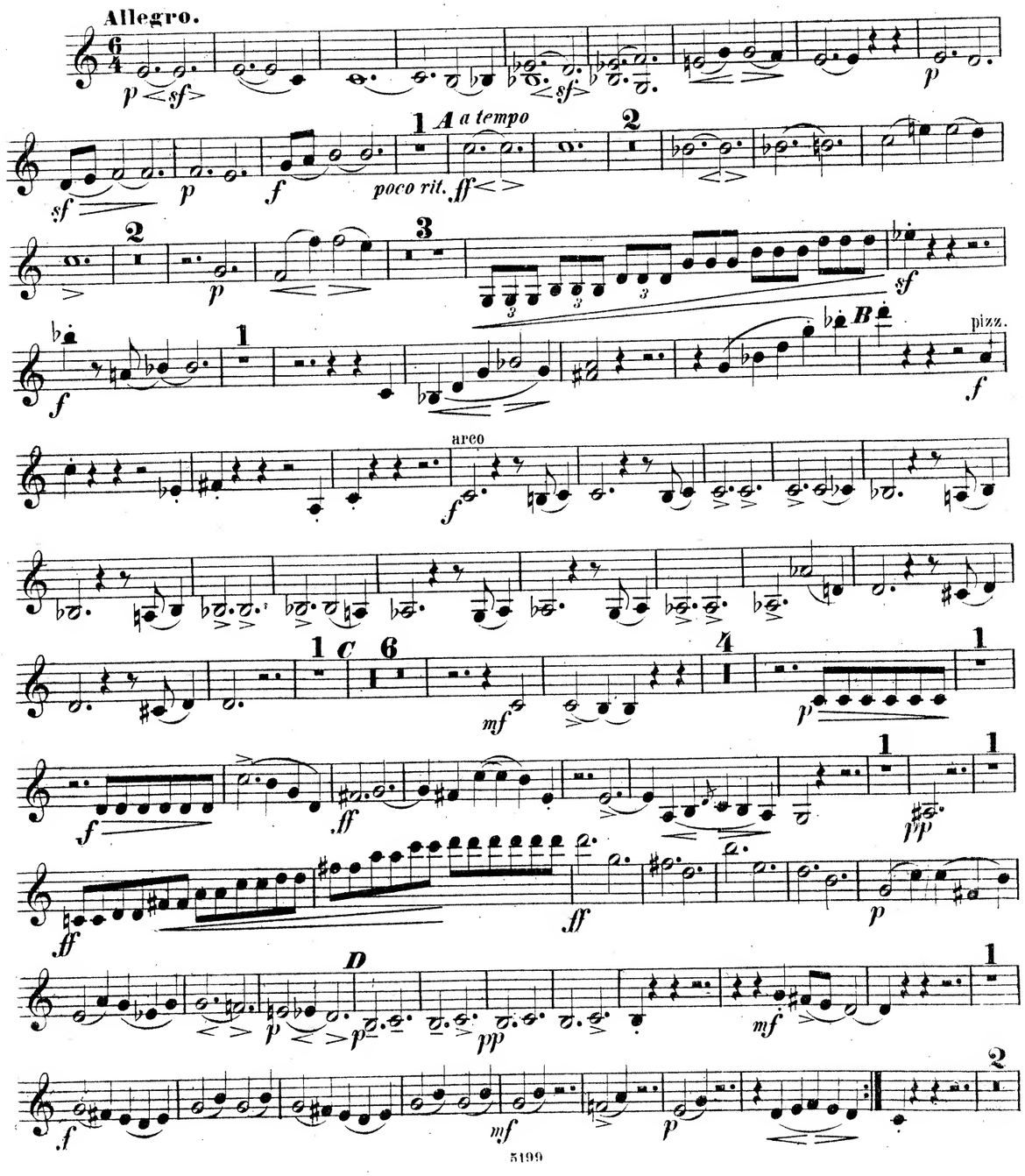
(Prices current 2005)

VIOLINE II.

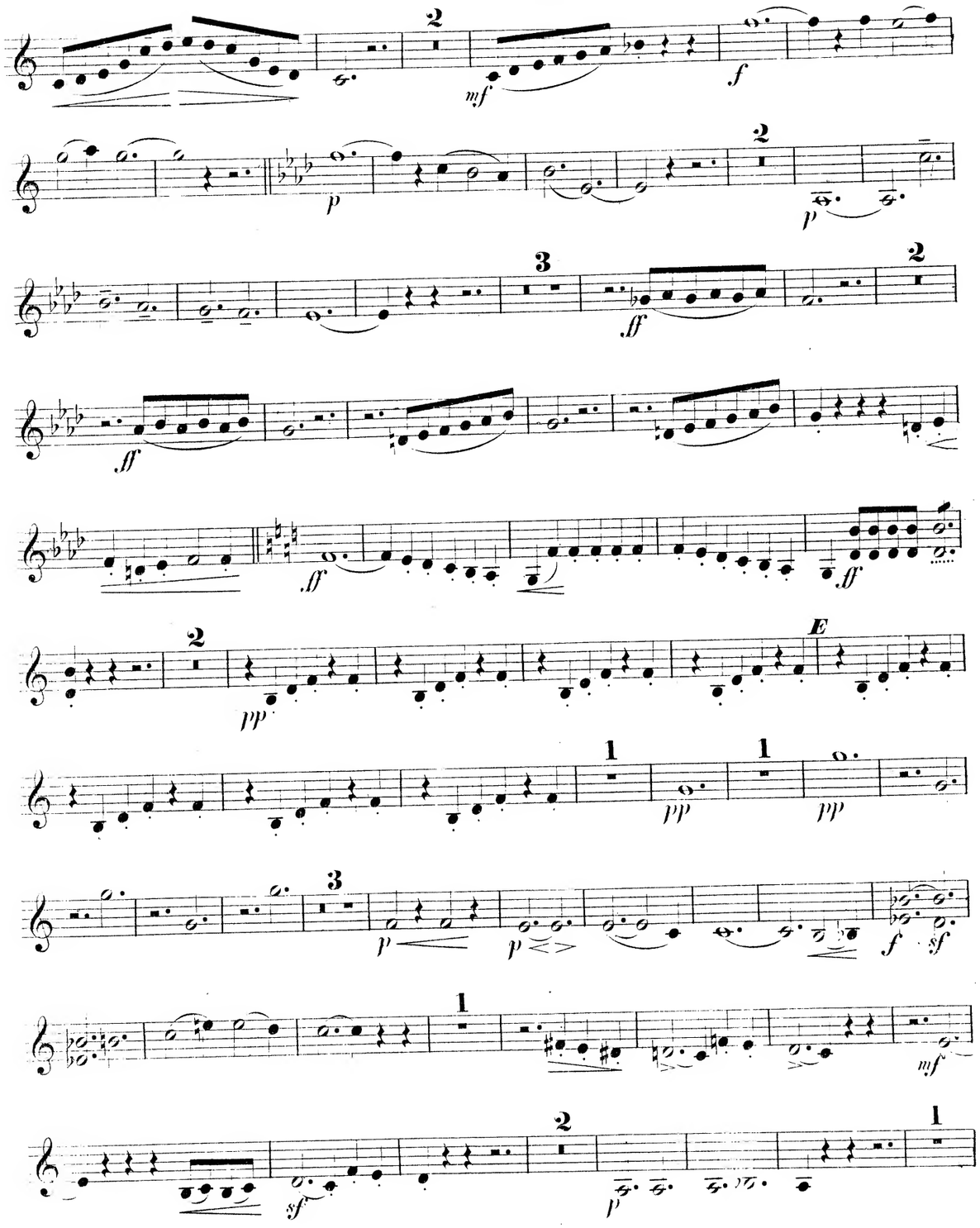
QUINTETT.

I.

Josef Rheinberger Op. 114.



VIOLINE II.



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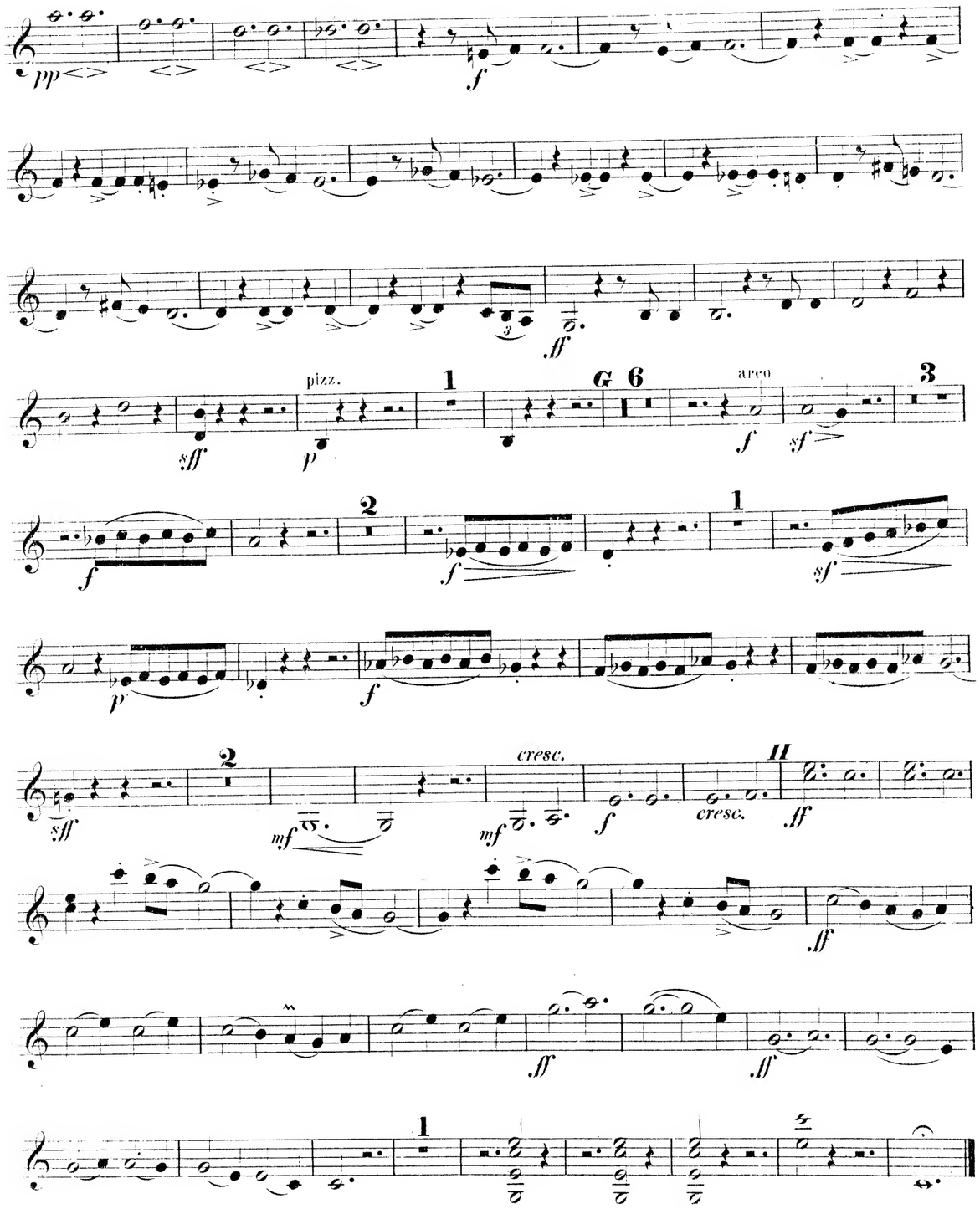
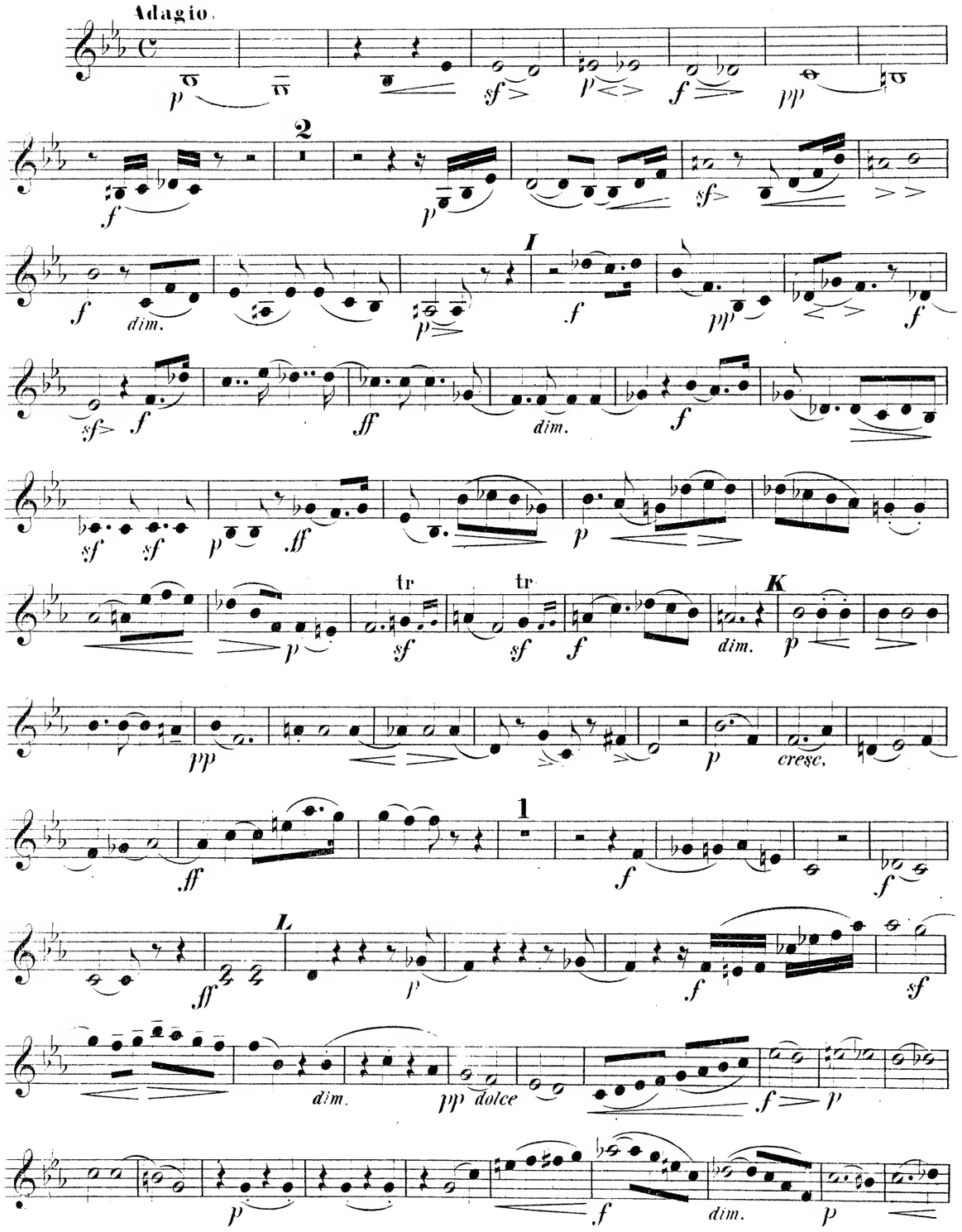
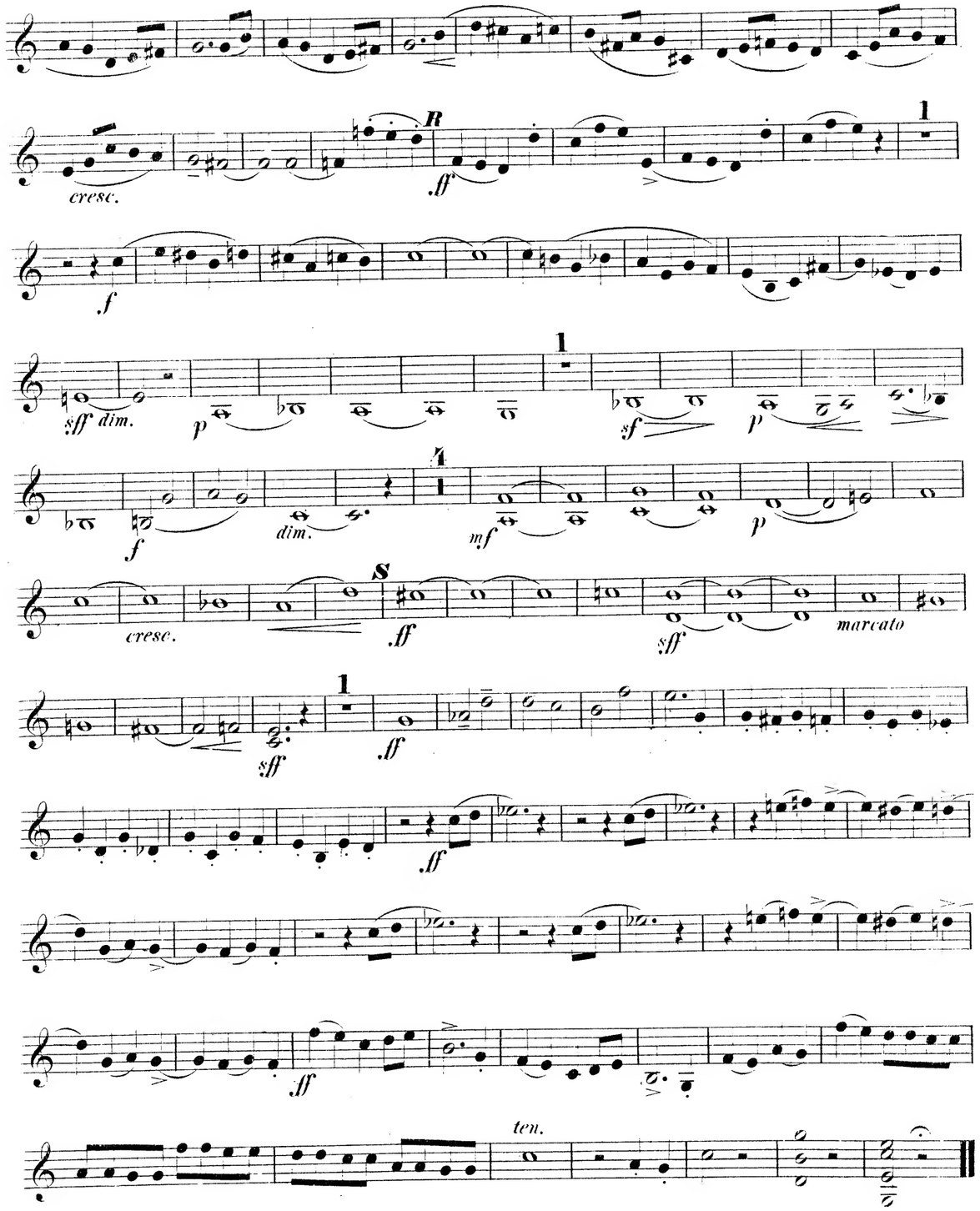

pp
f
ff
pizz.
sff
p
1
G 6
arco
f
sf
3
2
1
p
f
sff
2
mf
cresc.
mf
f
cresc.
II
ff
ff
ff
ff
1

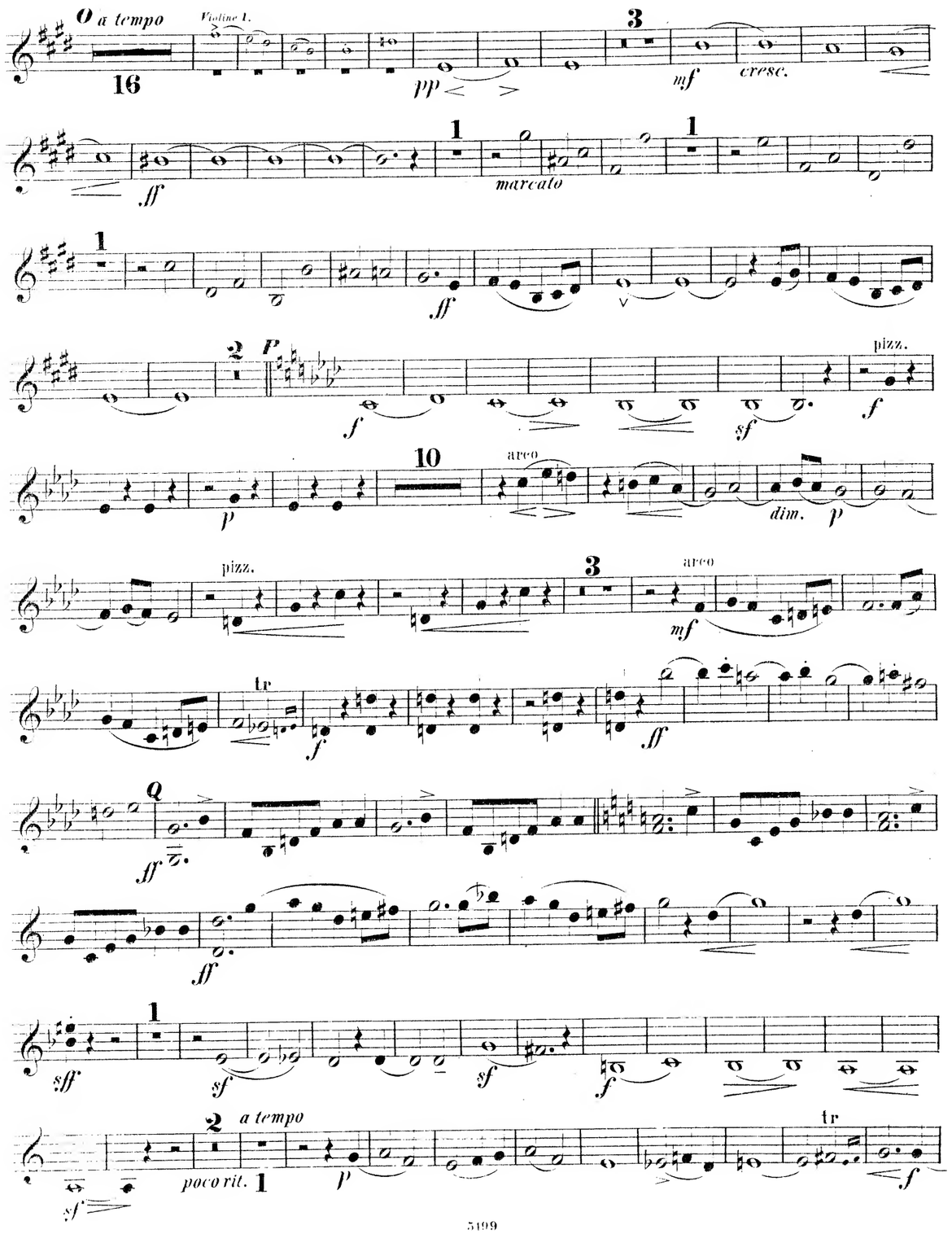
VIOLINE II.

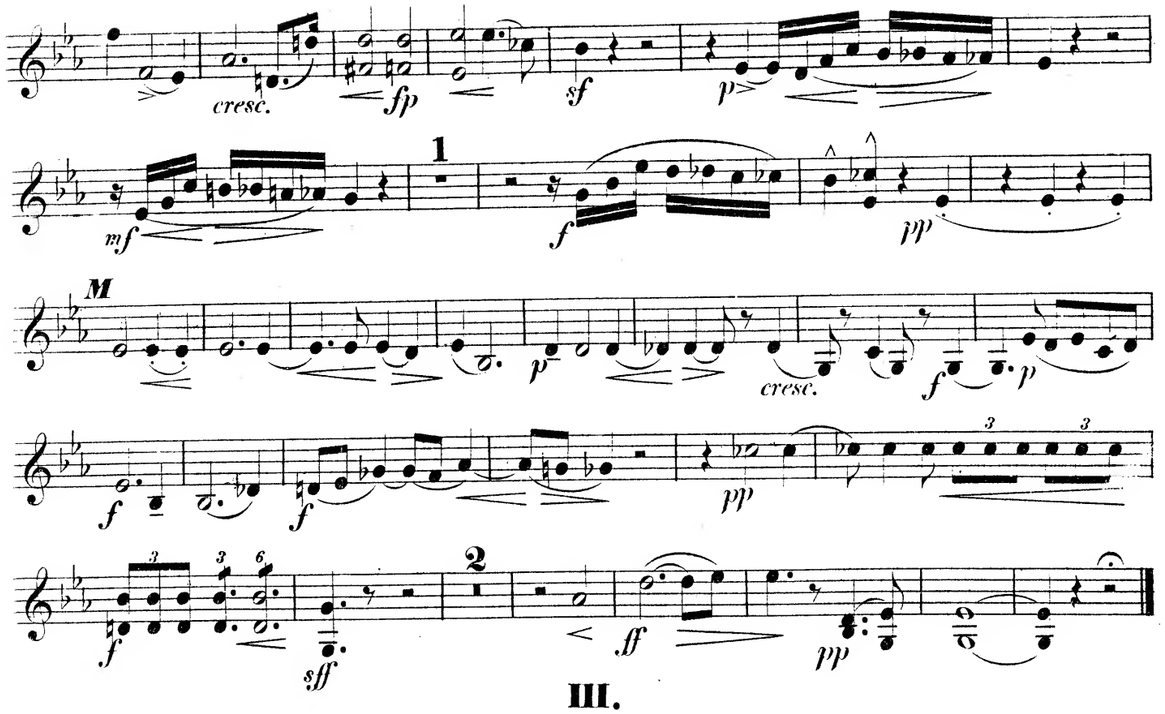
II.



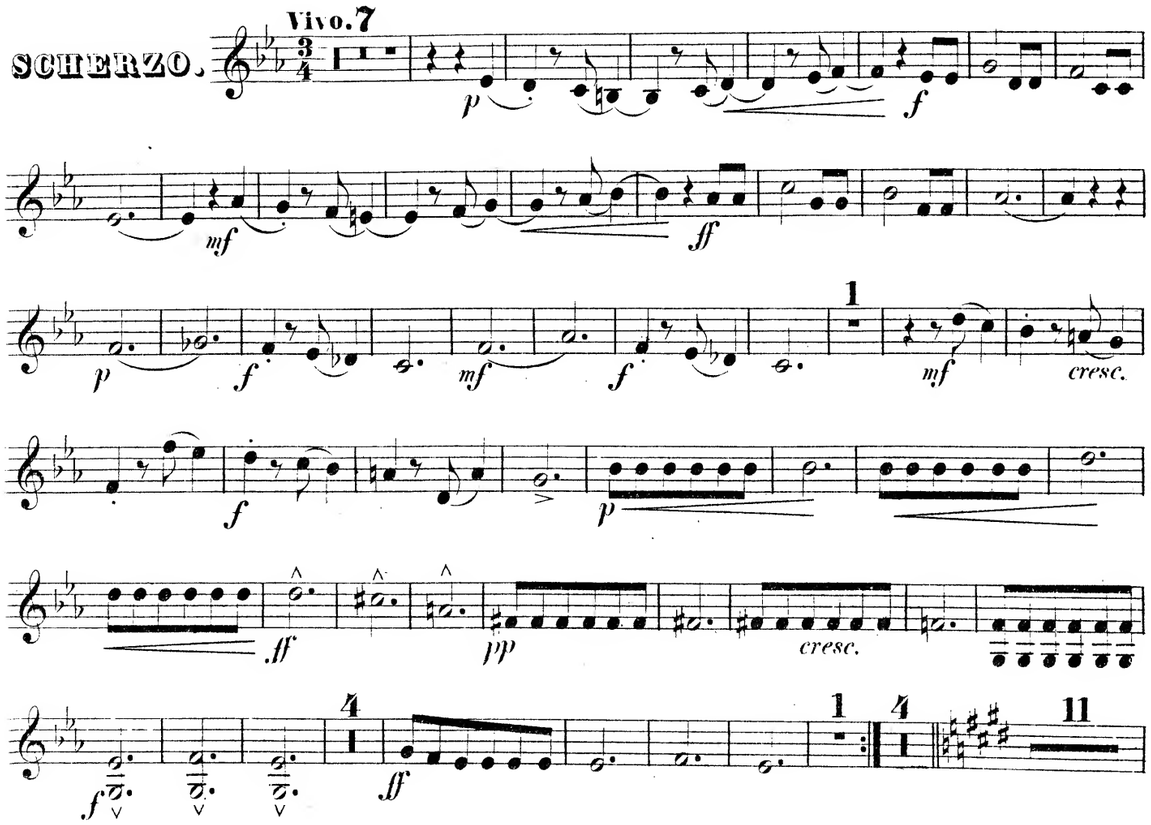
VIOLINE II.

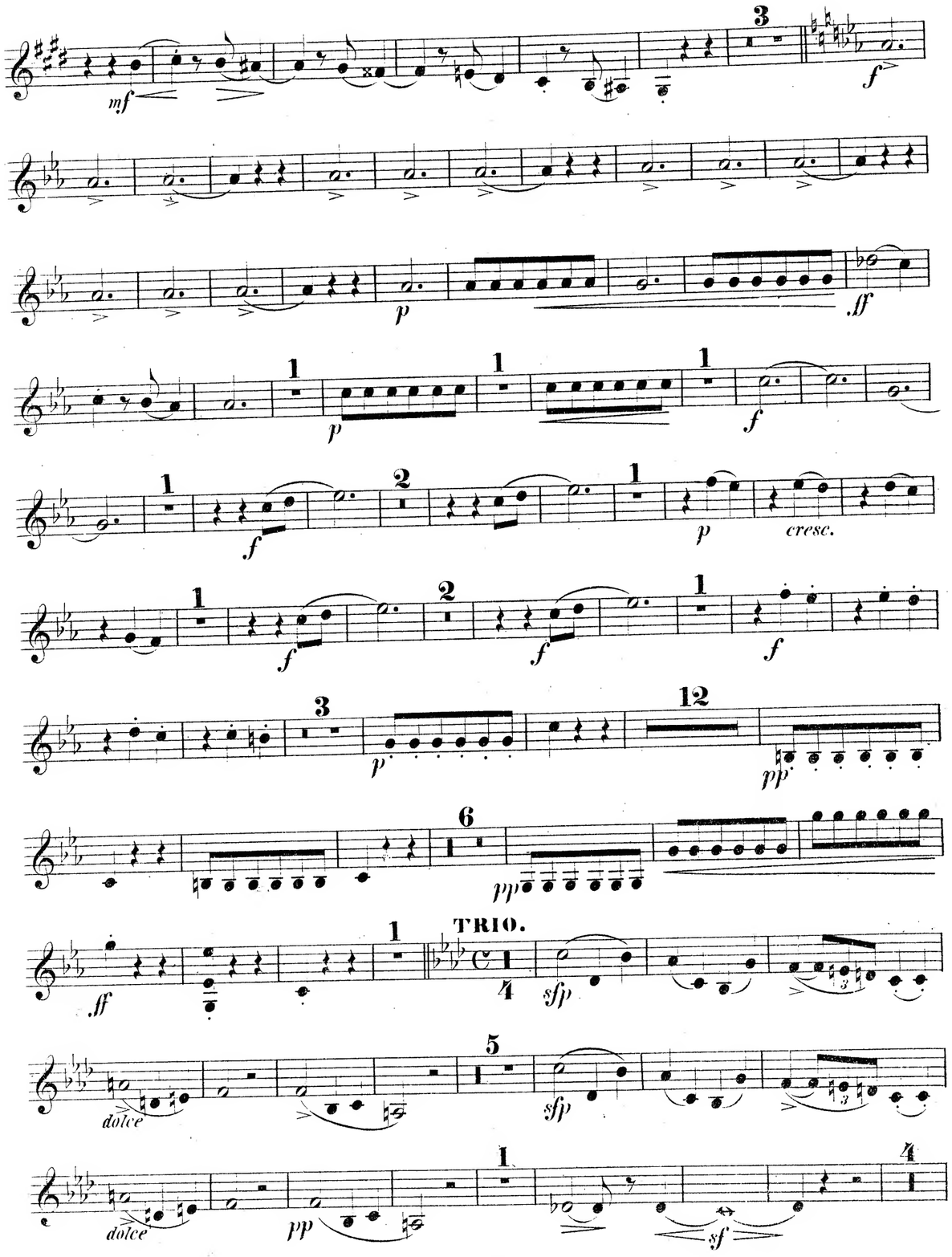


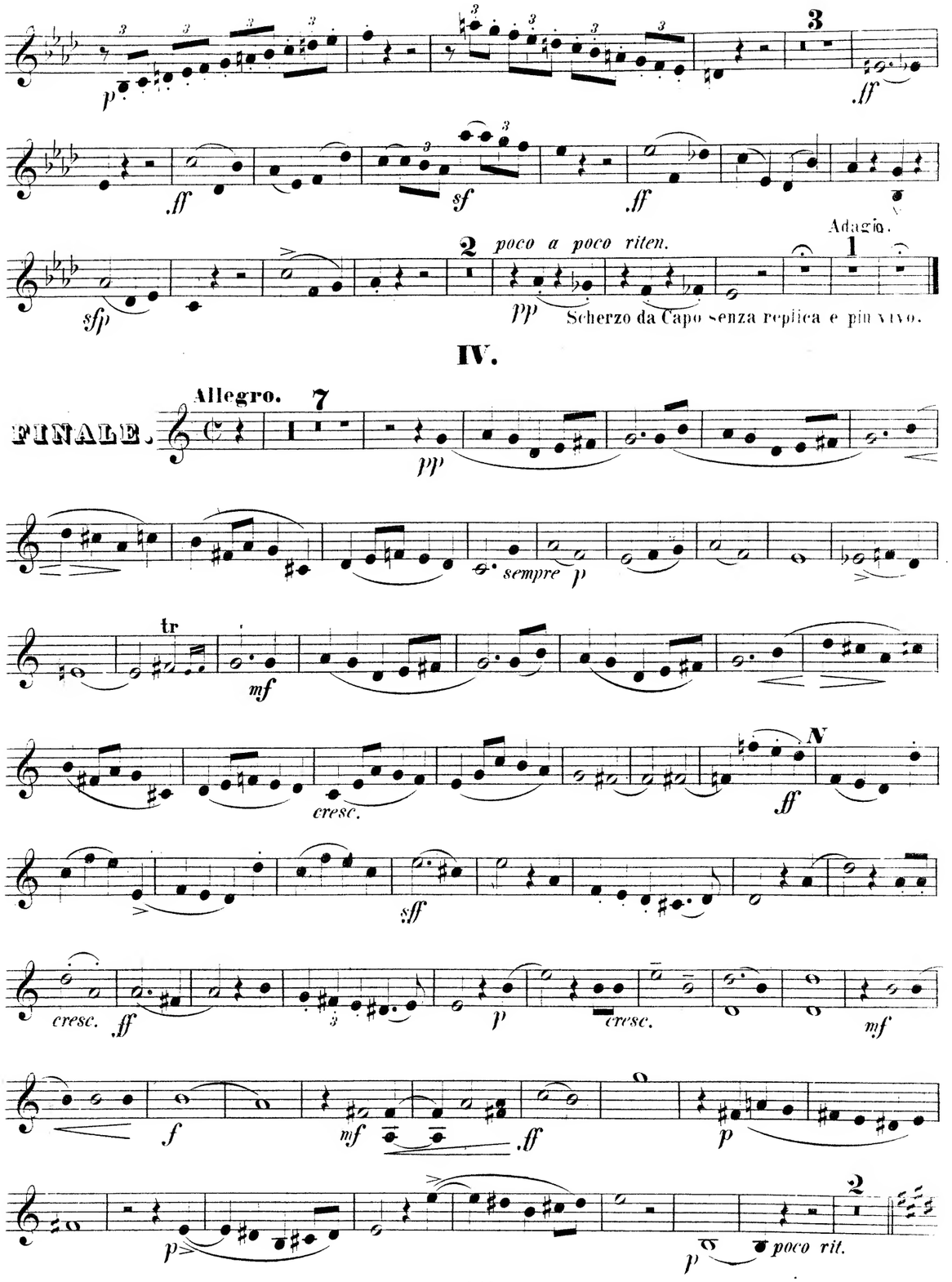

O a tempo
Violine I.
16
pp
3
mf
cresc.
ff
1
marcato
1
ff
2
P
f
sf
pizz.
f
p
10
arco
dim.
p
pizz.
3
arco
mf
tr
f
ff
Q
ff
ff
sff
1
sf
sf
f
2
a tempo
poco rit.
1
p
tr
f
sf


cresc.
fp
sf
p
mf
1
f
pp
M
p
cresc.
f
p
f
f
pp
f
sff
2
ff
pp

III.

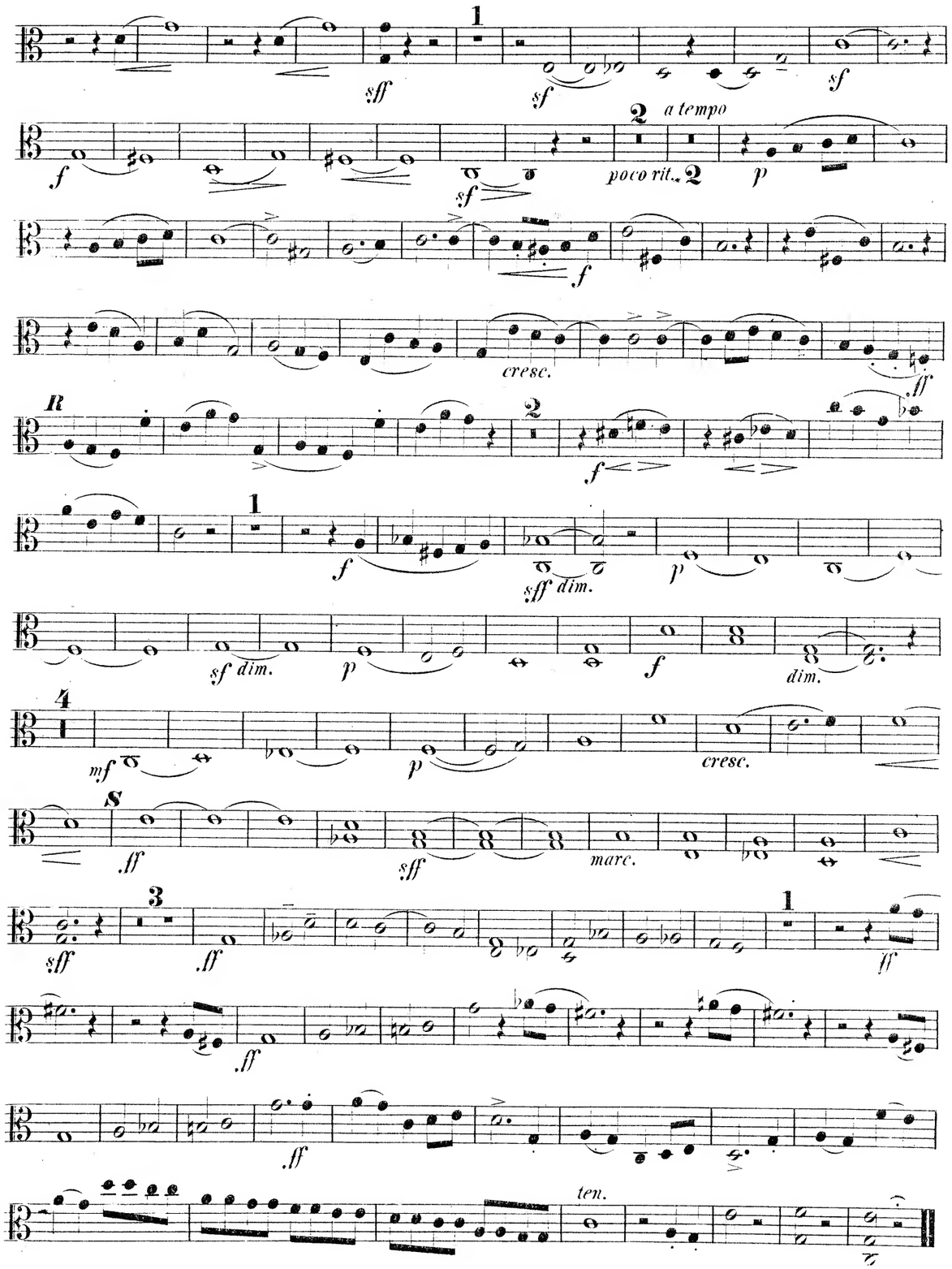

SCHERZO.
Vivo.
7
p
f
mf
ff
p
f
mf
f
1
mf
cresc.
f
p
ff
pp
cresc.
f
4
ff
1
4
11


TRIO.
cresc.
dolce
dolce


poco a poco riten.
Adagio.
Scherzo da Capo senza replica e più vivo.

IV.

FINALE.
Allegro.
sempre p
cresc.
cresc.
cresc.
poco rit.



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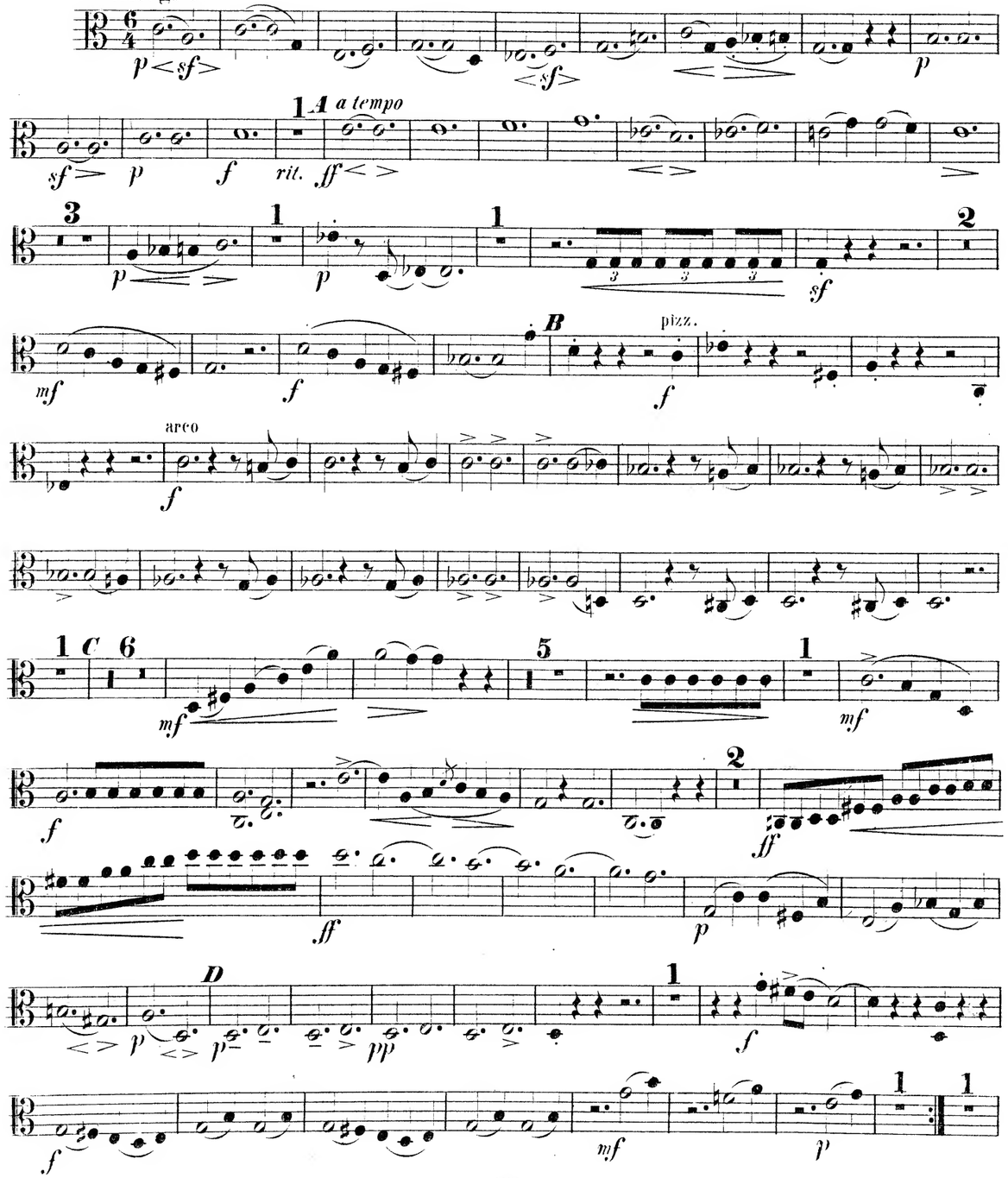
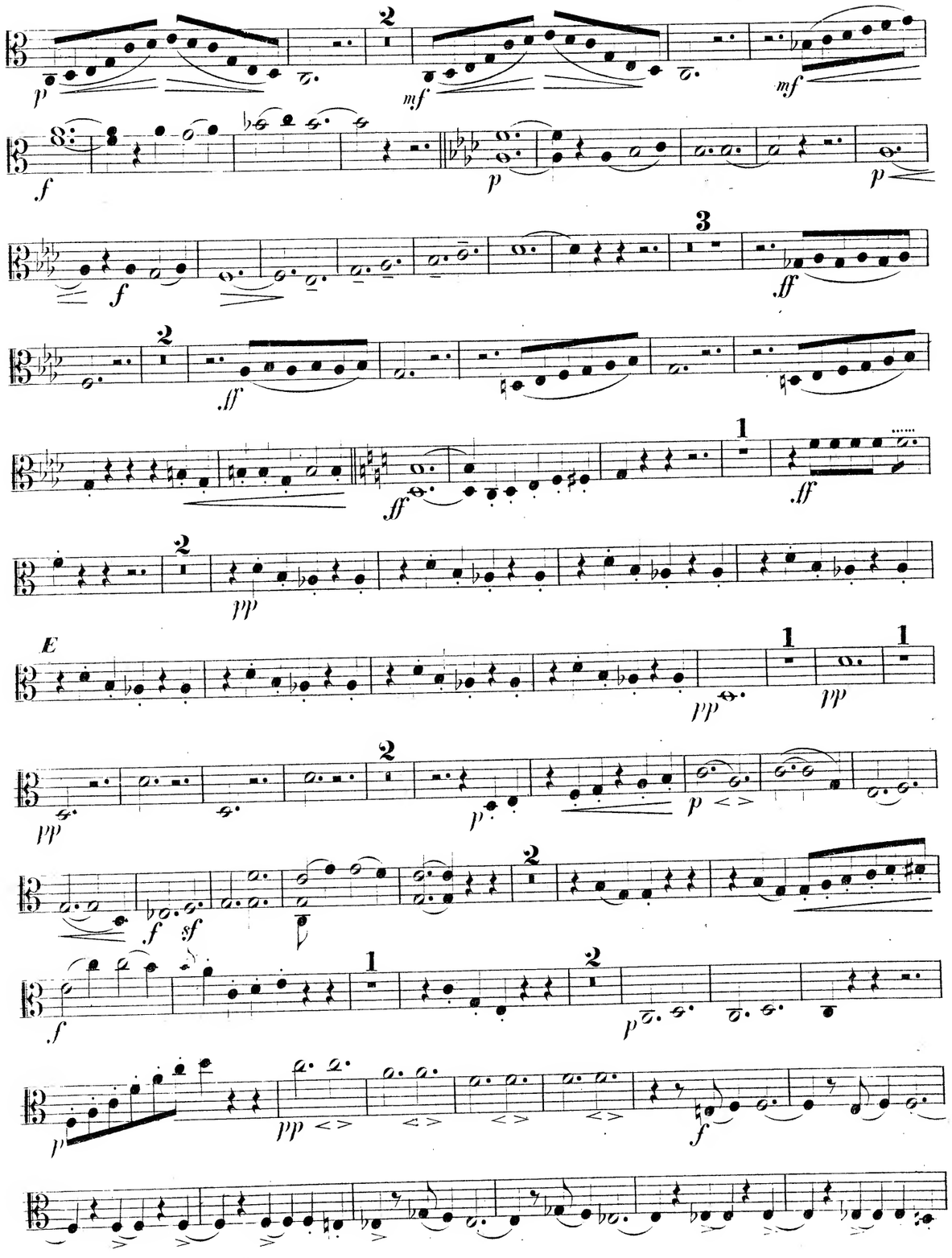
1.

Josef Rheinberger Op. 114.



BRATSCHE.



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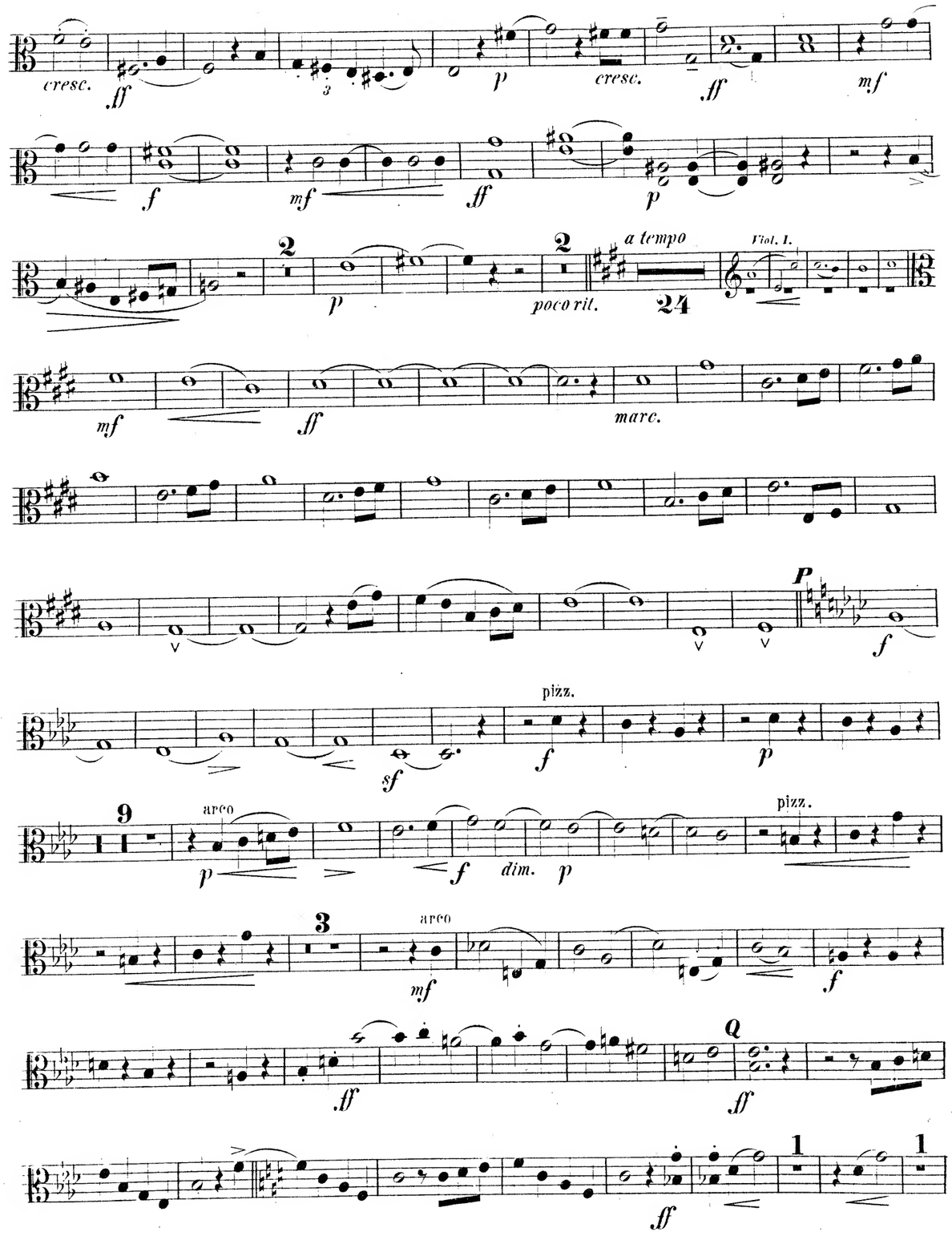


TRIO.

sf p

dolce

sfp

dolce

pp

sf

mf

dolce

tr

f

ff

ff

sf

sff

sfp

poco a poco riten.

Adagio.

pp

Scherzo da Capo senza replica e più vivo.

IV.

FINALE. Allegro.

pp

sempre p

mf

cresc.

N

ff

sff

p

ff

sff

pizz.

p

pp

arco

f

sf

f

f

sf

sf

p

cresc.

f

sff

p

cresc.

f

cresc.

II

ff

ff

ff

sf sf sf sf

II.

Adagio.

p

sf p f pp

f

p

sf

f

dim.

I

p

f

pp

f

sf f

ff

dim.

f

sf sf

p

ff

p

BRATSCHE.

K

p p sf sf f dim. p

pp p

cresc. ff

L

f f ff p

f sf dim. pp

f p p

f dim. p cresc. fp

1

sf mf f

M

f pp

p cresc. f f

f pp f

1

sff p dolce ff pp

BRATSCHE.

III.

SCHERZO. Vivo.

8 p f mf

cresc. ff p f mf

4

f f p

ff pp cresc. f

1 1 4

ff ff

7 7

p f

pp

ff pp f

3 6 2

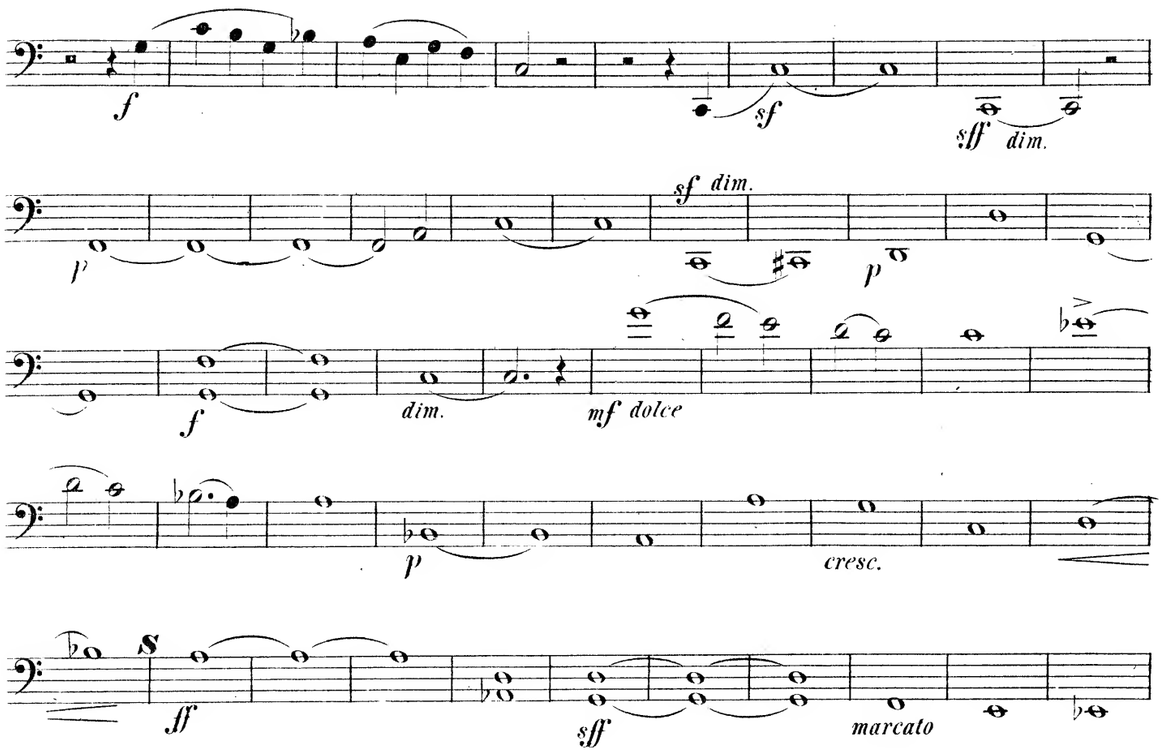
f sf f

2 11 4

pp pp

7 1

ff



QUINTETT.

I.

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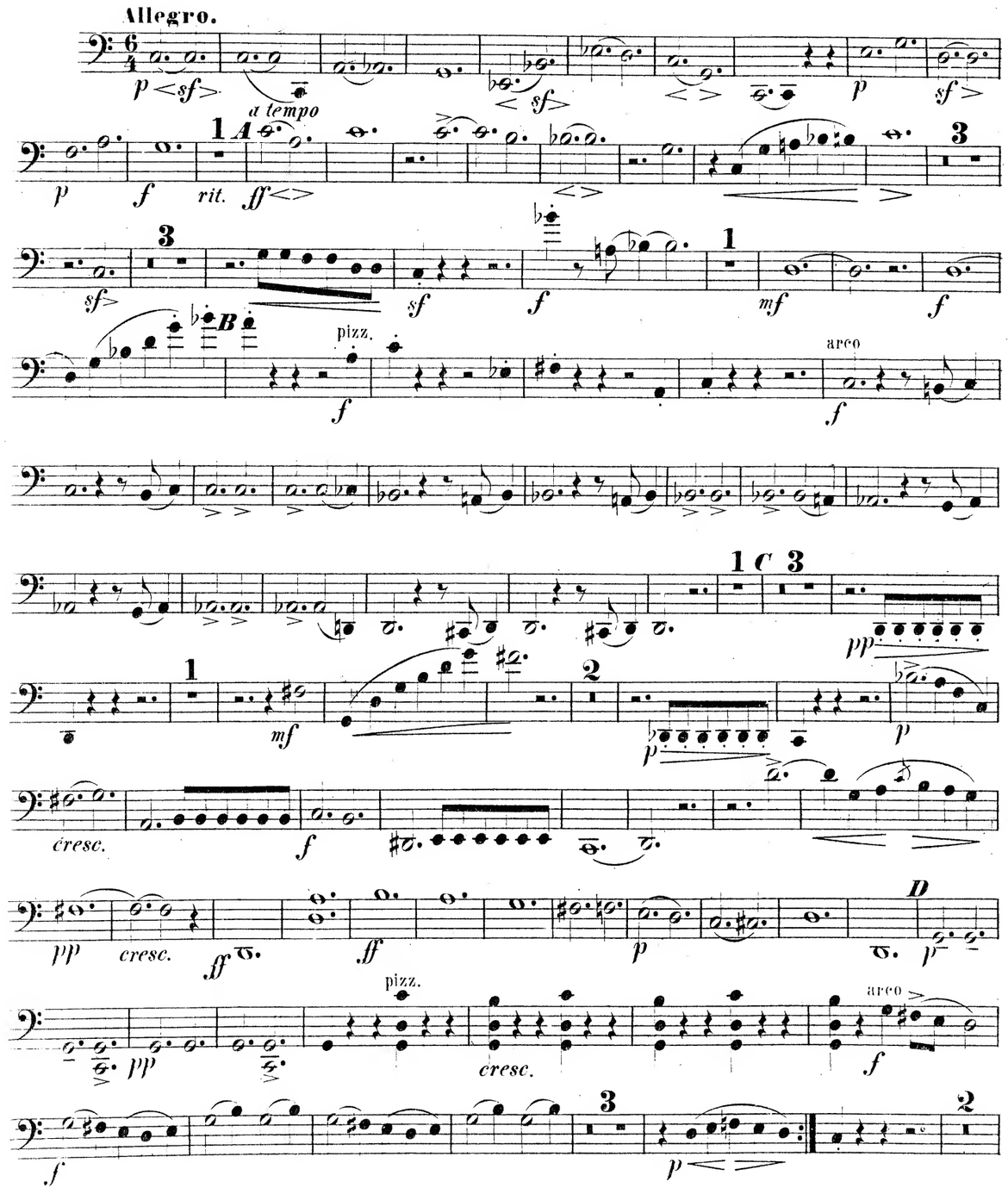
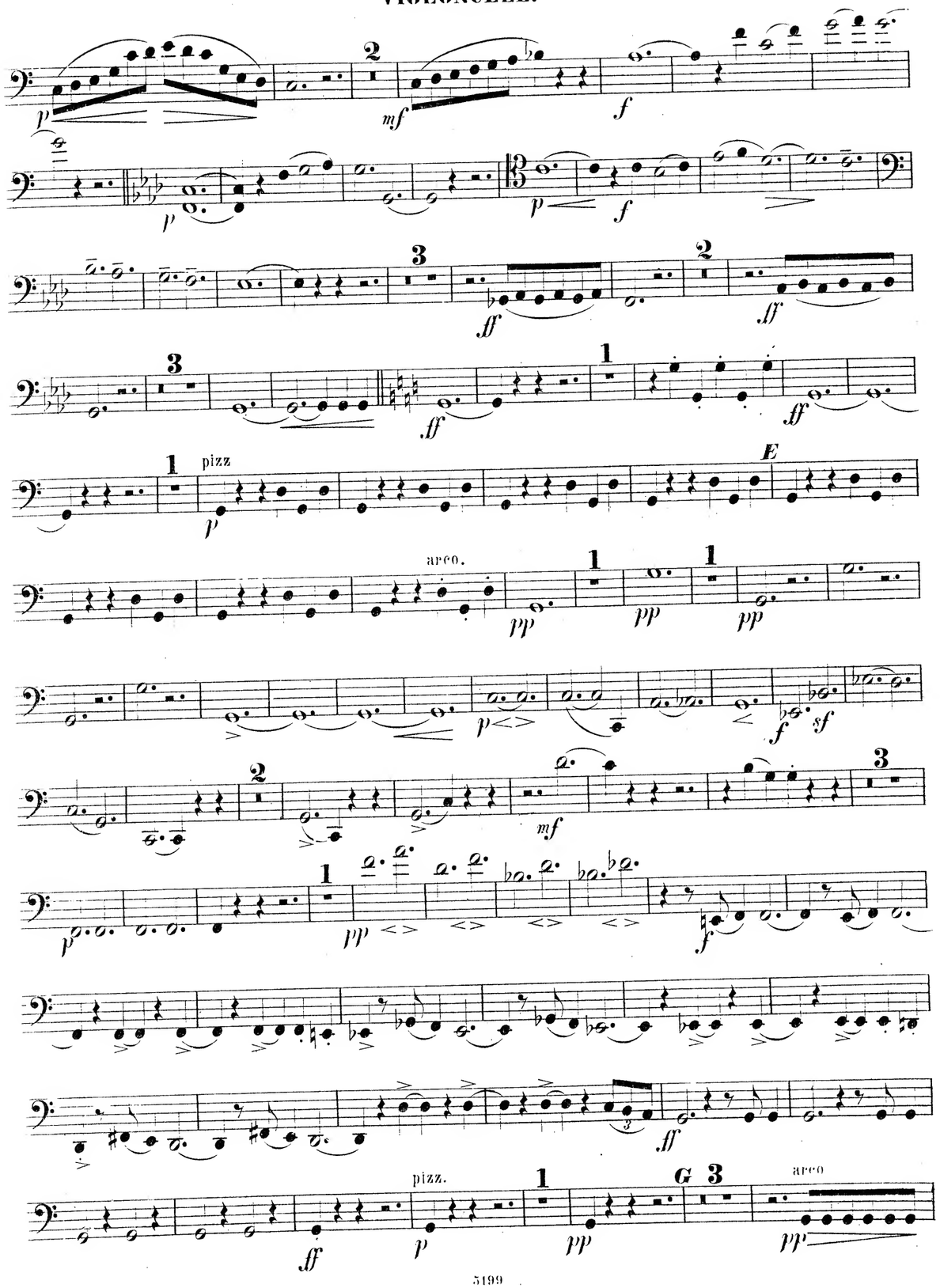
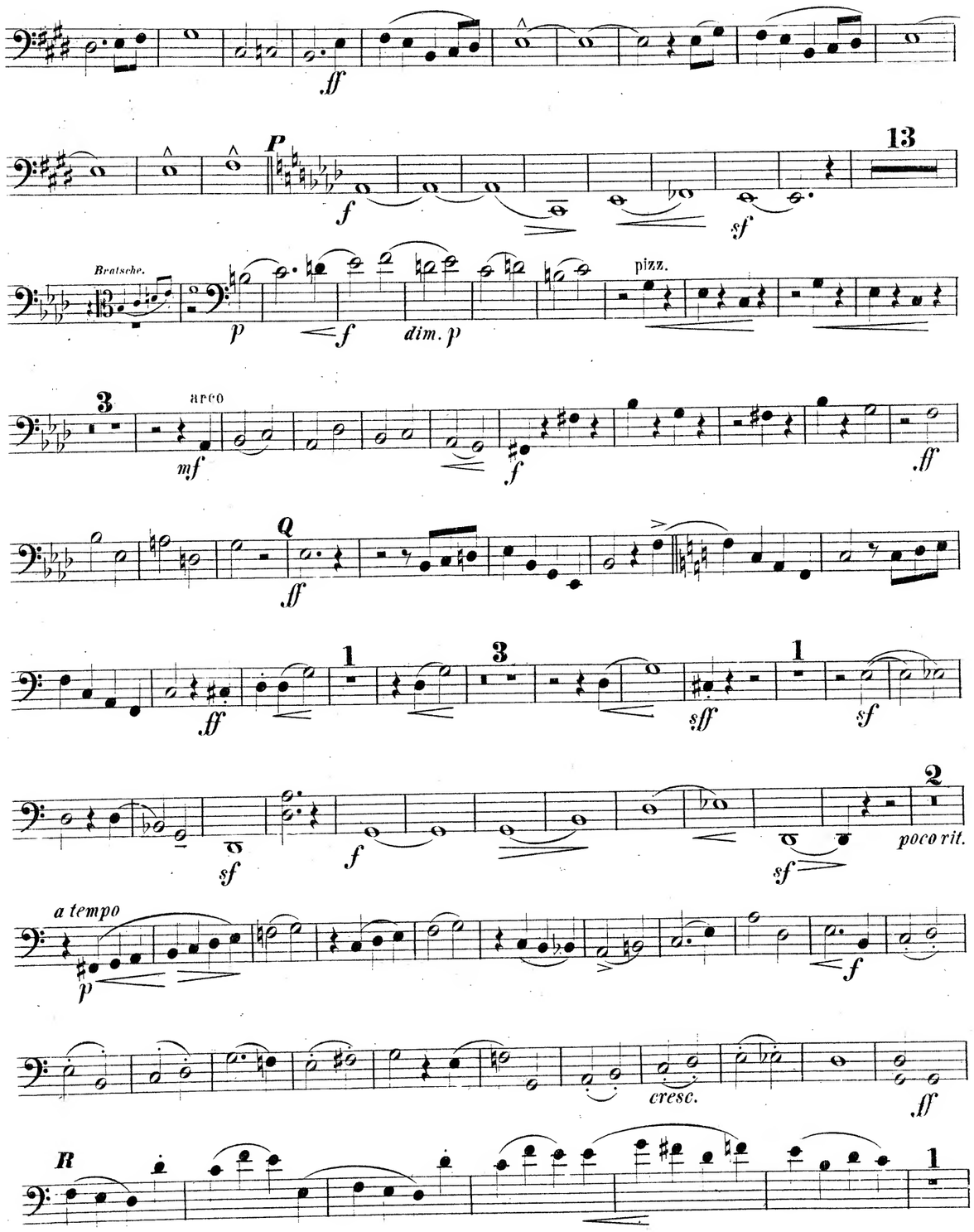



pizz
arco.
E
pizz.
G
arco


P
Bratsche.
dim. p
pizz.
arco
Q
poco rit.
a tempo
cresc.
R

IV.

FINALE.

Allegro.

pp

7

p

mf

cresc.

ff

V

sff

p

cresc.

ff

mf

f

mf

ff

p

3

2 0

a tempo

p

poco rit.

p molto dolce

3

p

3

ff

1

marcato

1

f

2

f

2

f

p

cresc.

f

sff

3

H

p

cresc.

f

cresc.

ff

1

ff

ff

sf

sf

II.

Adagio.

p

sf

p

f

pp

1

f

p

dolce

1

p

f

dim.

p

I

f

pp

f

sf

f

ff

dim.

f

sf

sf

p

ff

p

p

p

K pizz.

sf

sf

f

dim.

p

arco

cresc. *ff* *mf dolce* *f*

f *sff* L *ff*

f *sf* *ff* *dim.* *pp*

f *p dolce marcato*

f *dim.* *p* *cresc.* *fp* *sf*

mf *mf* *f*

M pizz. *pp* *mf*

arco *p* pizz. *f* arco *f* *pp*

f *sff* *ff* *pp*

III.

SCHERZO. Vivo.

p *sf* *mf*

cresc. *ff* *p* *mf*

f *ff* *pp*

f *ff*

p

pizz. arco

ff *pp* *f*

f *cresc.*

f *Bratsche.* *pp*

pizz. arco

mf *ff*

TRIO.

sfp *dolce*

sfp *dolce* *pp*

sfp *dolce* *dolce*

ff *ff* *sf* *sff* *sfp*

tr Adagio.

pp *pp dolce*

Scherzo da Capo senza replica e più vivo.

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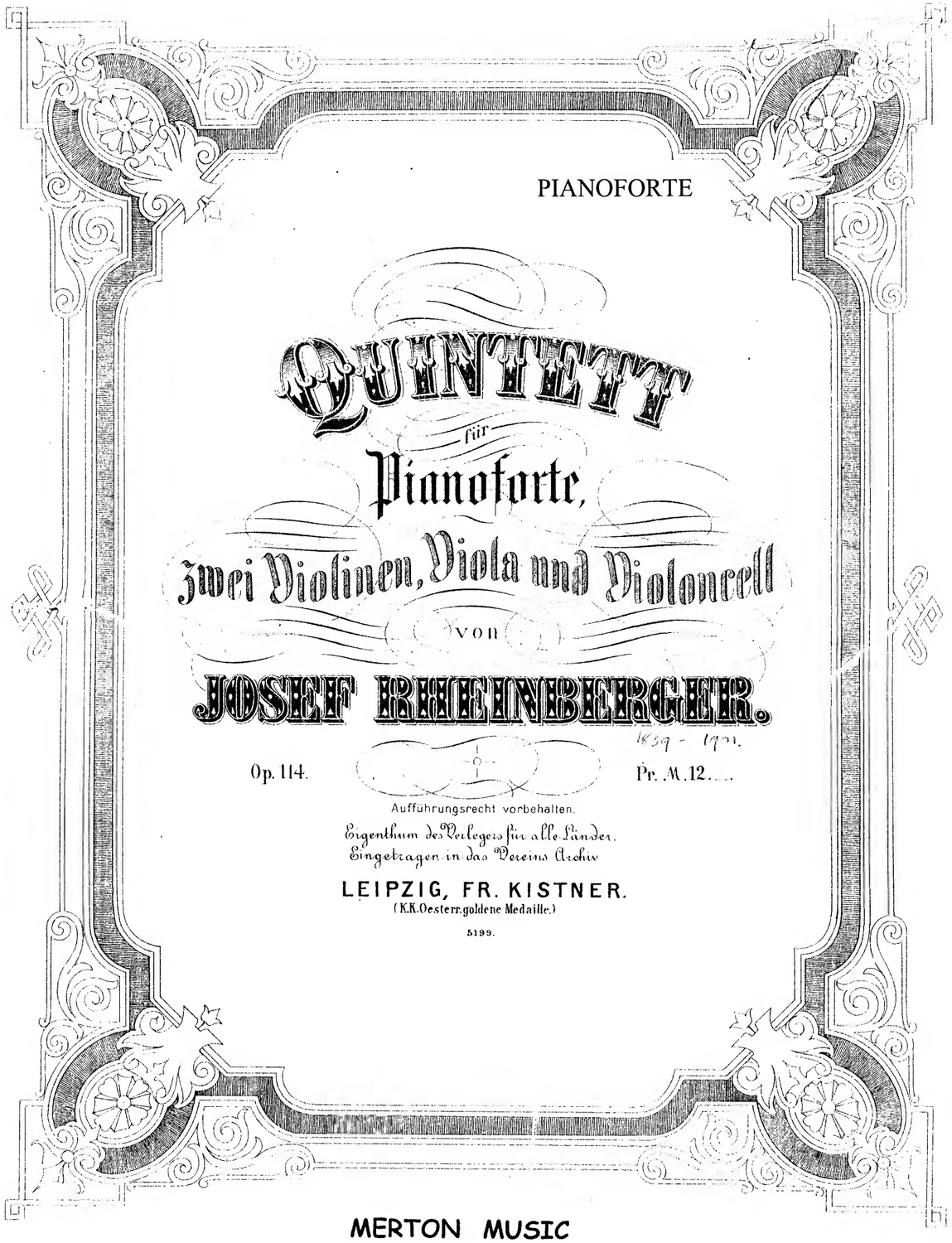
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zwei Violinen, Viola und Violoncell
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StephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVoll
KielKirchnerKlugharatKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeky
AlbenizAlguenAmbrosioArensky AspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBlaschkoffBlumenthalBoelyBolsdeffBrambachBr

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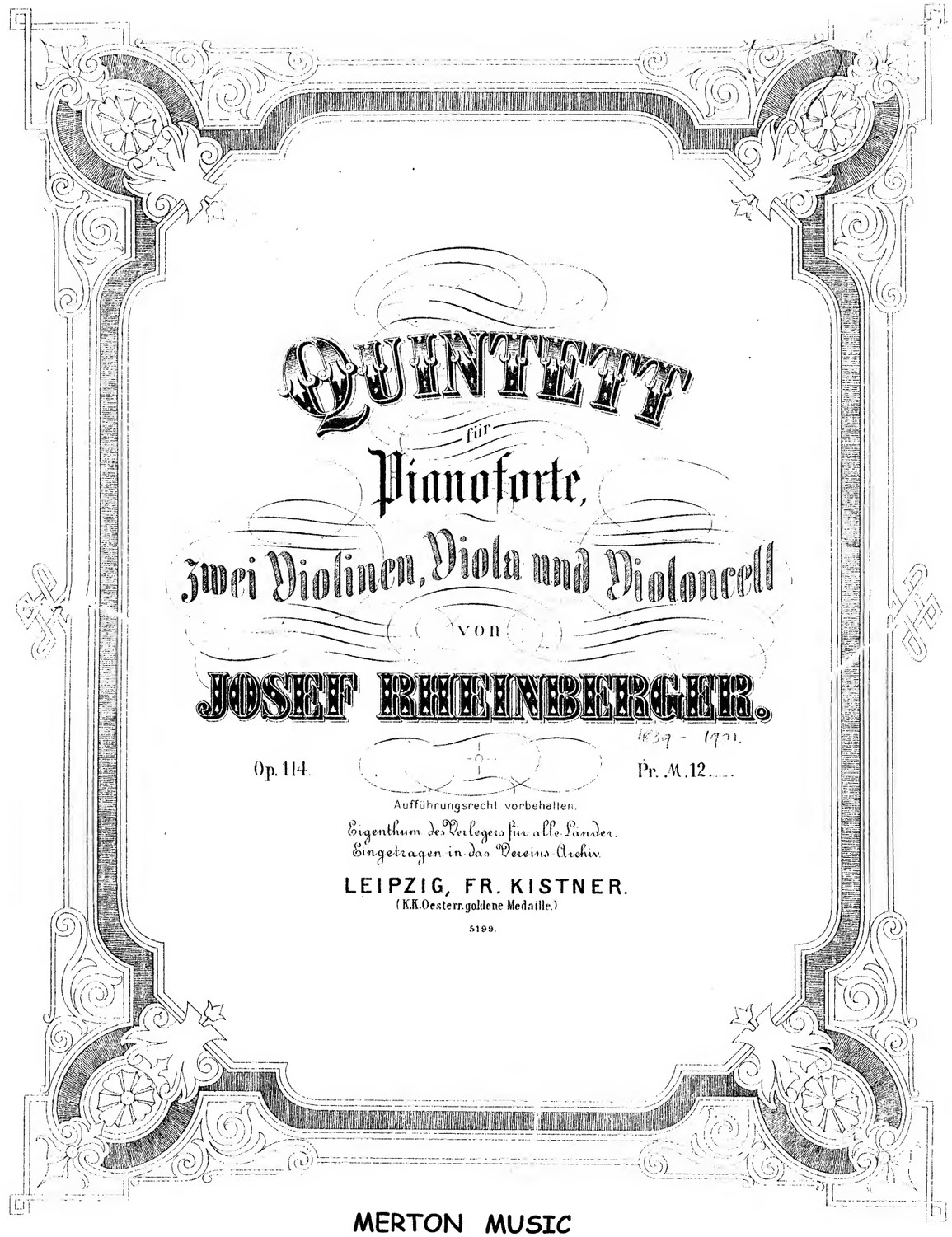

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